Kontsertnye proizvedeniia sovetskikh kompozitorov dlia fortepiano

MUSIC - UNIVERSITY OF TORONTO
3 1761 10876460 6

M
21
K74
v.9
c.1
MUSI

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Концертный репертуар пианиста

КОНЦЕРТНЫЕ ПРОИЗВЕДЕНИЯ СОВЕТСКИХ КОМПОЗИТОРОВ

ДЛЯ ФОРТЕПИАНО

Выпуск 9

ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО • СОВЕТСКИЙ КОМПОЗИТОР • МОСКВА •

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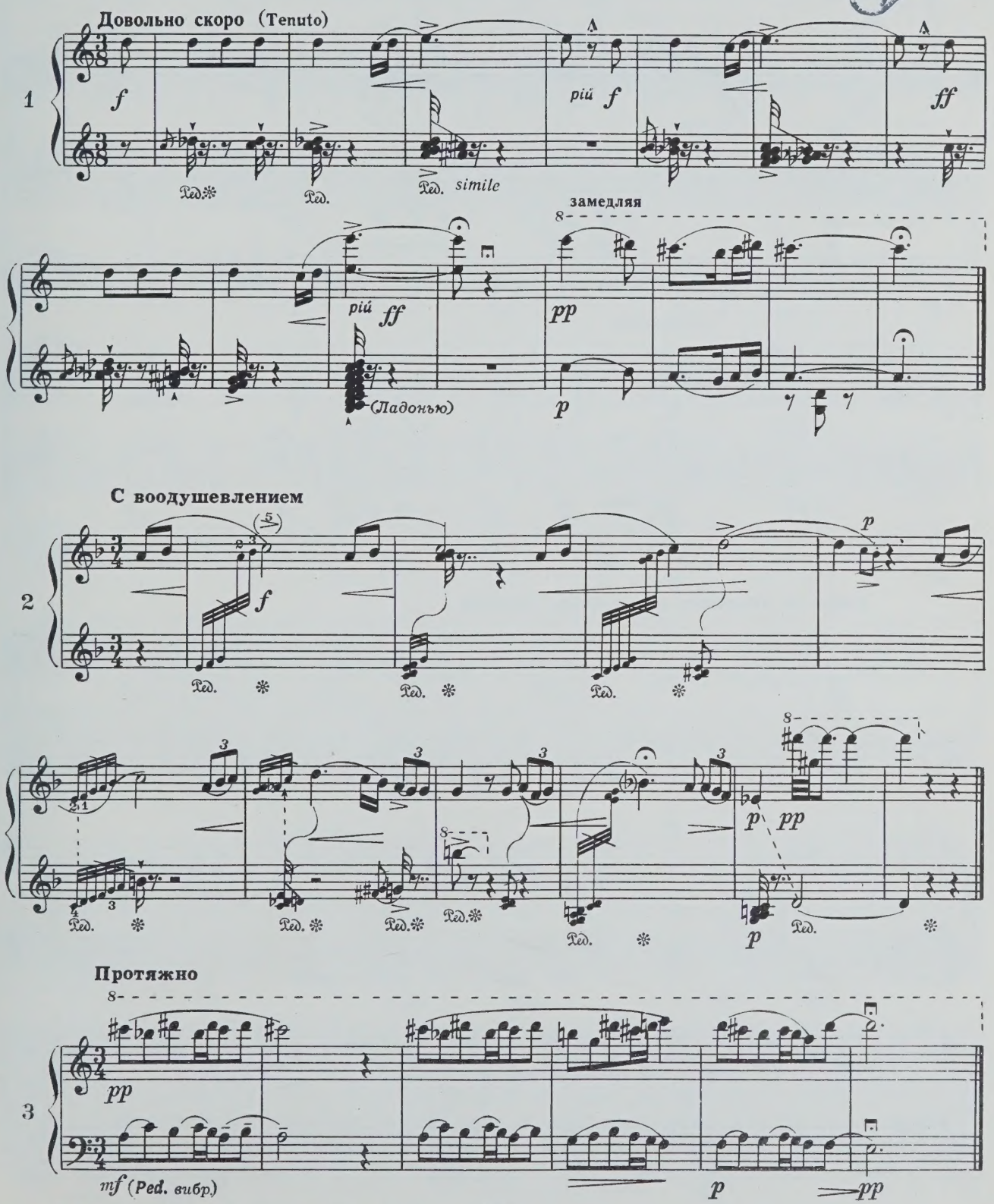
1982

ПЯТНАДЦАТЬ КАЗАХСКИХ ПЕСЕН

(1975-1976)

Владимир КОБЕКИН



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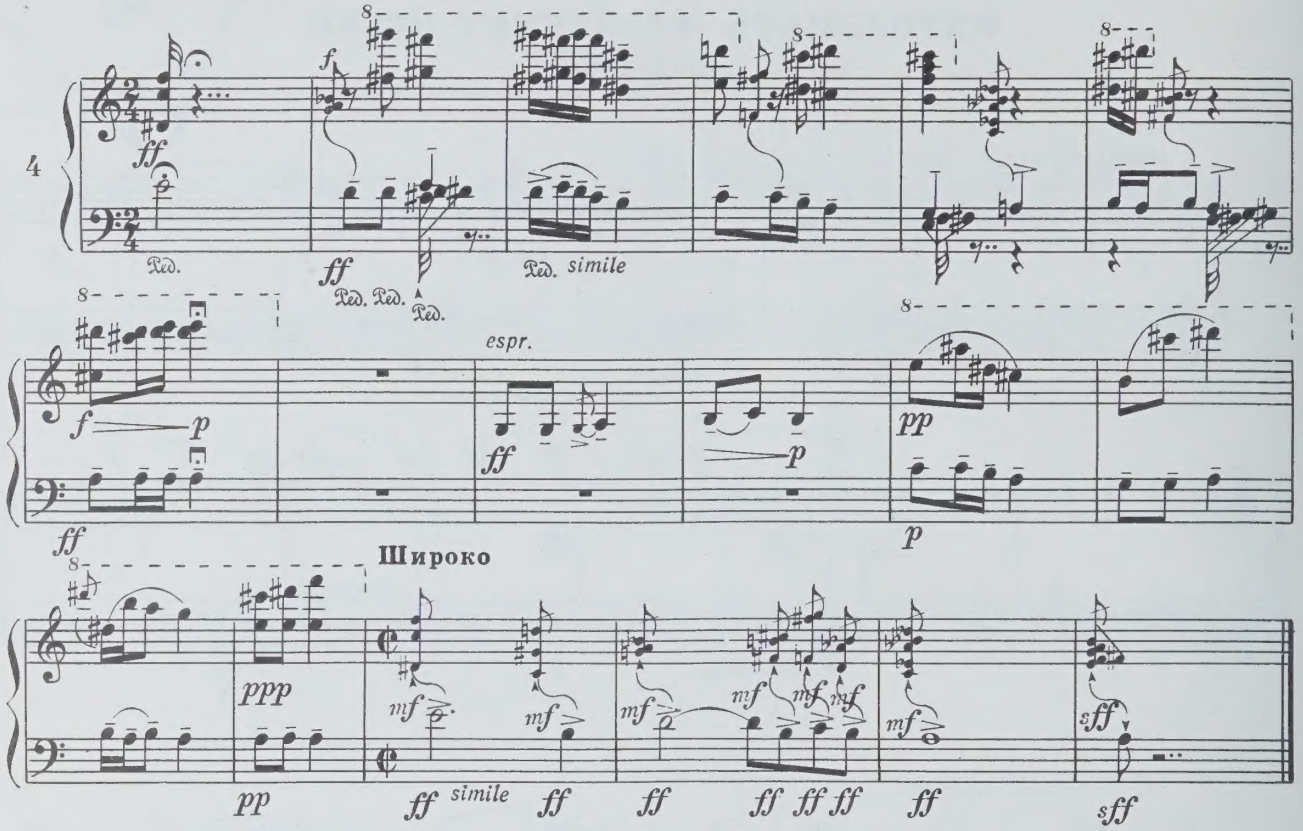
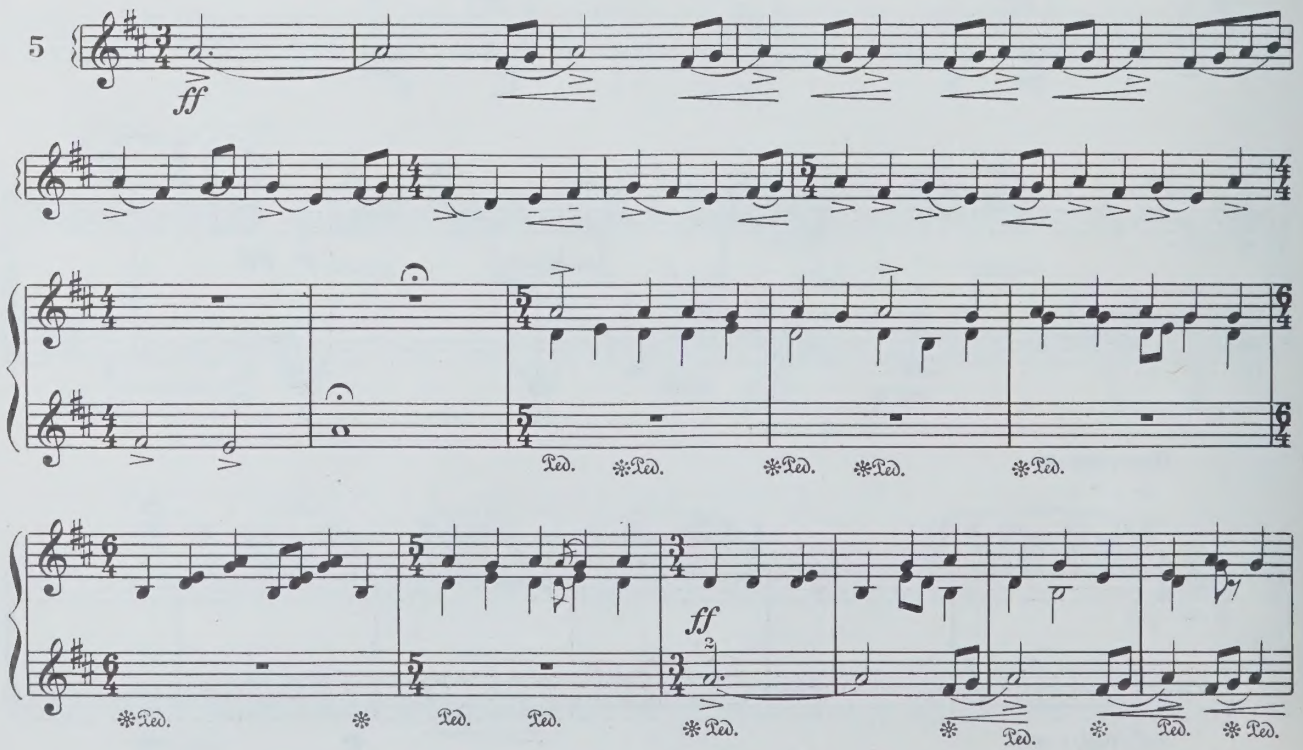
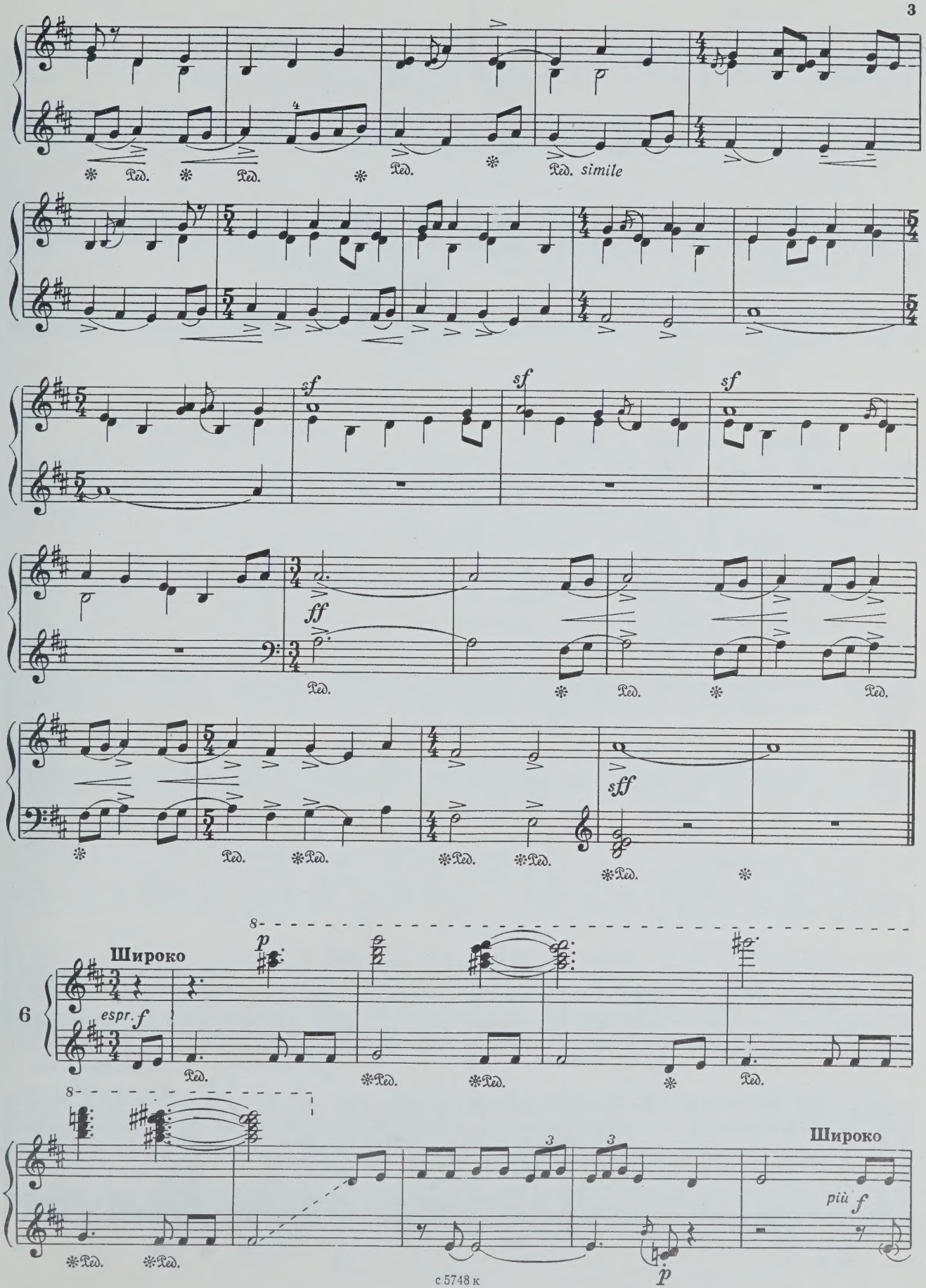
с 5748 к

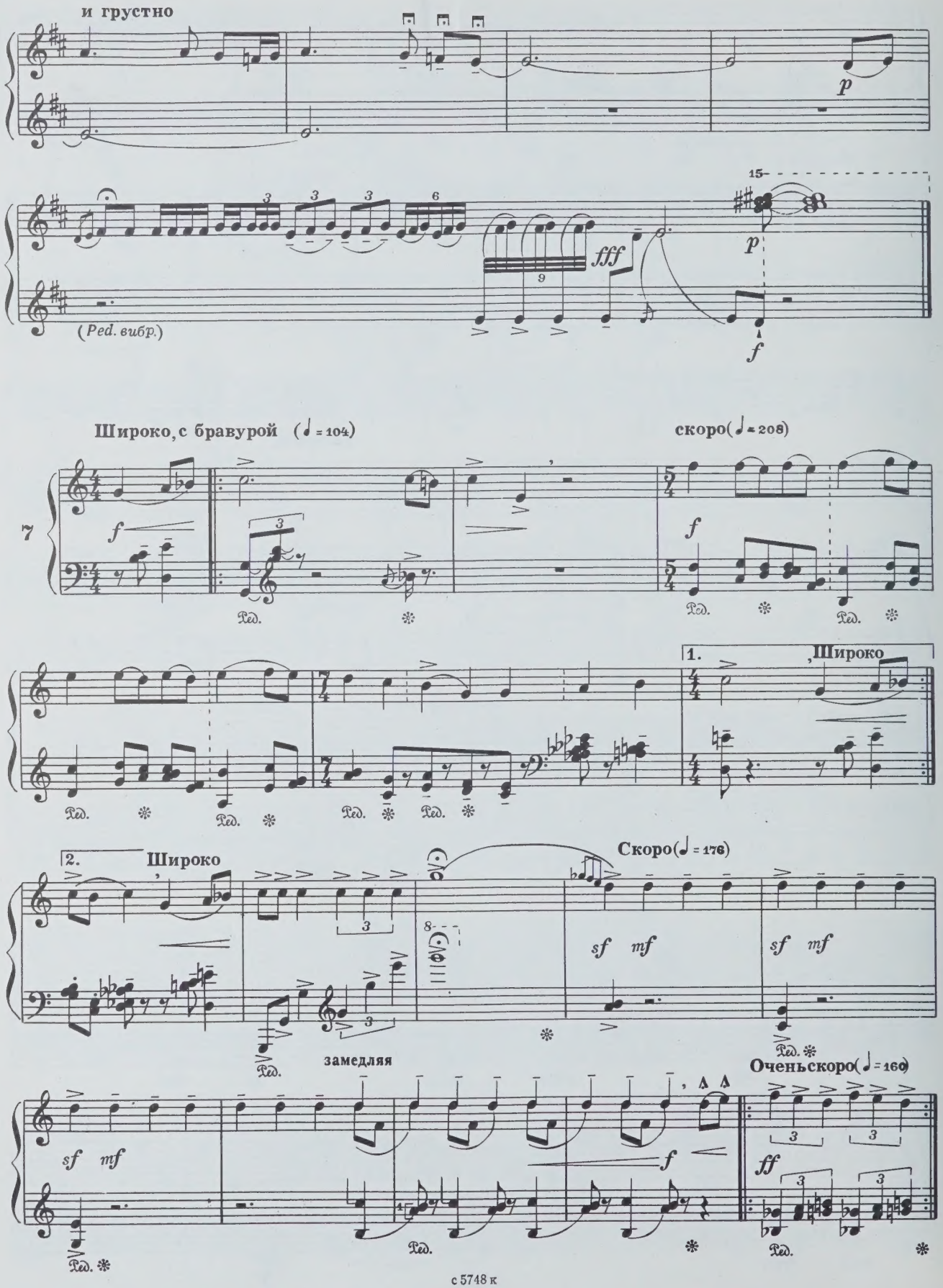
Мрачно, таинственно, в характере похоронного марша



Бодро и ликующе, в характере фанфар




Ped. simile
sf
sf
sf
ff
sff
6
Широко
espr. f
p
Широко
più f
p


и грустно
p
15
fff
p
f
(Ped. вибр.)
Широко, с бравурой (♩ = 104)
скоро(♩ = 208)
7
f
f
Ped.
1.
,Широко
2.
Широко
Скоро(♩ = 176)
sf mf
sf mf
замедляя
Очень скоро(♩ = 160)
f
ff

замедляя

, Широко

иступленно

(m.s.)

Широко и вдохновенно

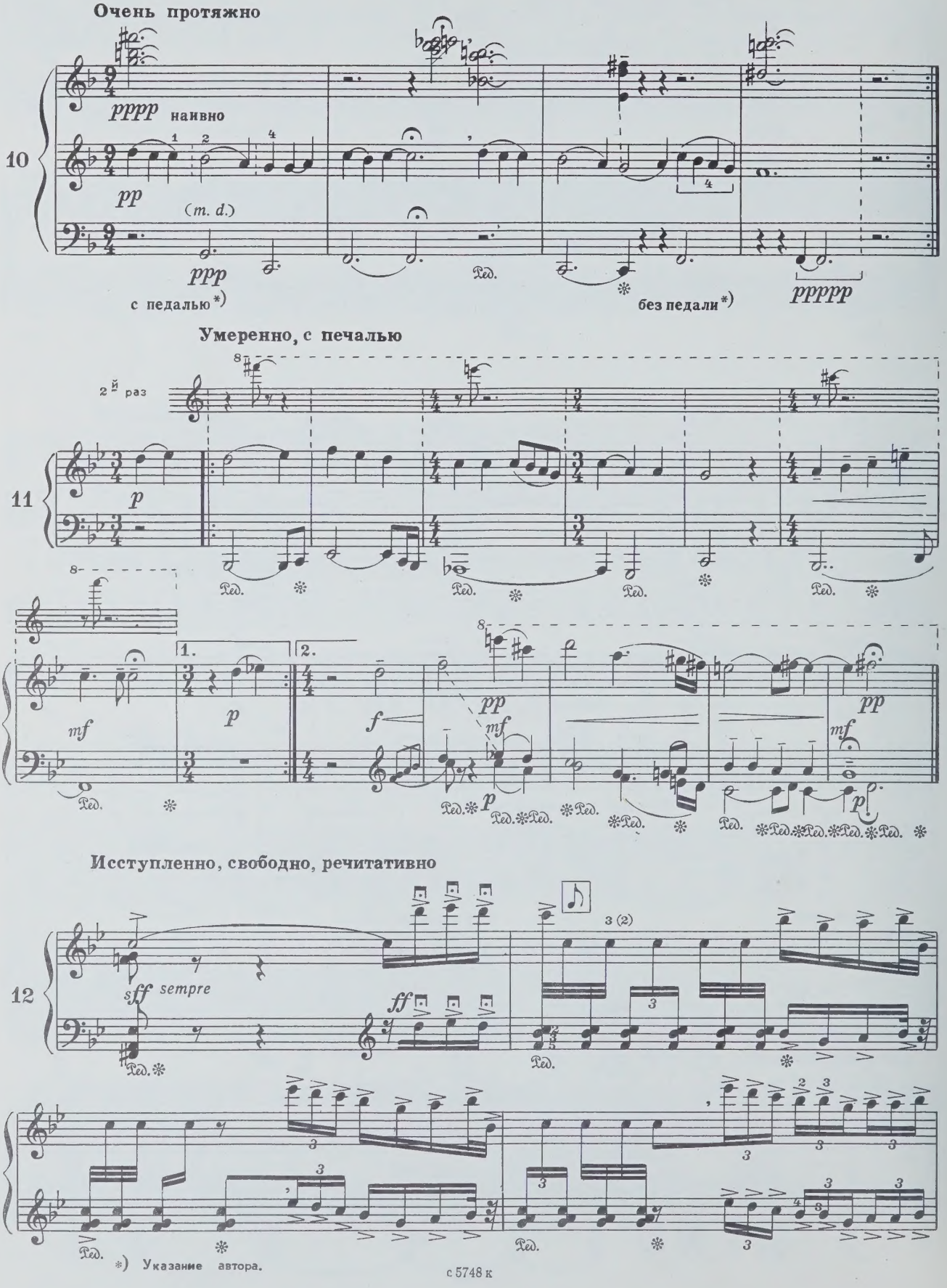
(con Ped.)

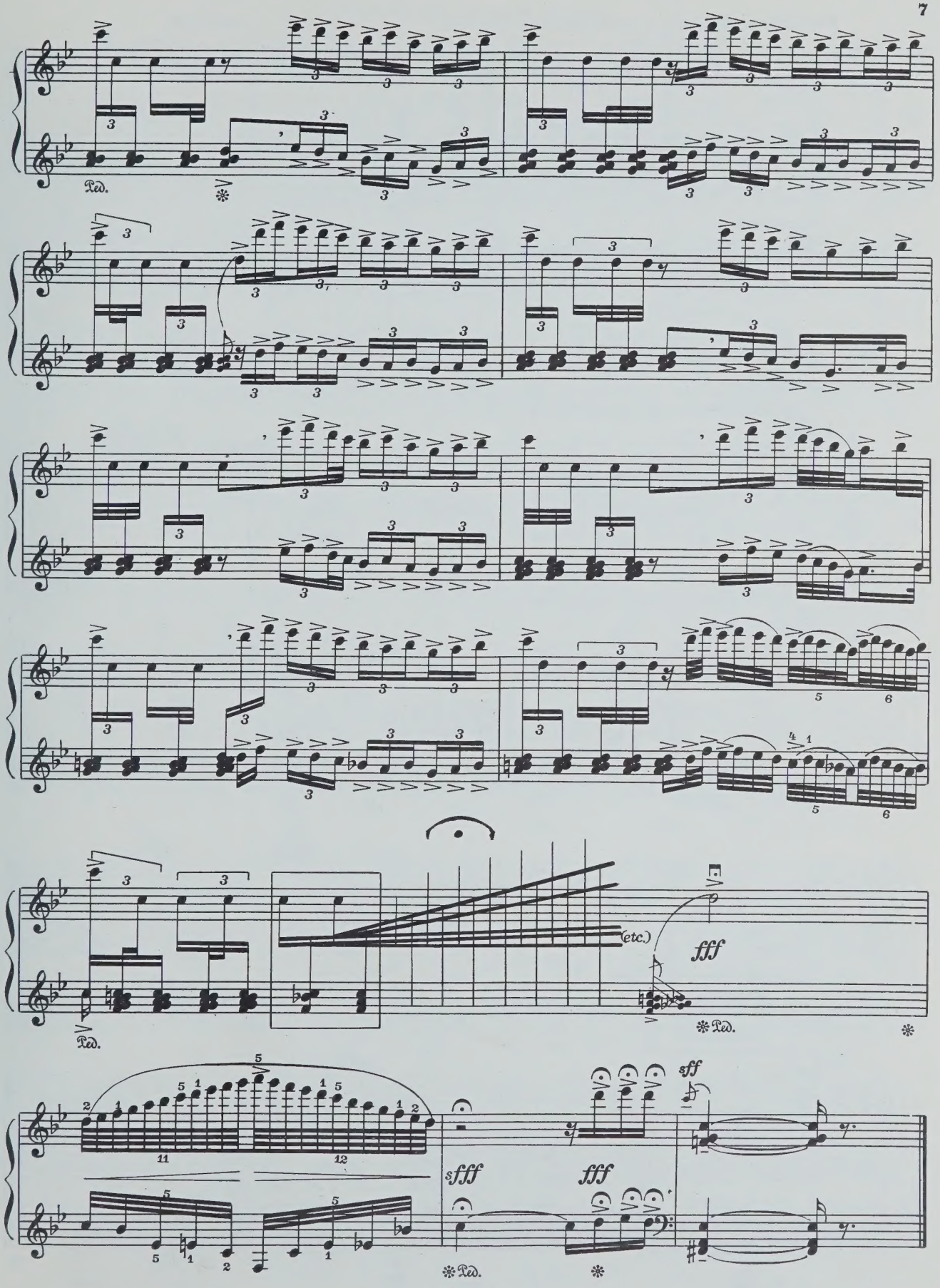
Строго в такт

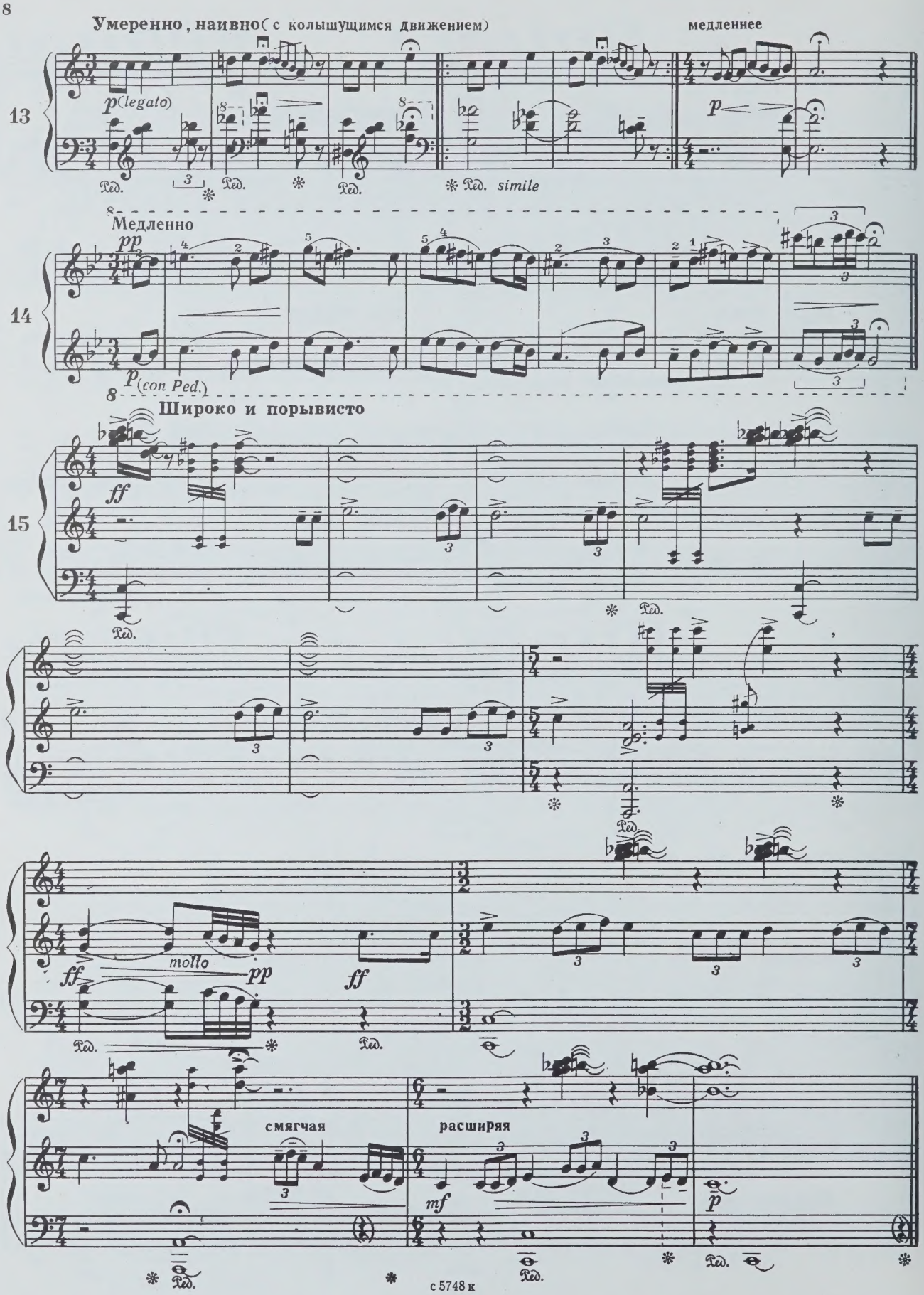
Свободнее

Как сначала

Строго в такт, не задерживая


Очень протяжно
10
pppp наивно
pp
(m. d.)
ppp
с педалью *)
без педали *)
ppppp
Умеренно, с печалью
11
2й раз
p
mf
1.
2.
f
pp
Исступленно, свободно, речитативно
12
sff sempre
ff
3 (2)
*) Указание автора.
с 5748 к


Ped.
(etc.)
fff
sff
sfff
fff
Ped.

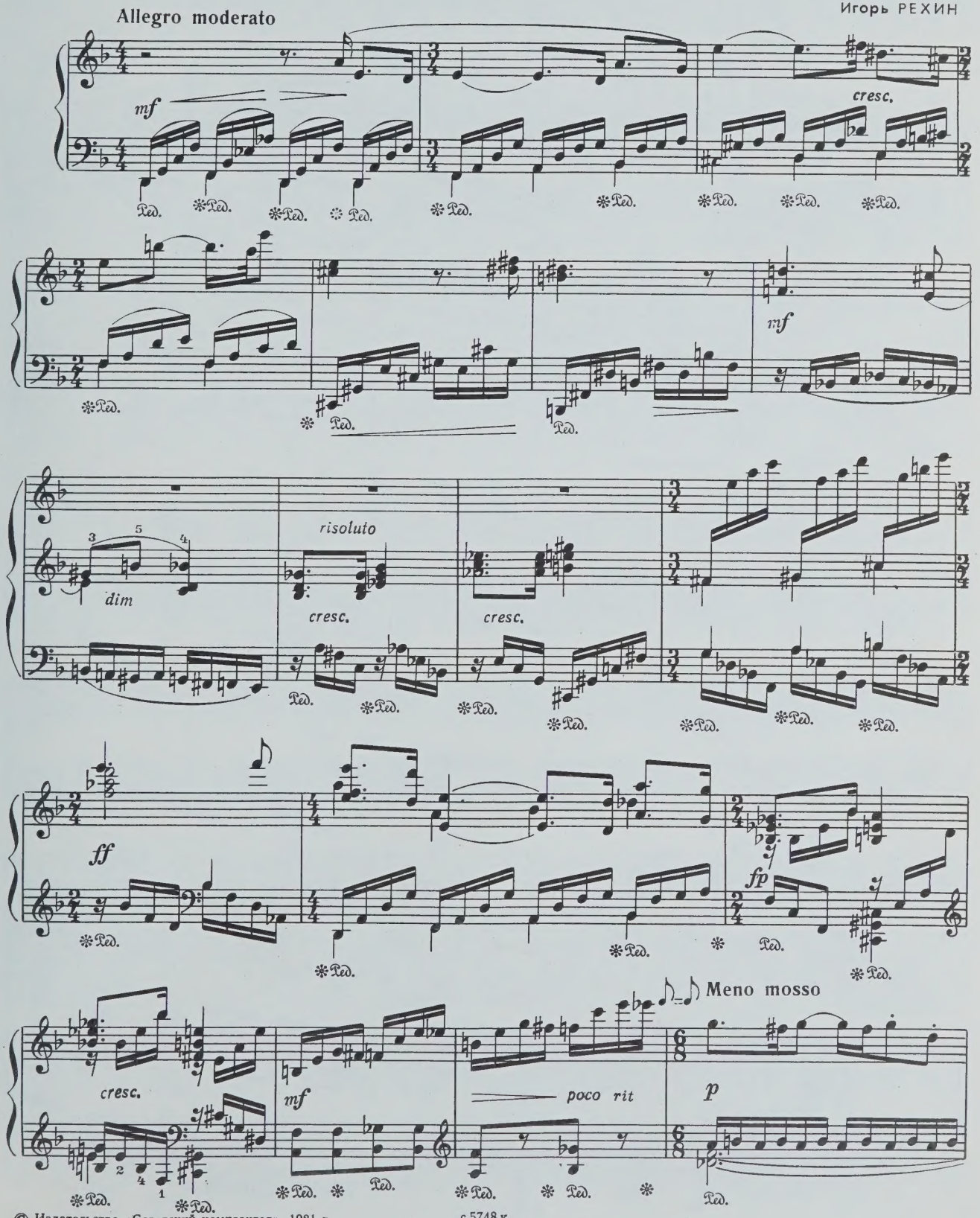

Умеренно, наивно (с колышущимся движением)
медленнее
13
p (legato)
Ped.
* Ped. simile
Медленно
14
pp
p (con Ped.)
Широко и порывисто
15
ff
molto
pp
ff
смягчая
расширяя
mf
p

ТРИ ПЬЕСЫ

(1979)

1. Поэма

Игорь РЕХИН



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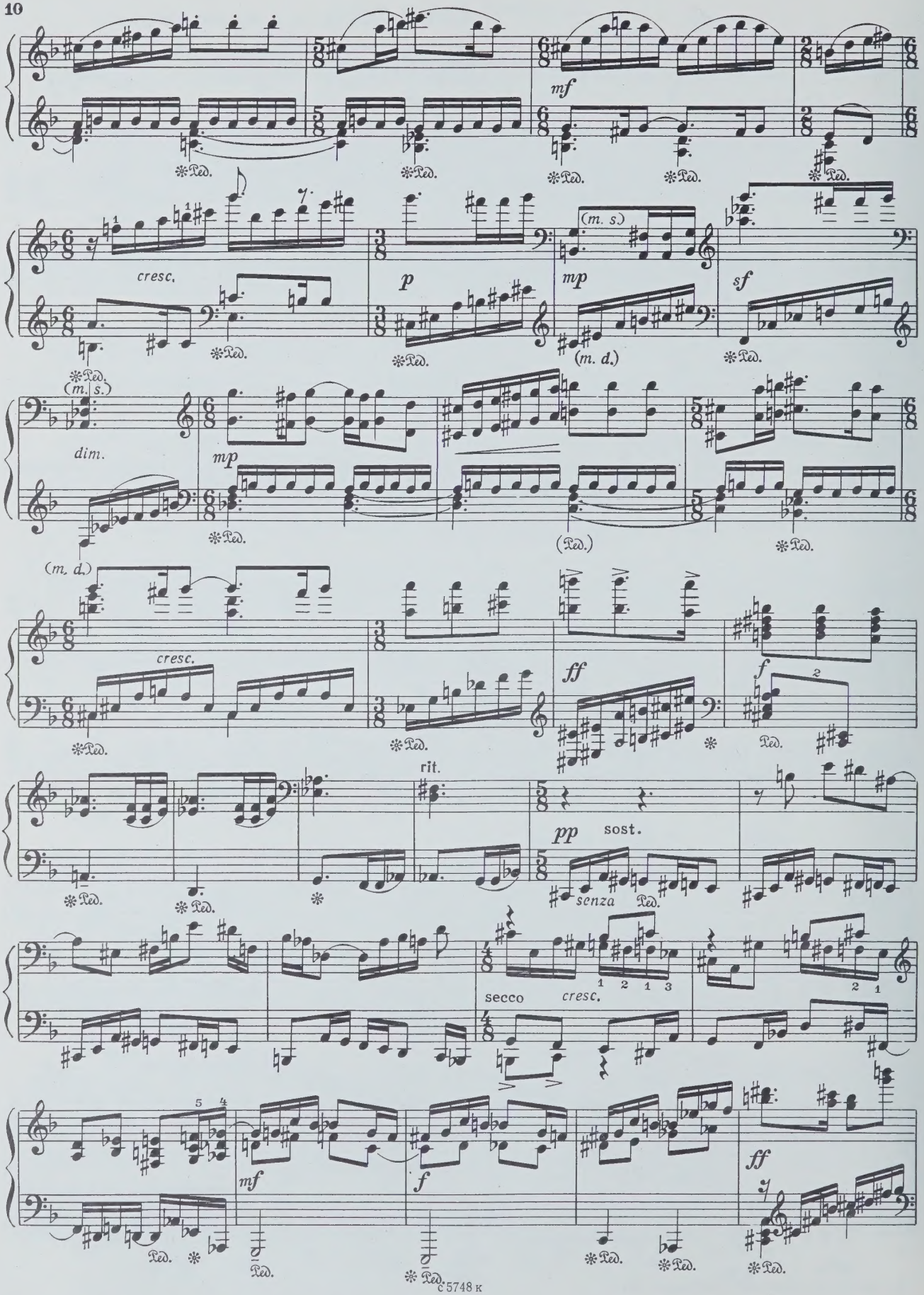
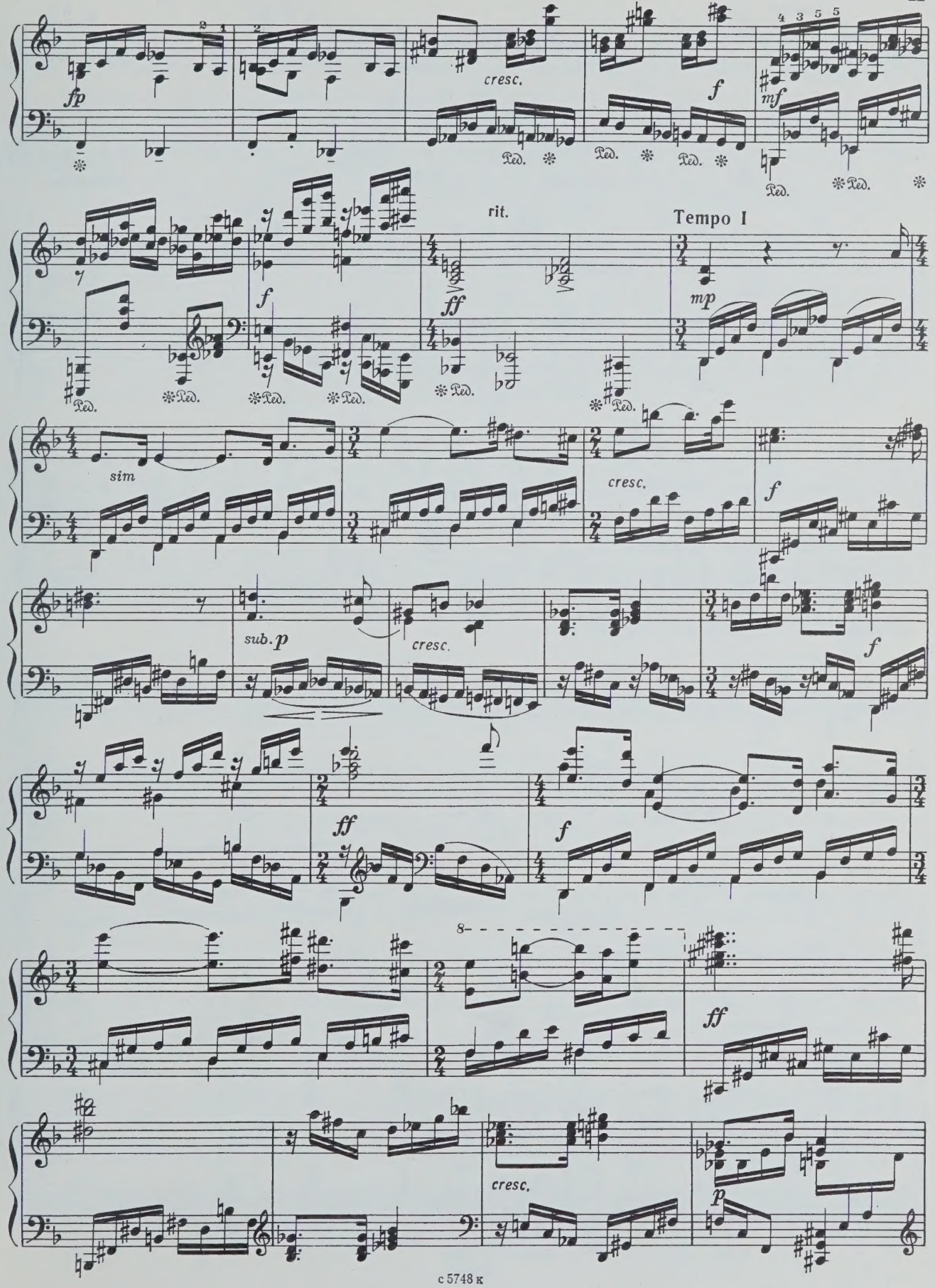
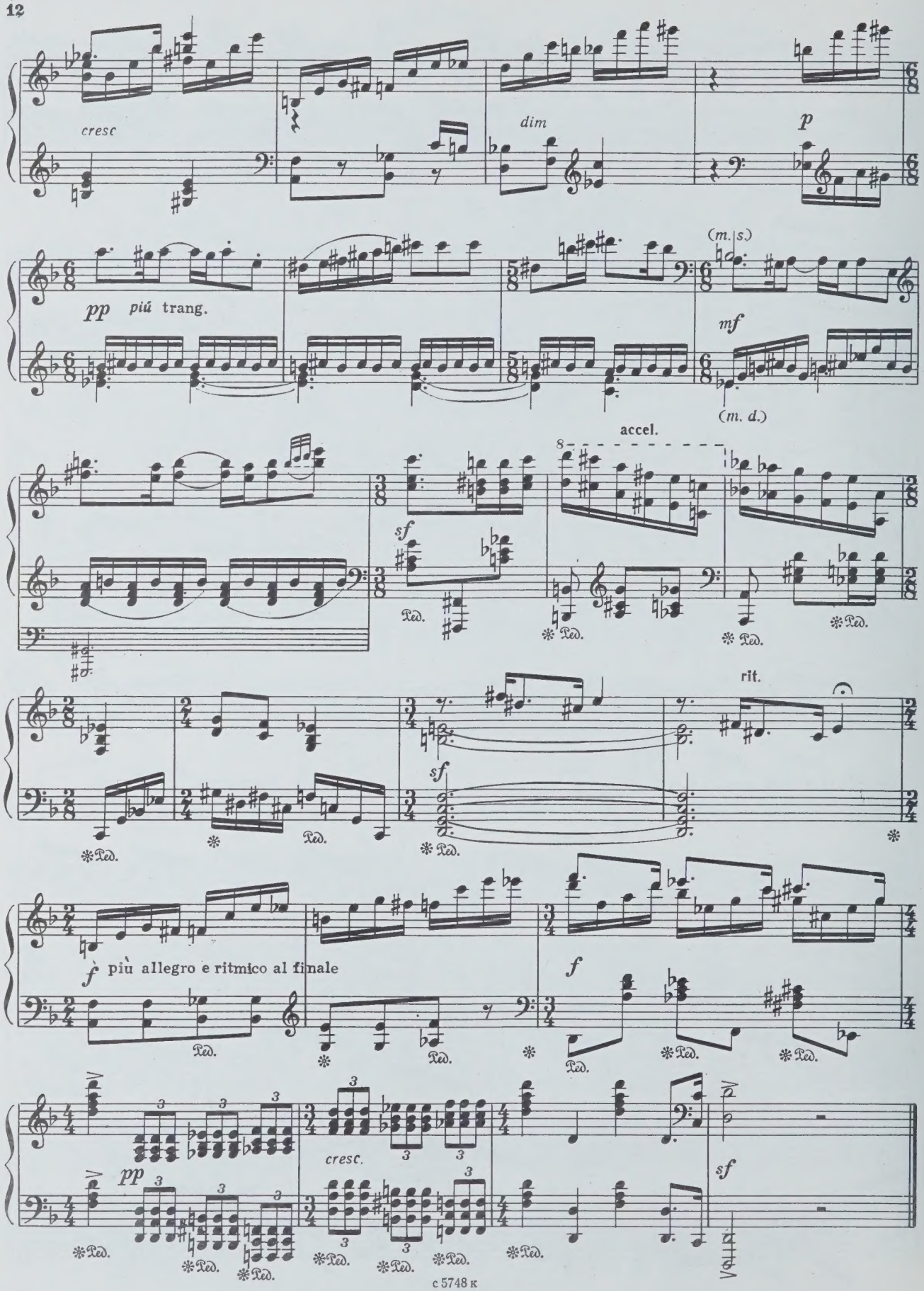
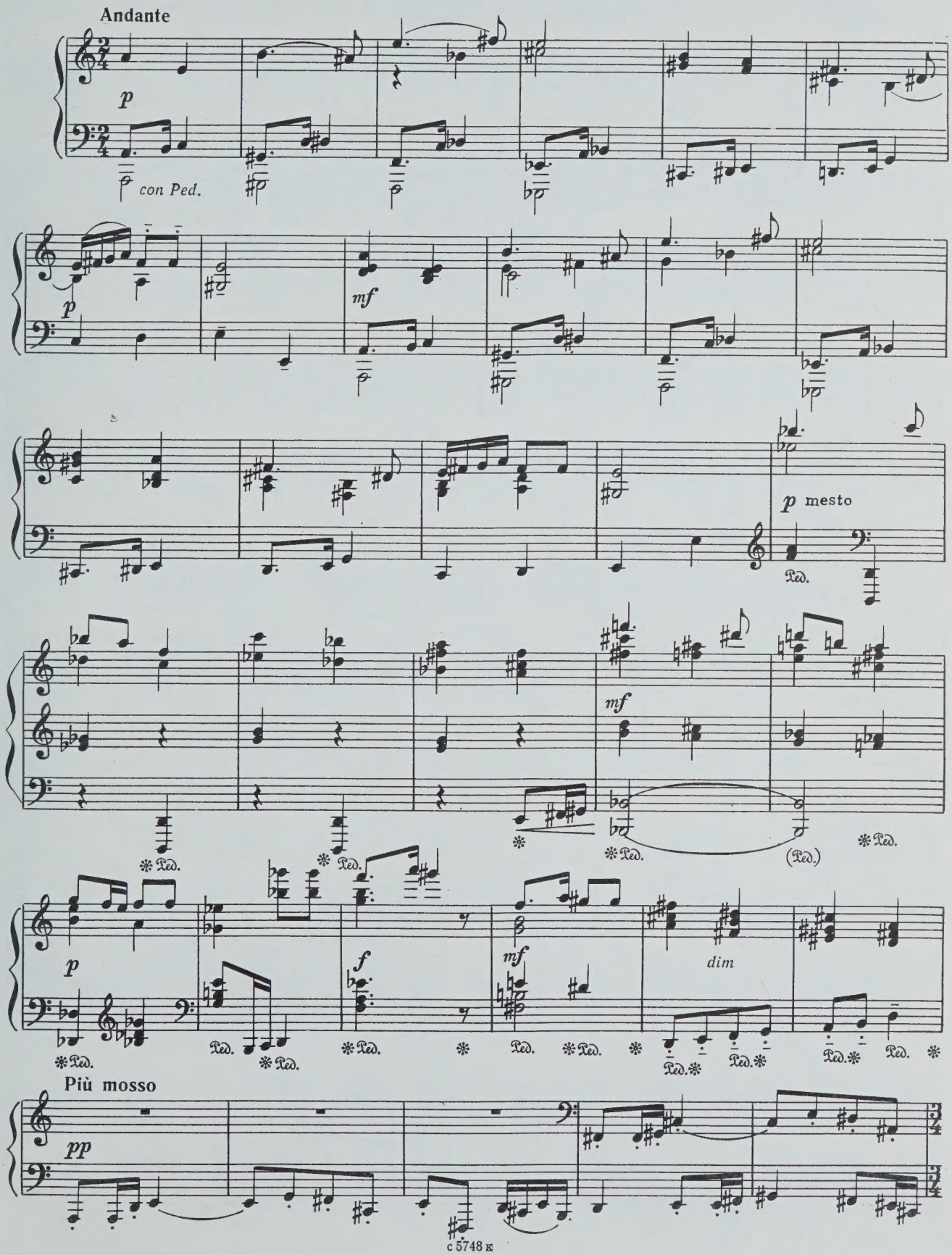
с 5748 к

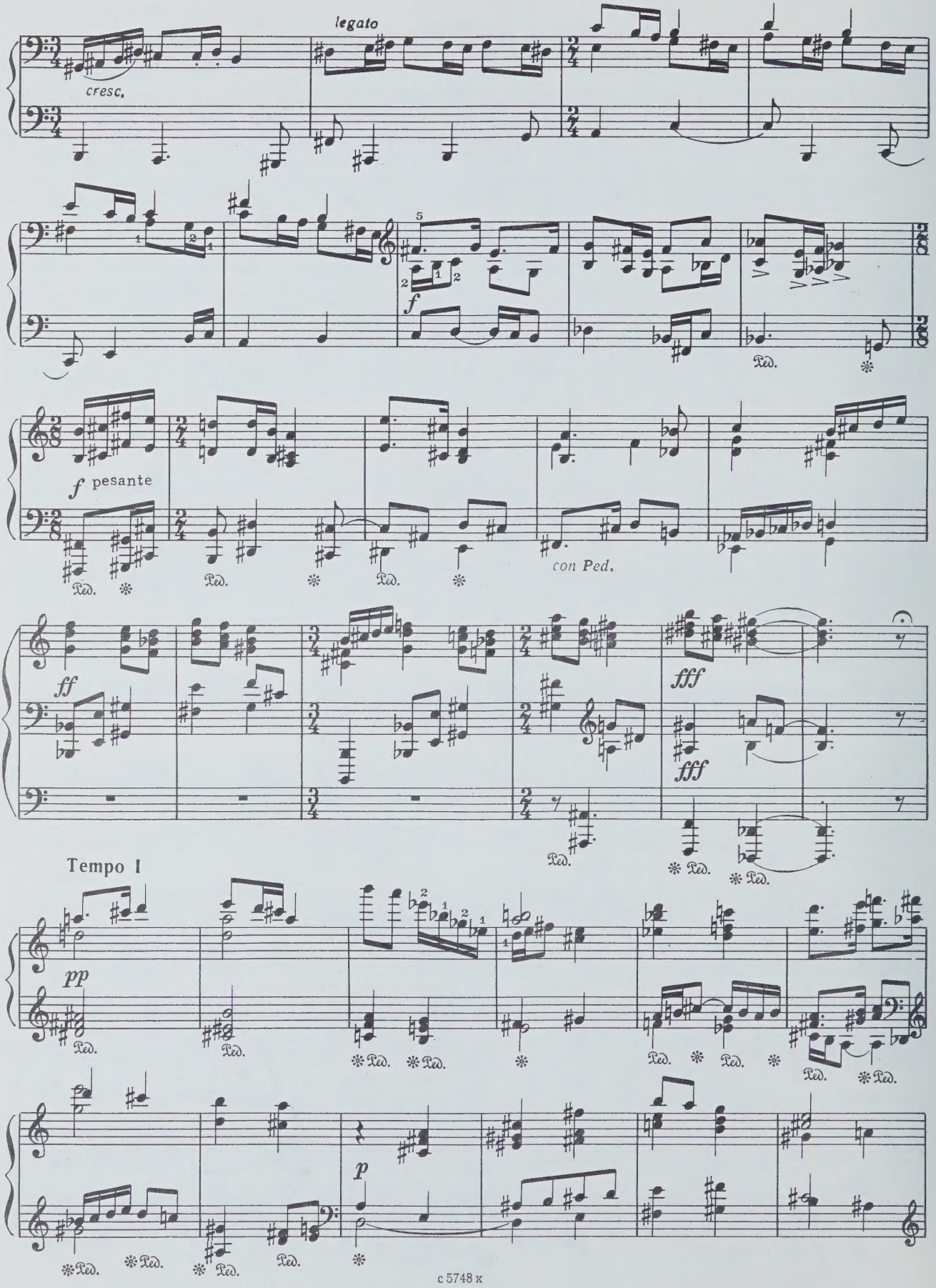

mf
cresc.
p
(m. s.)
mp
(m. d.)
sf
dim.
mp
(m. d.)
cresc.
ff
f
rit.
pp
sost.
senza
secco
cresc.
mf
f
ff

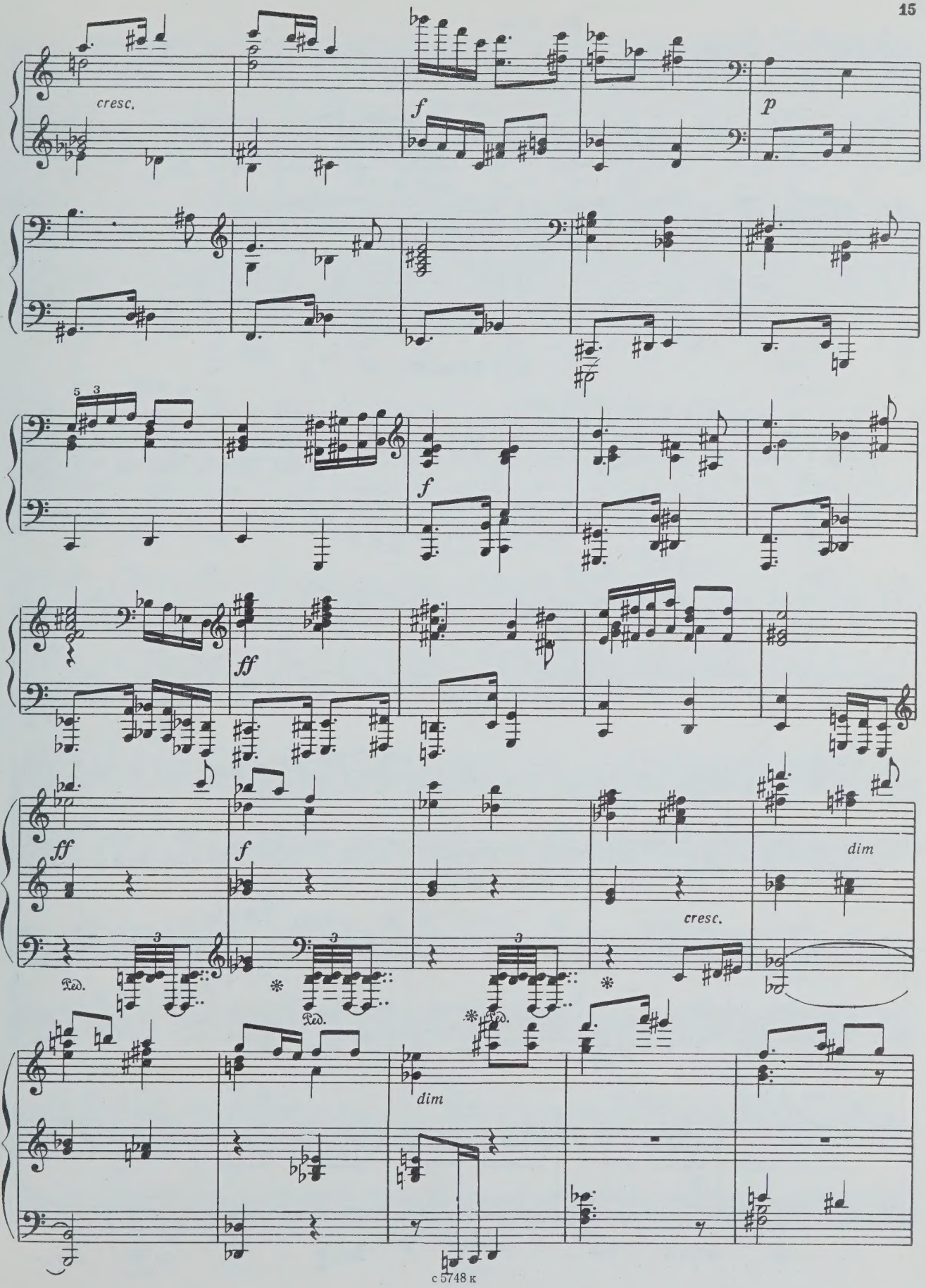

fp
cresc.
f
mf
rit.
Tempo I
ff
mp
sim
cresc.
f
sub. p
cresc.
f
ff
f
8
ff
cresc.
p

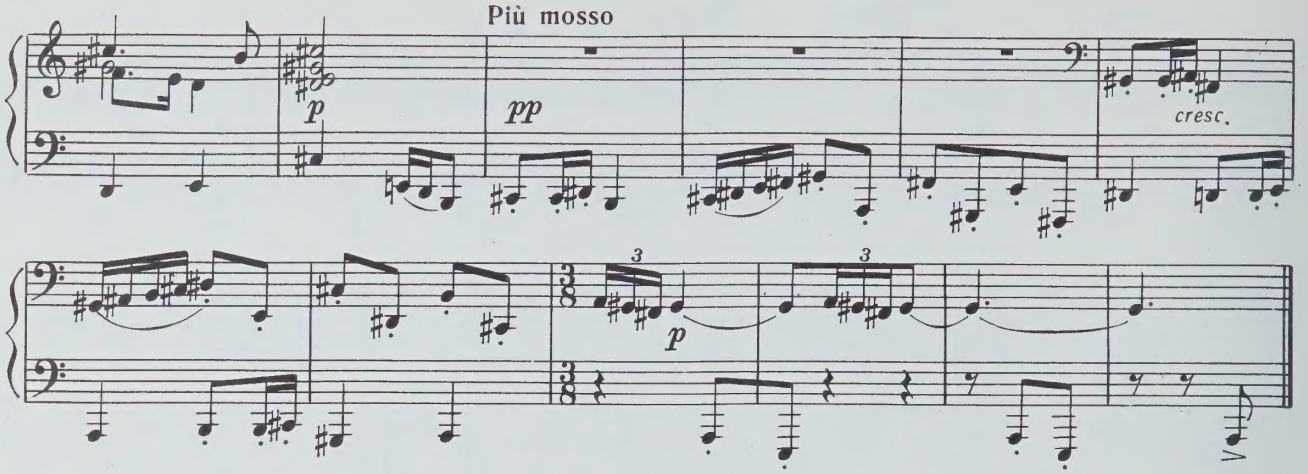

cresc
dim
p
pp piú trang.
(m. s.)
mf
(m. d.)
accel.
sf
rit.
f più allegro e ritmico al finale
f
pp
cresc.
sf

2. Прелюдия

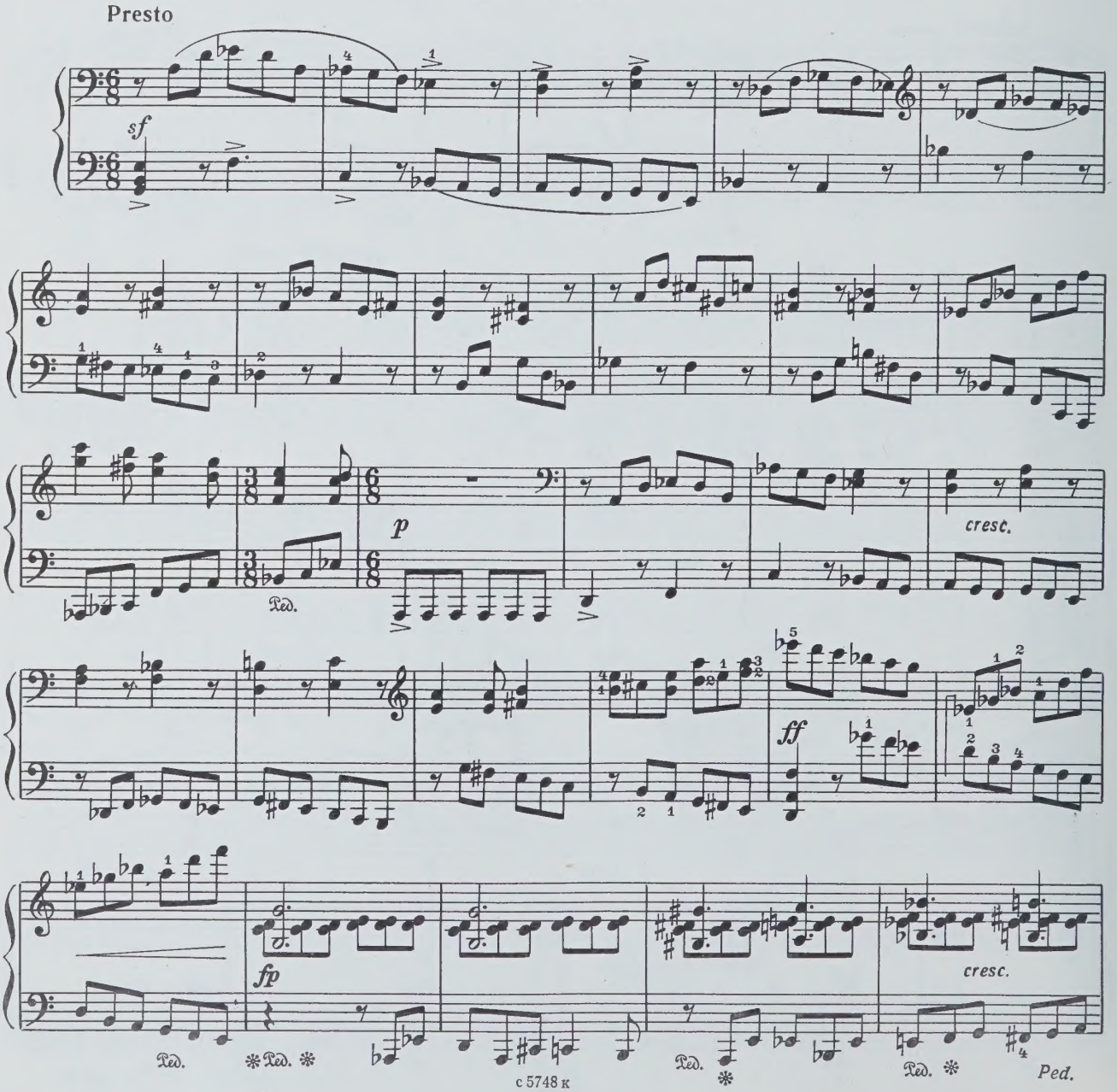


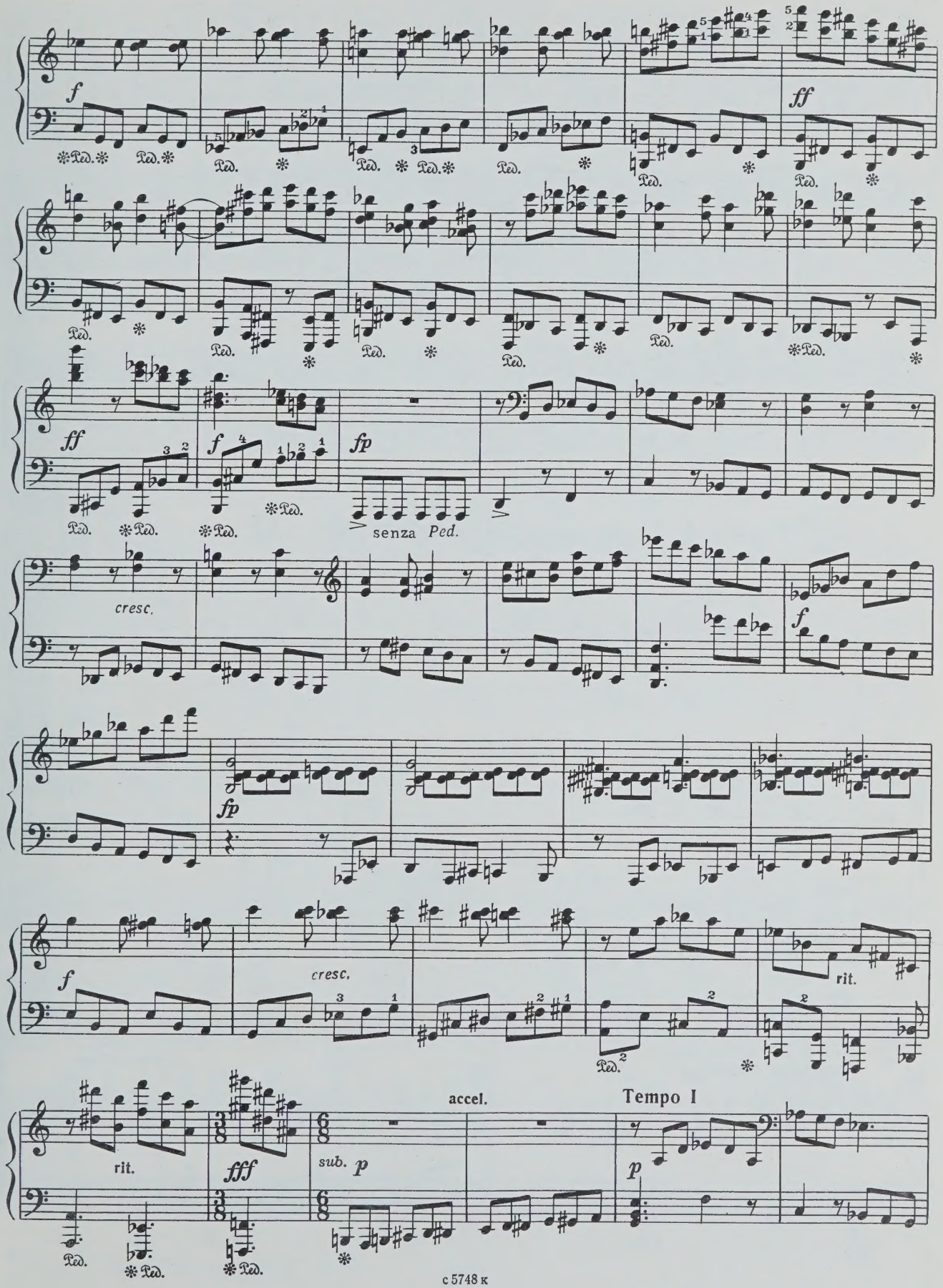

legato
cresc.
f
Ped.
f pesante
con Ped.
ff
fff
Tempo I
pp
p

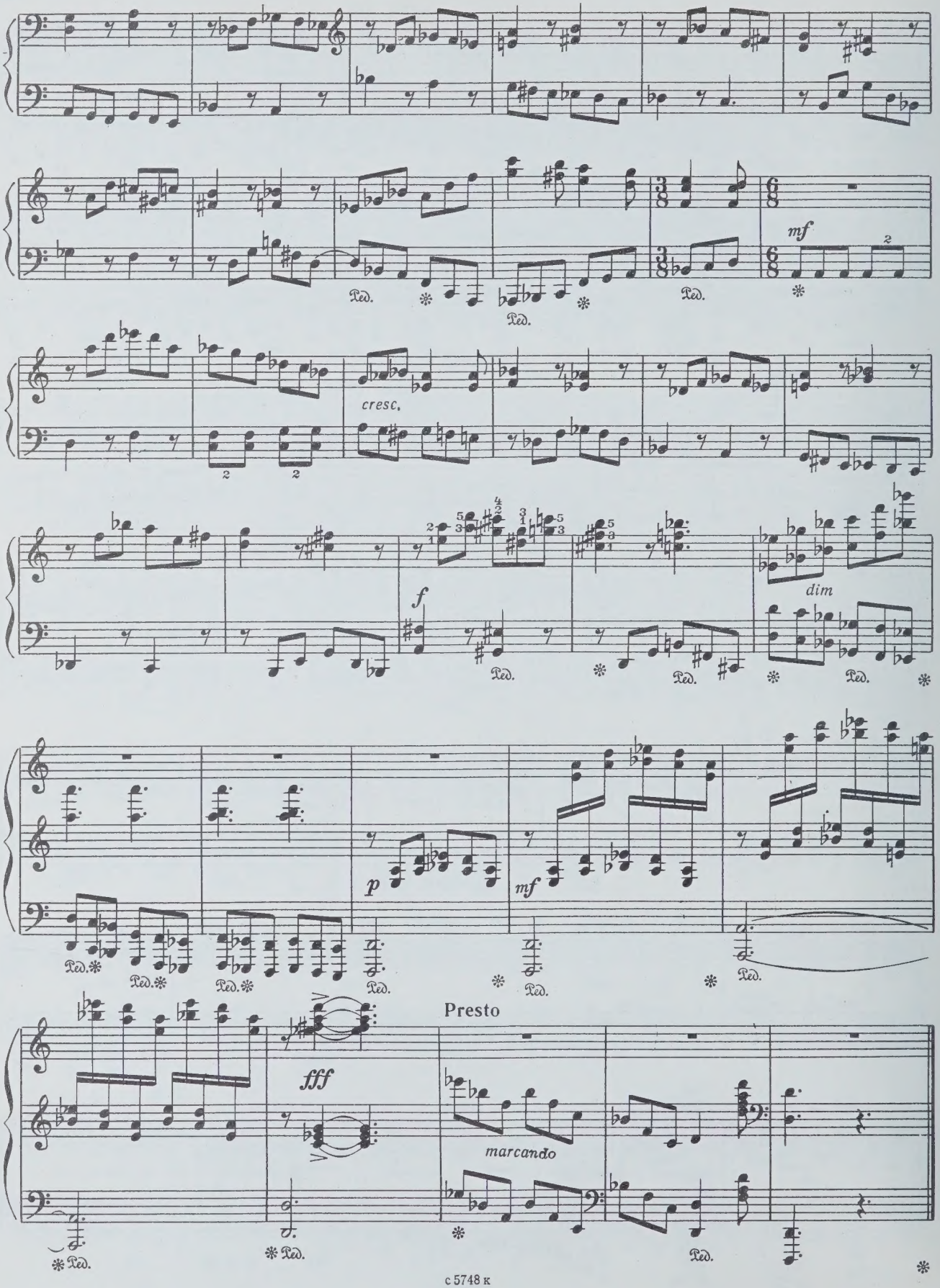

cresc.
f
p
f
ff
ff
f
dim
cresc.
Ped.
dim


Più mosso
p
pp
cresc.
p

3. Токката


Presto
sf
p
cresc.
Ped.
ff
fp
cresc.
Ped.
Ped.
Ped.
Ped.


f
ff
ff
f
fp
senza Ped.
cresc.
f
fp
f
cresc.
rit.
rit.
fff
sub. p
accel.
Tempo I
p


mf
Ped.
cresc.
f
dim
p
mf
Presto
fff
marcando

БАЛЛАДА

(1978)

Леонид БОБЫЛЁВ

Moderato con moto

*)

p dolente

poco più *f*

f

mp

poco rit.

a tempo

poco *f*

mf marc.

dim

Ped.

f

animando

rit.

ff

Meno mosso

p

mp

*) Тактовыми чертами обозначены смысловые цезуры.

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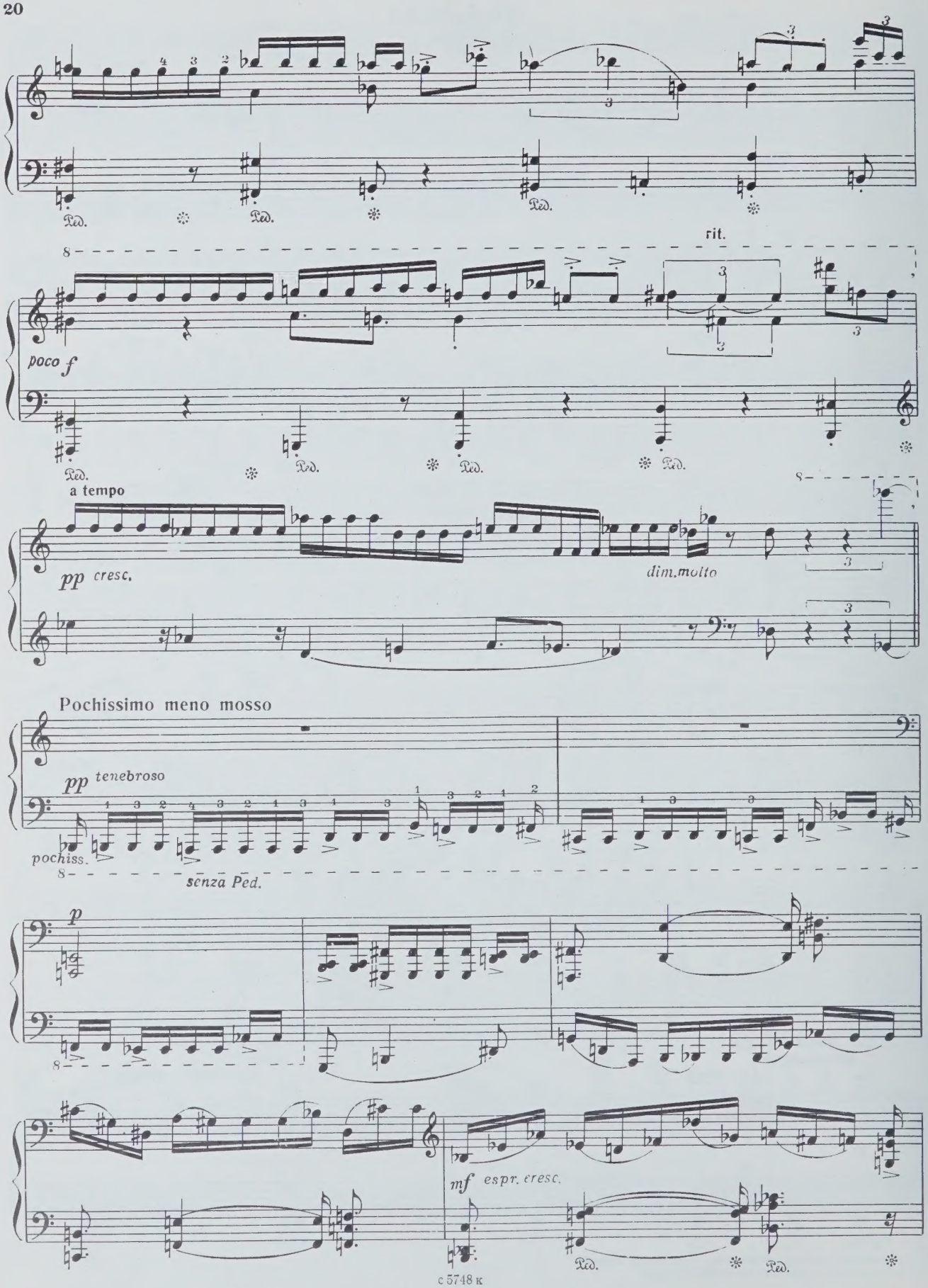
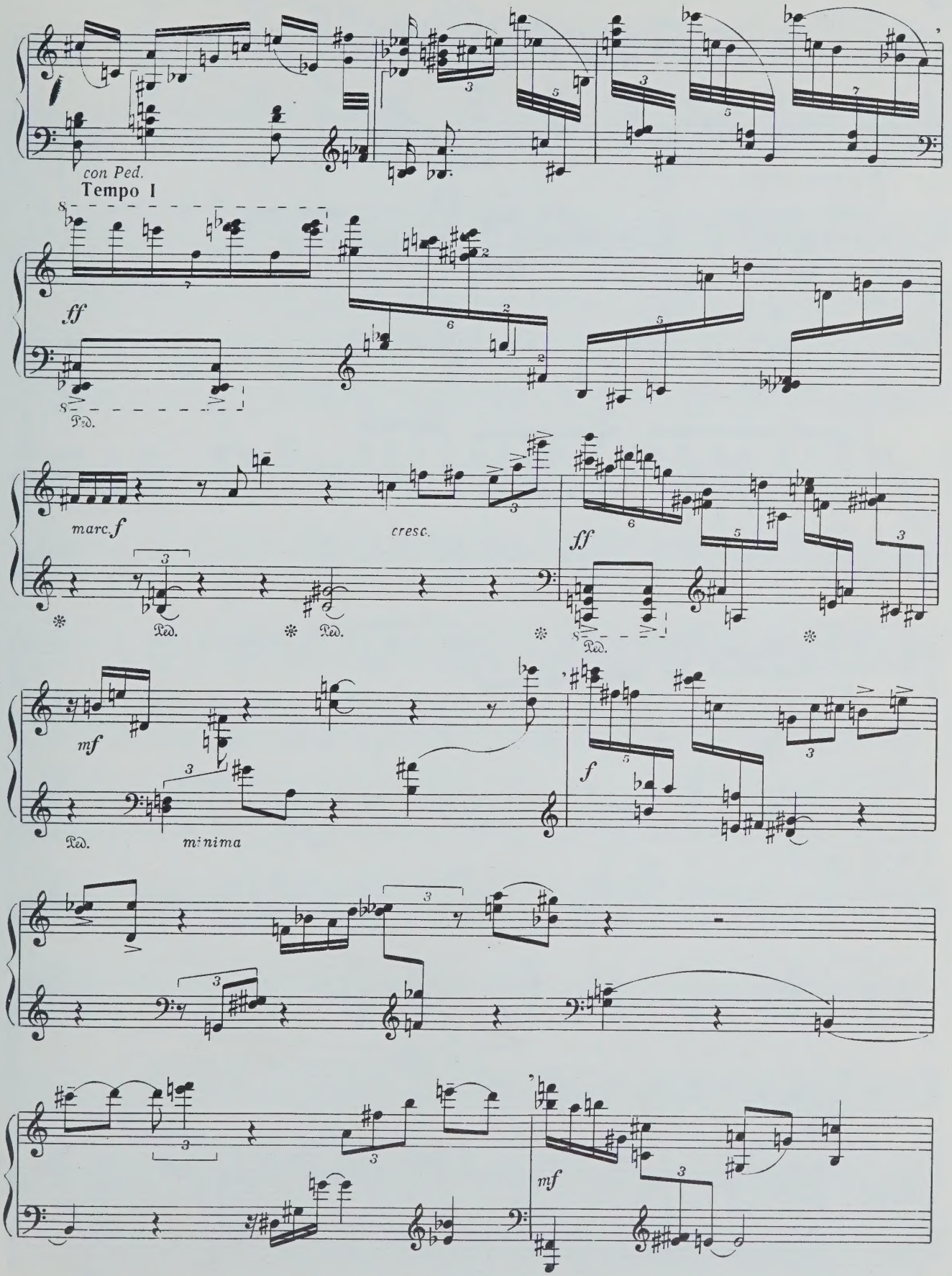
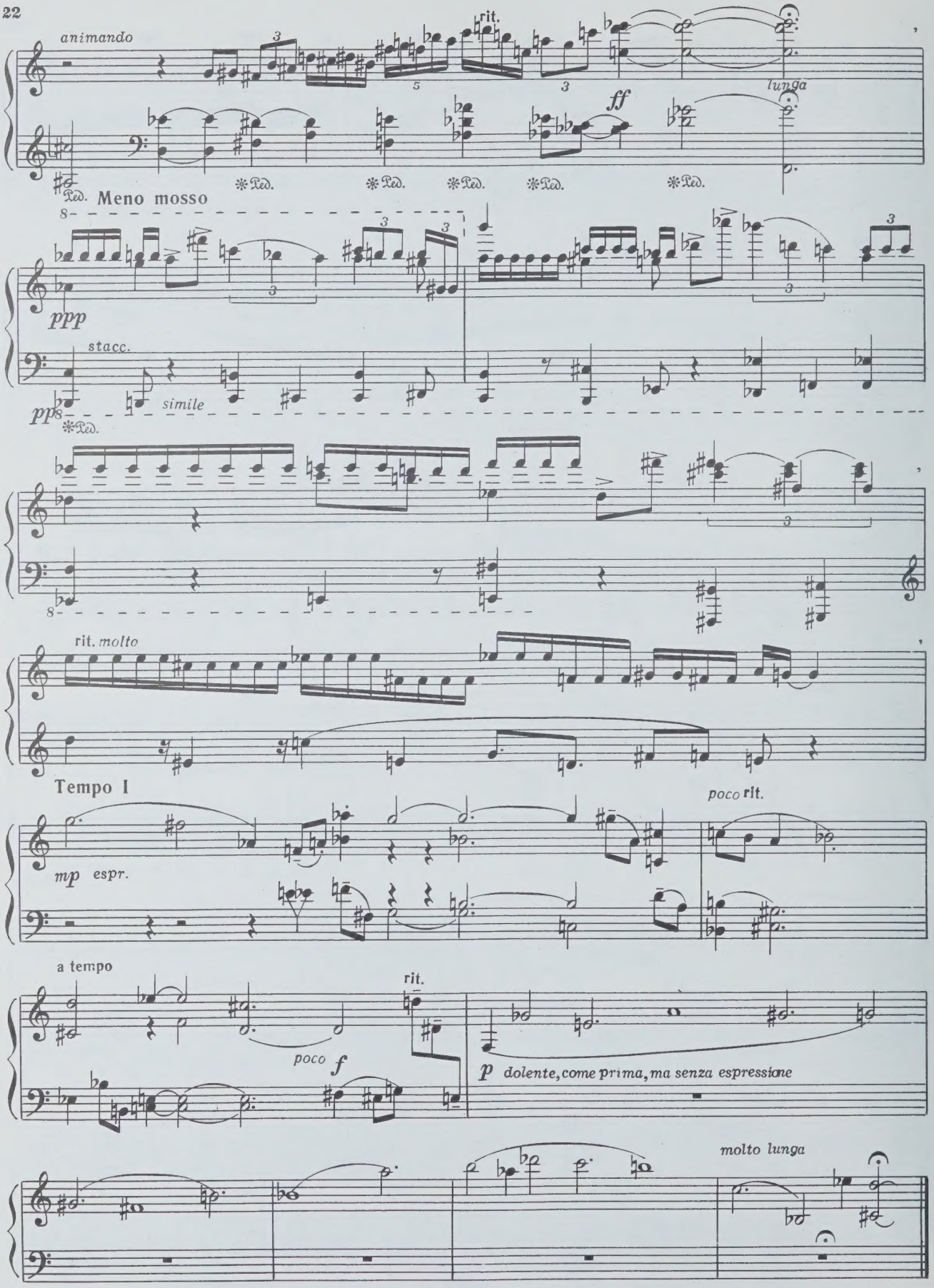
с 5748 к


rit.
poco f
a tempo
pp cresc.
dim.molto
Pochissimo meno mosso
pp tenebroso
pochiss.
senza Ped.
p
mf espr. cresc.


con Ped.
Tempo I
ff
Ped.
marc. f
cresc.
ff
Ped.
Ped.
Ped.
mf
Ped.
minima
f
mf


animando
rit.
lunga
ff
Ped.
Meno mosso
ppp
stacc.
pp
simile
rit. molto
Tempo I
mp espr.
poco rit.
a tempo
poco f
rit.
p dolente, come prima, ma senza espressione
molto lunga

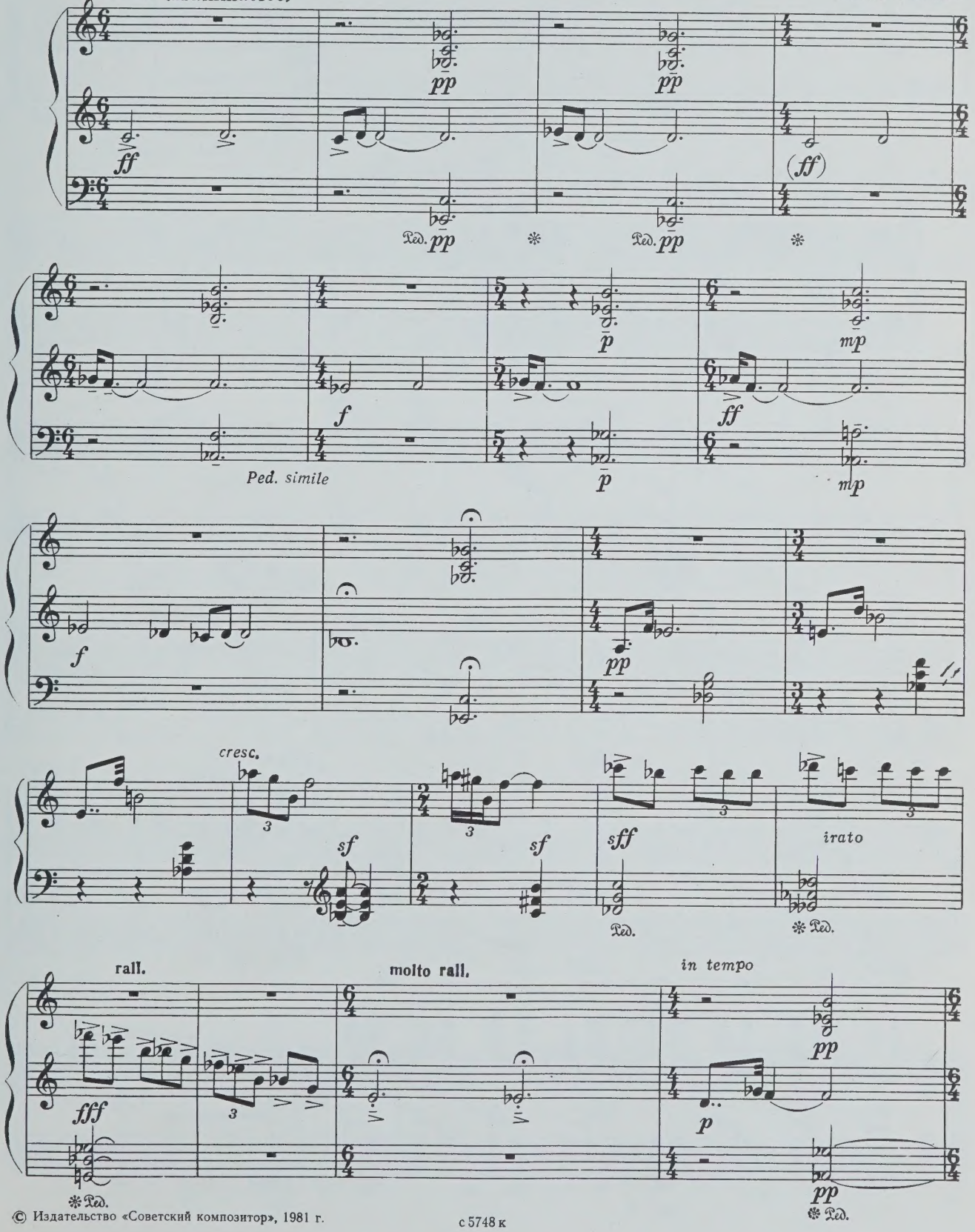
ТРИ ПРЕЛЮДИИ

(1972)

I

Lento (drammatico)

Жанна ПЛИЕВА



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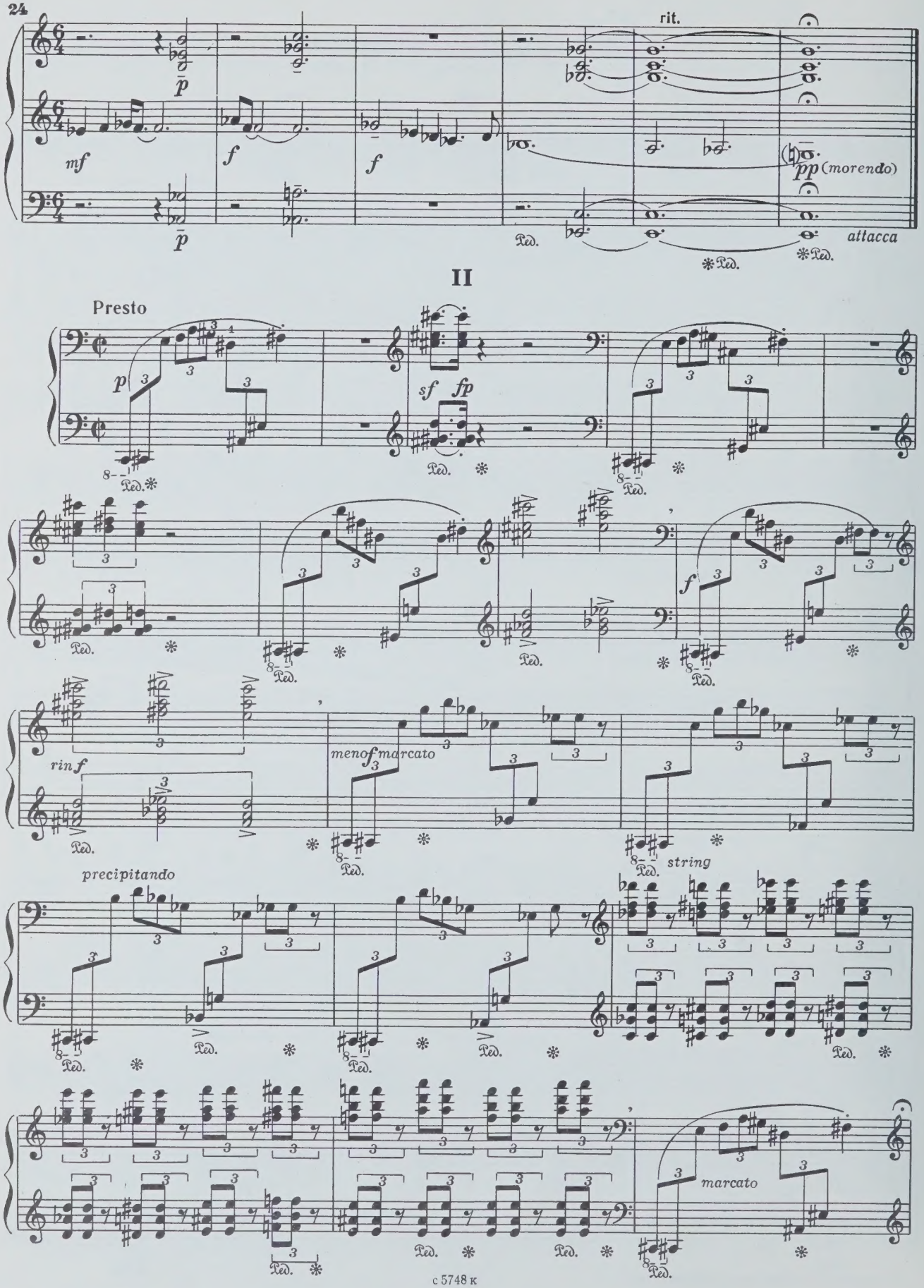
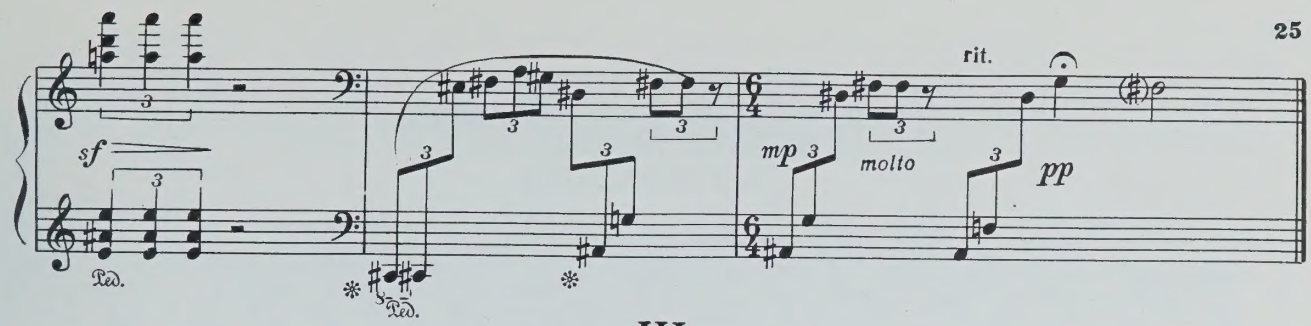
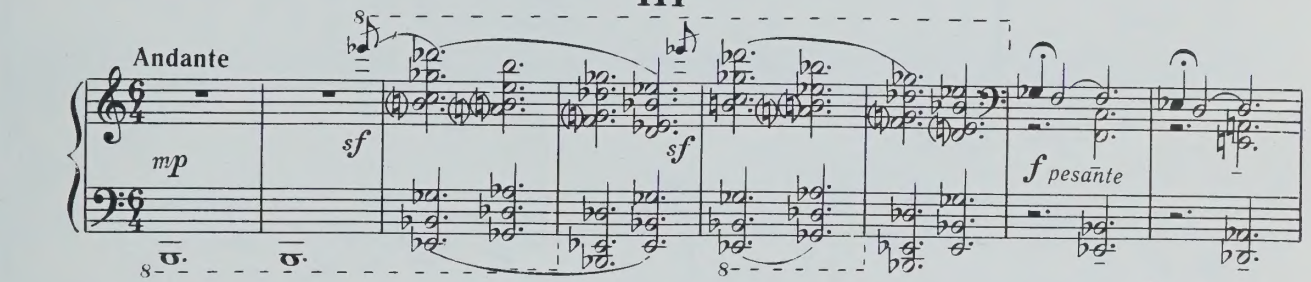
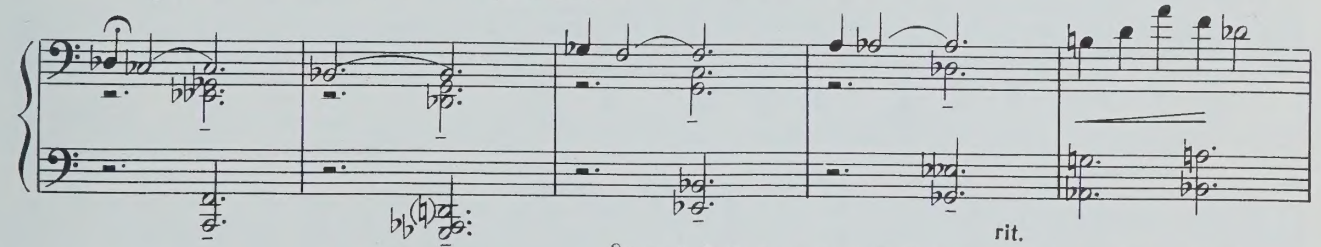
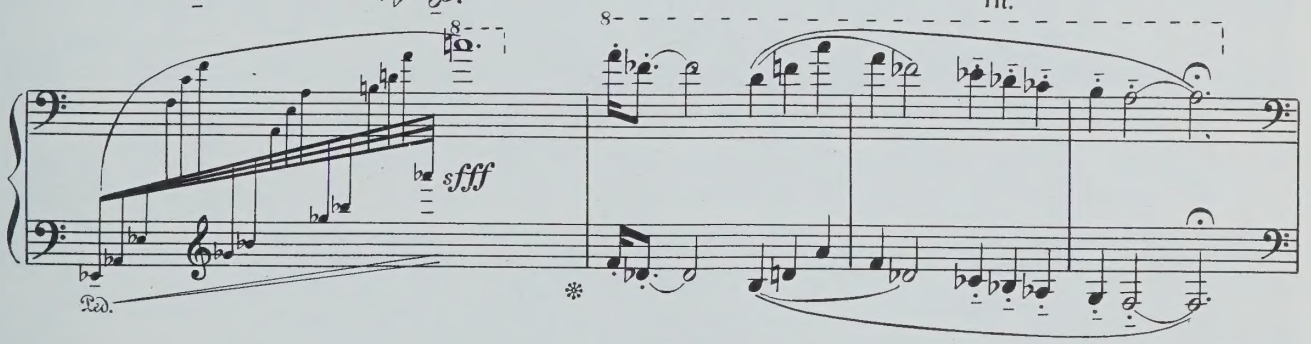

rit.
mf
f
f
p
p
pp (morendo)
attacca
Ped.
II
Presto
p
sf fp
f
rinf
meno f marcato
string
precipitando
marcato

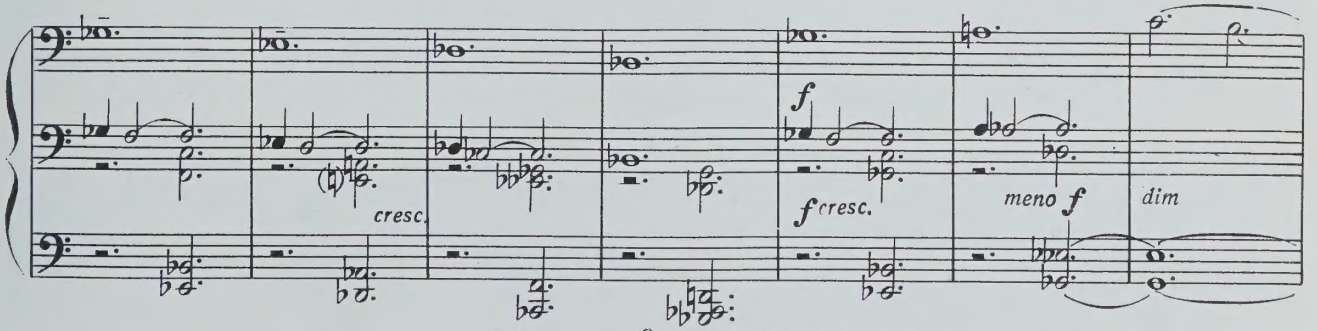

rit.
sf
mp
molto
pp
Ped.

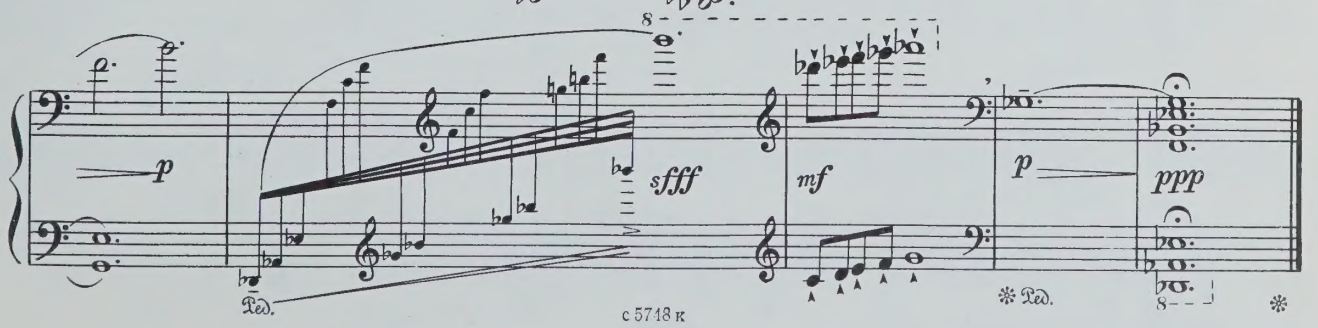
III


Andante
mp
sf
sf
f pesante



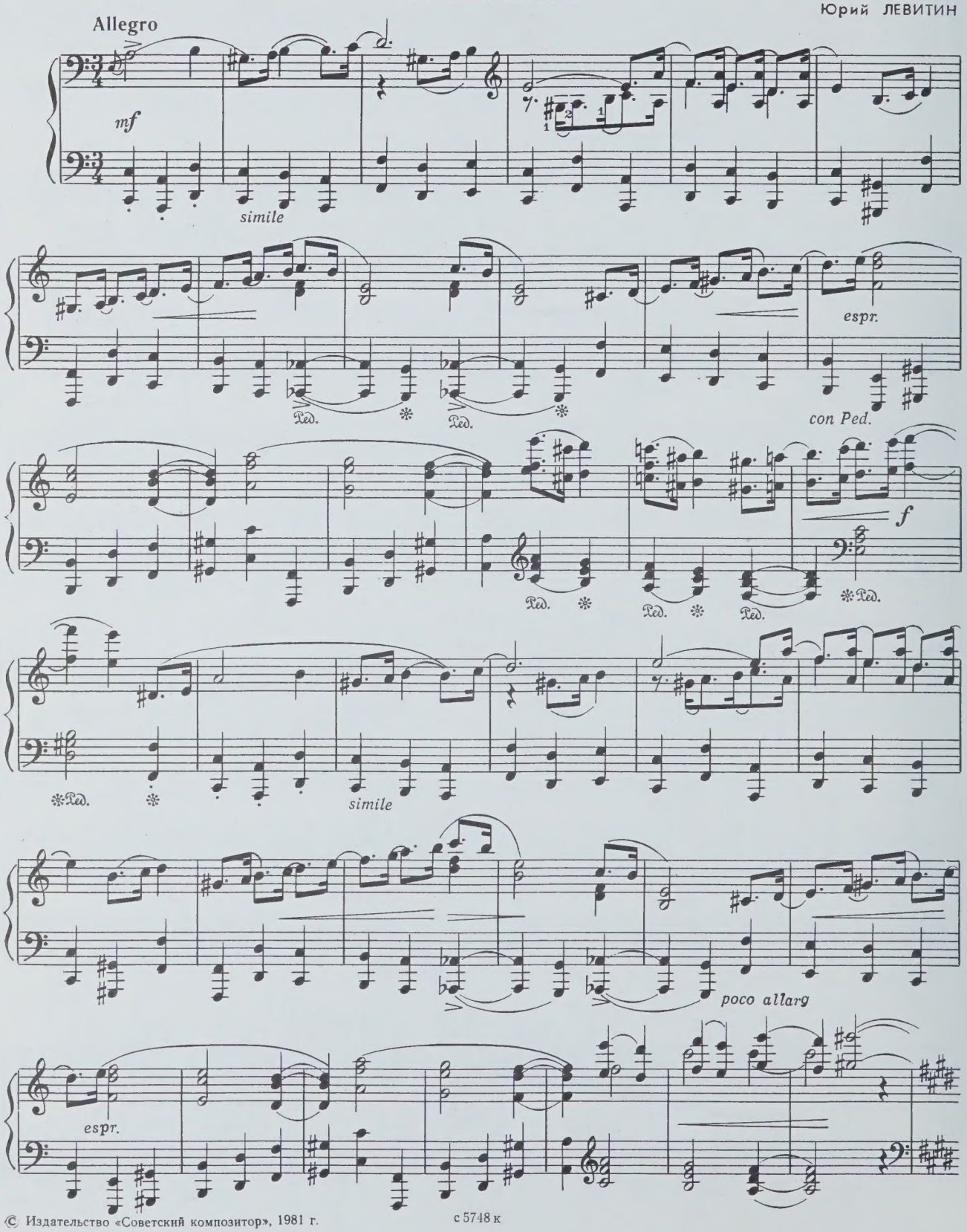

rit.
sfff
Ped.


cresc.
f
f cresc.
meno f
dim


p
sfff
Ped.
mf
p
ppp
Ped.

ЧЕТЫРЕ ПЬЕСЫ
из музыки к кинофильму „СЛЕПОЙ МУЗЫКАНТ“
1. УВЕРТЮРА

Юрий ЛЕВИТИН



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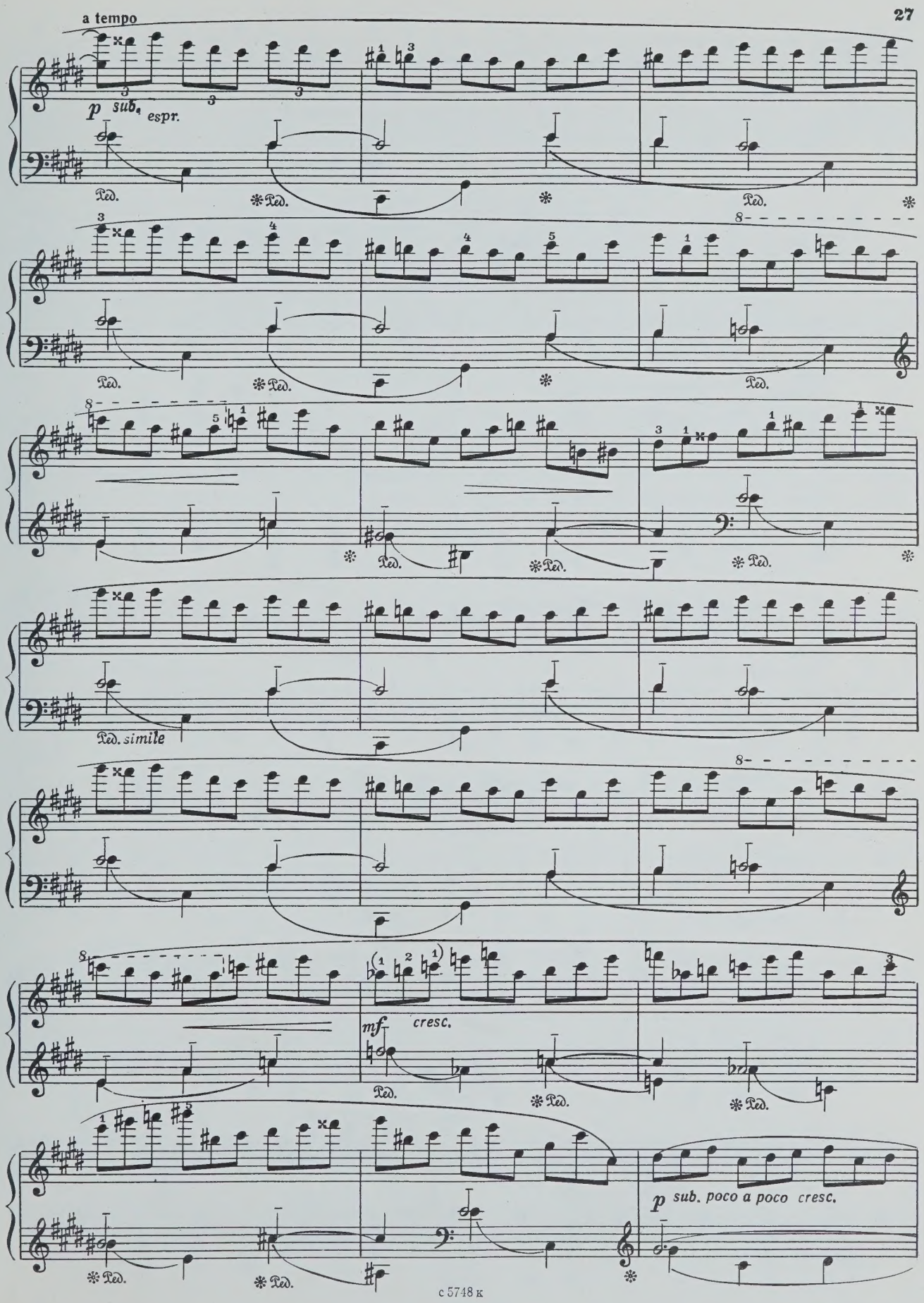
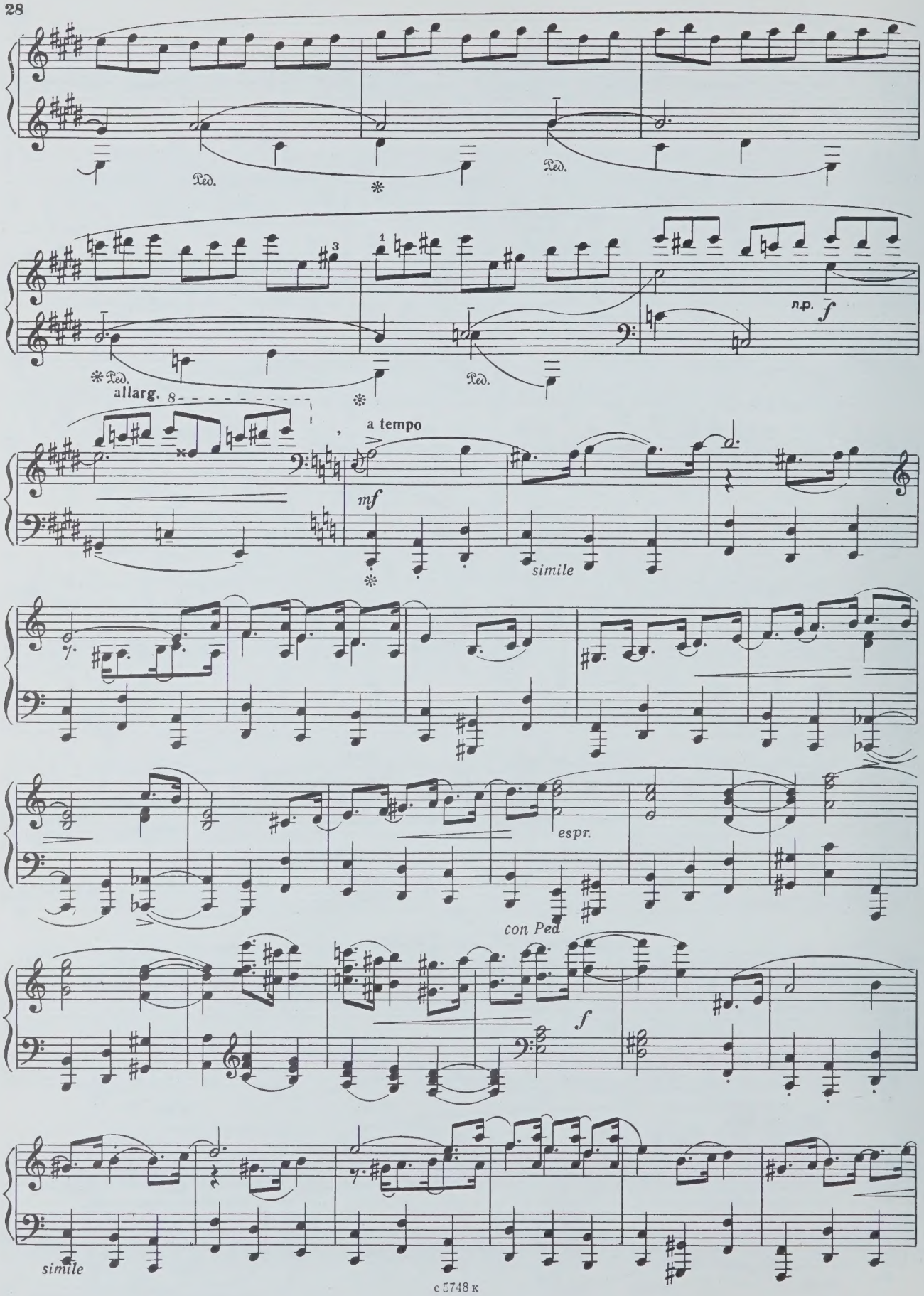
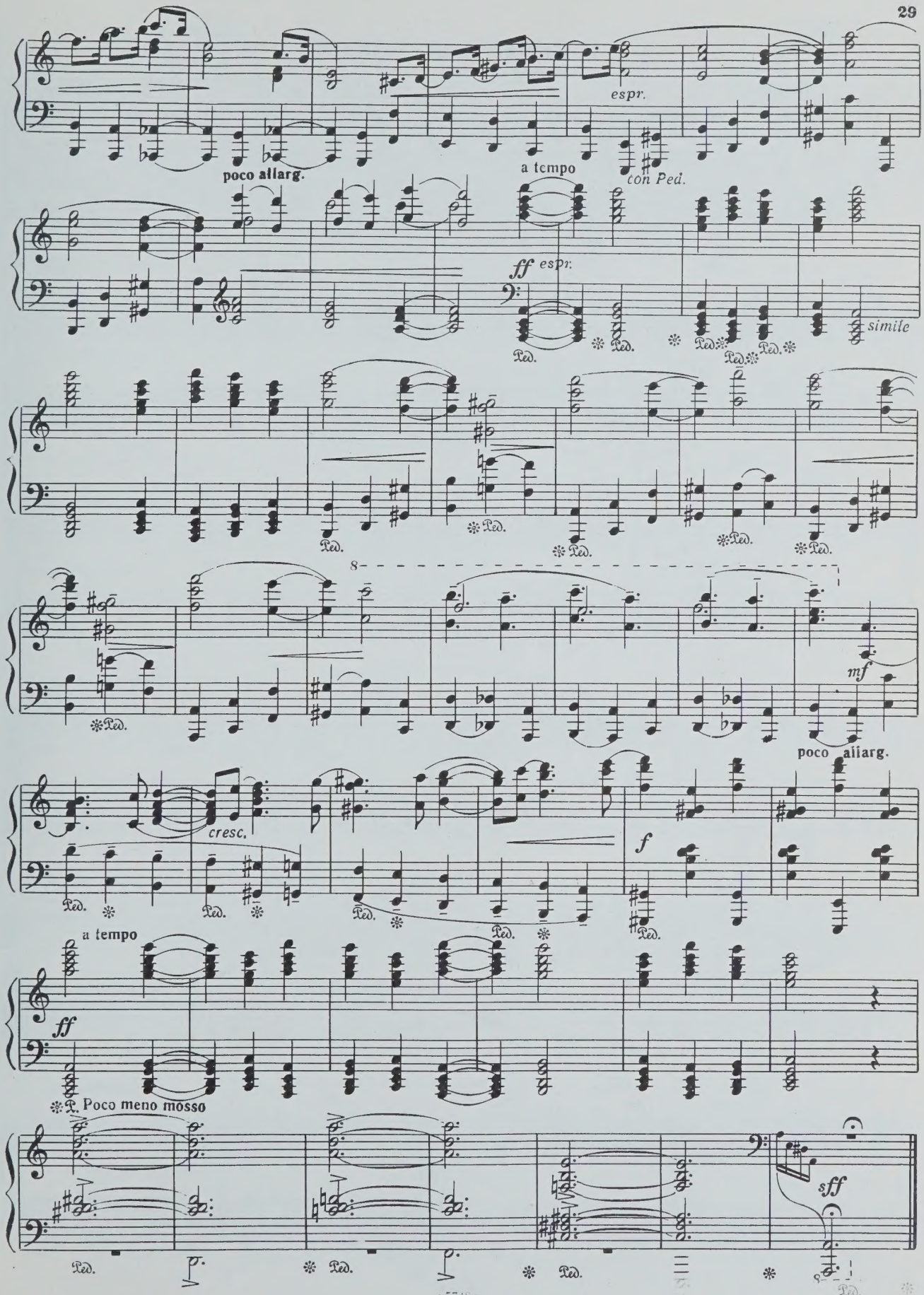
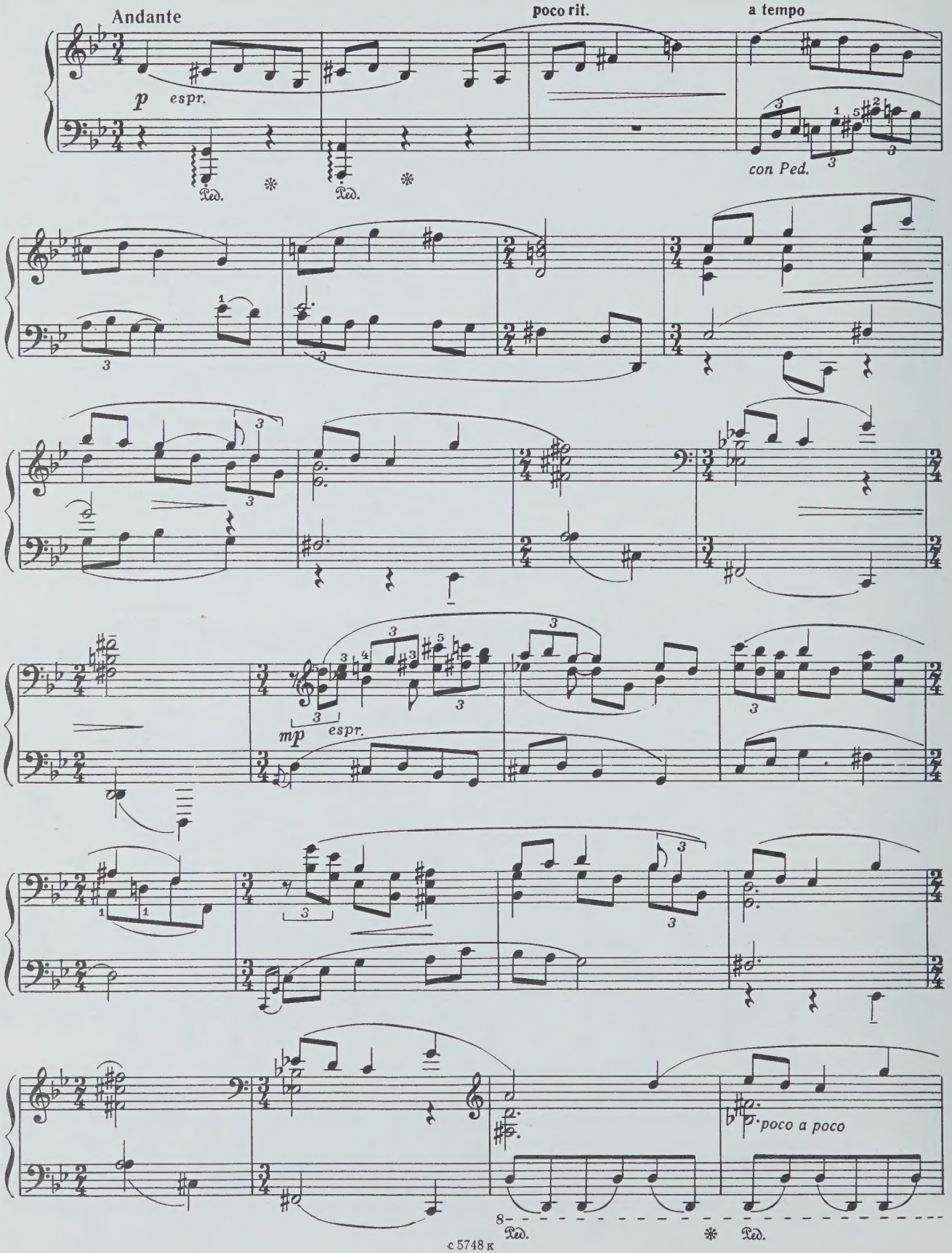
с 5748 к

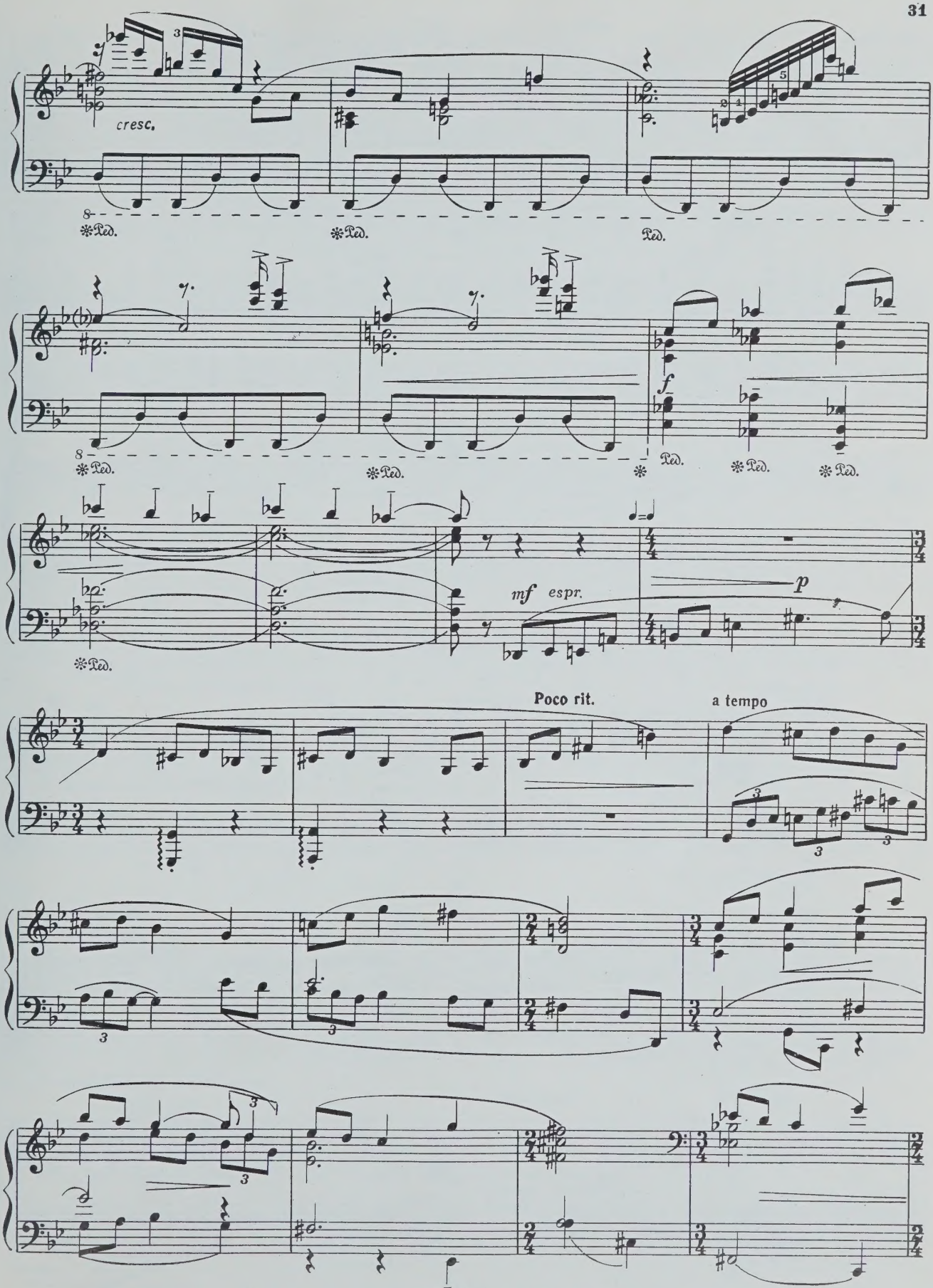

a tempo
p sub. espr.
Ped.
mf cresc.
p sub. poco a poco cresc.

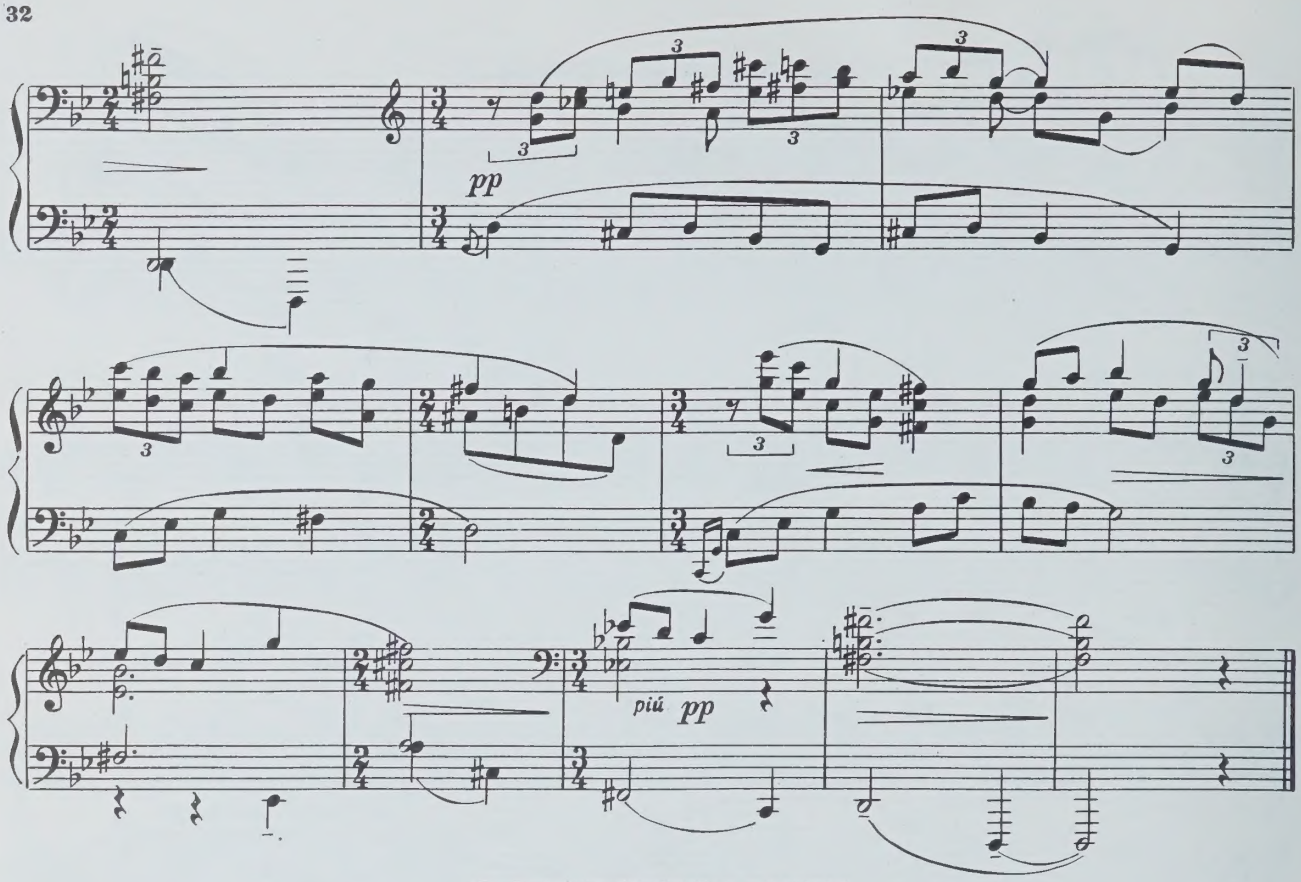

Ped.
Ped.
Ped.
Ped.
allarg.
a tempo
mf
simile
espr.
con Ped
f
simile


espr.
poco allarg.
a tempo
con Ped.
ff espr.
simile
mf
poco allarg.
cresc.
f
a tempo
ff
Poco meno mosso
sff

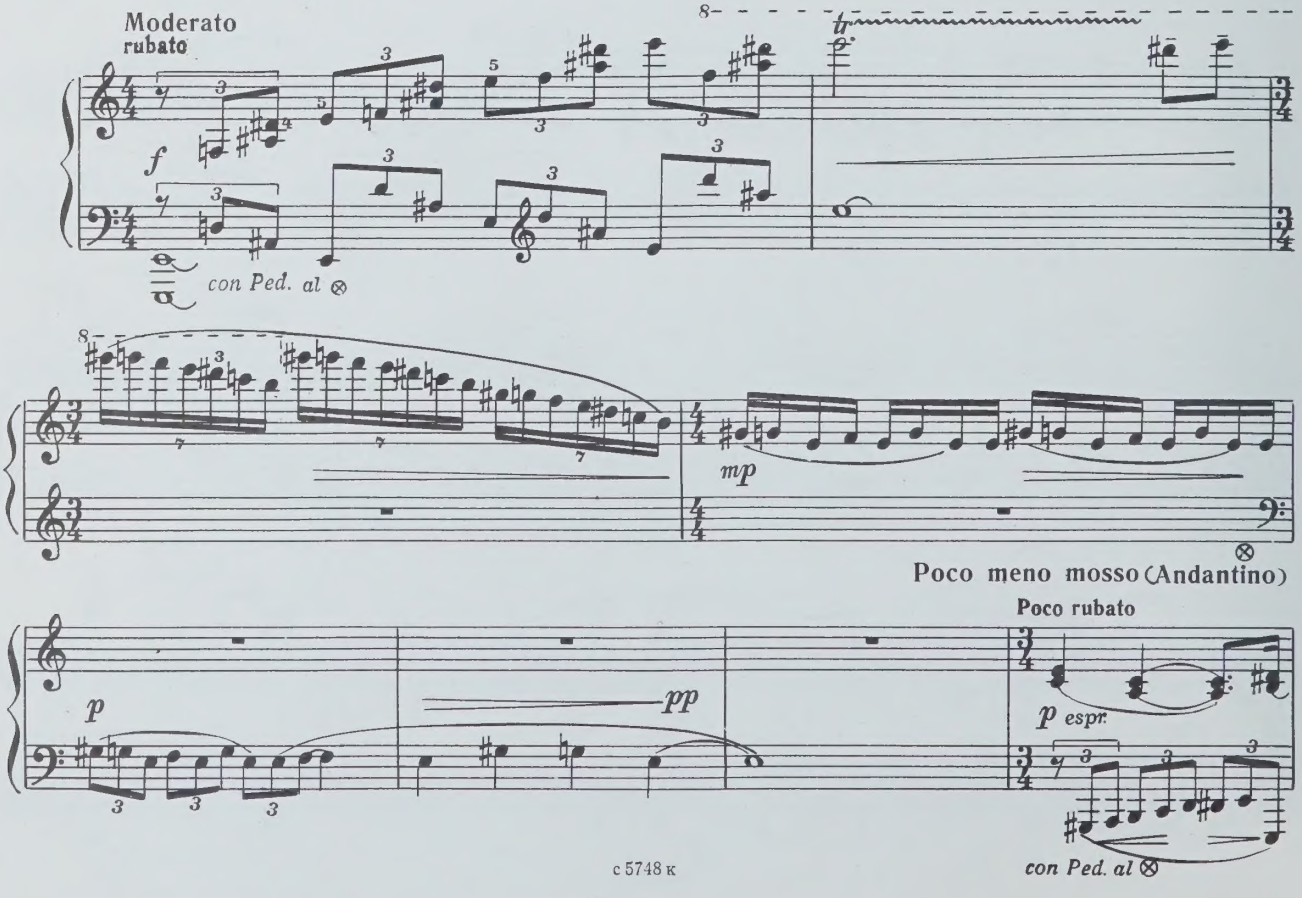
2. ВЕЧЕРНЯЯ ПЕСНЯ

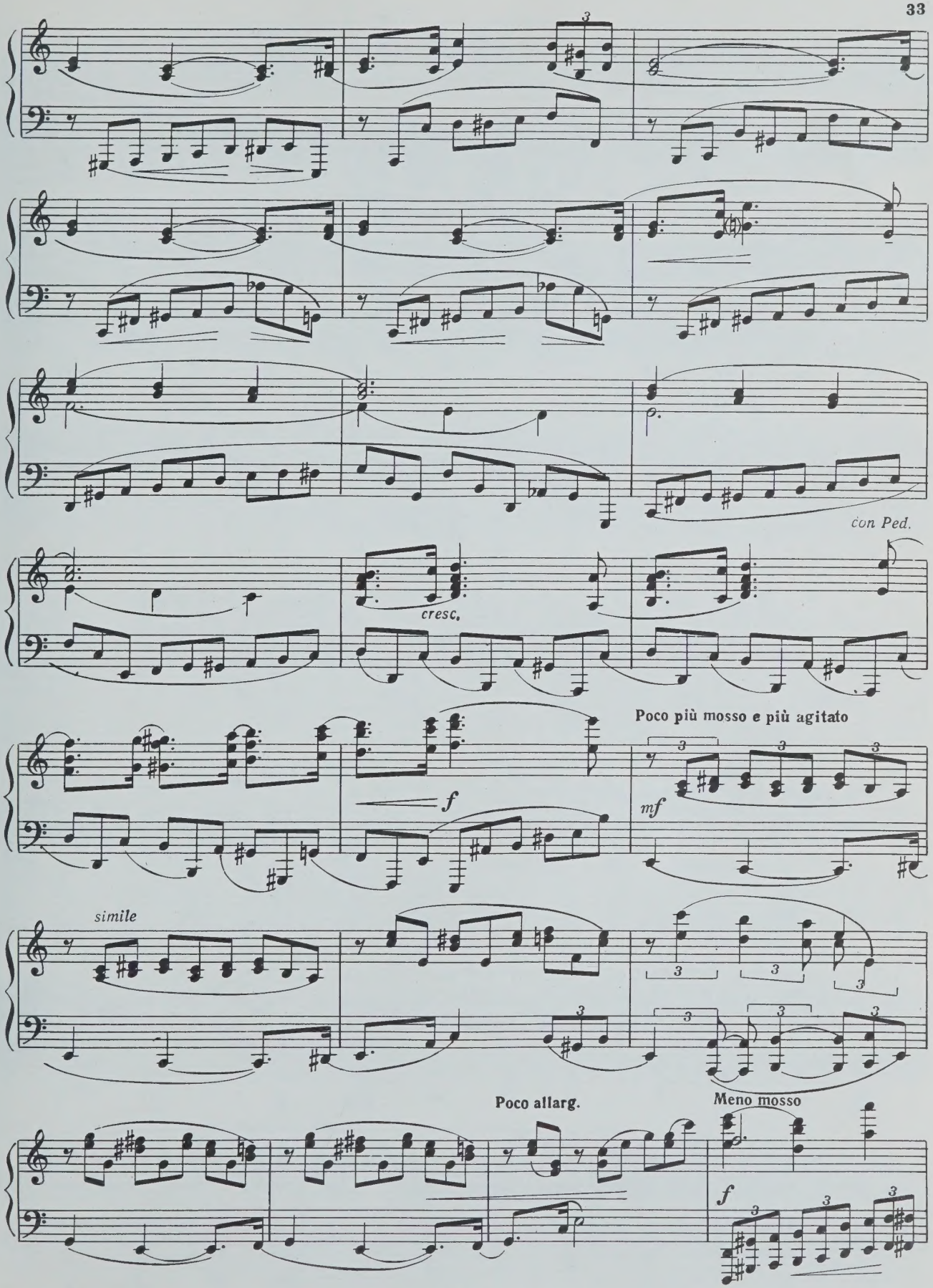


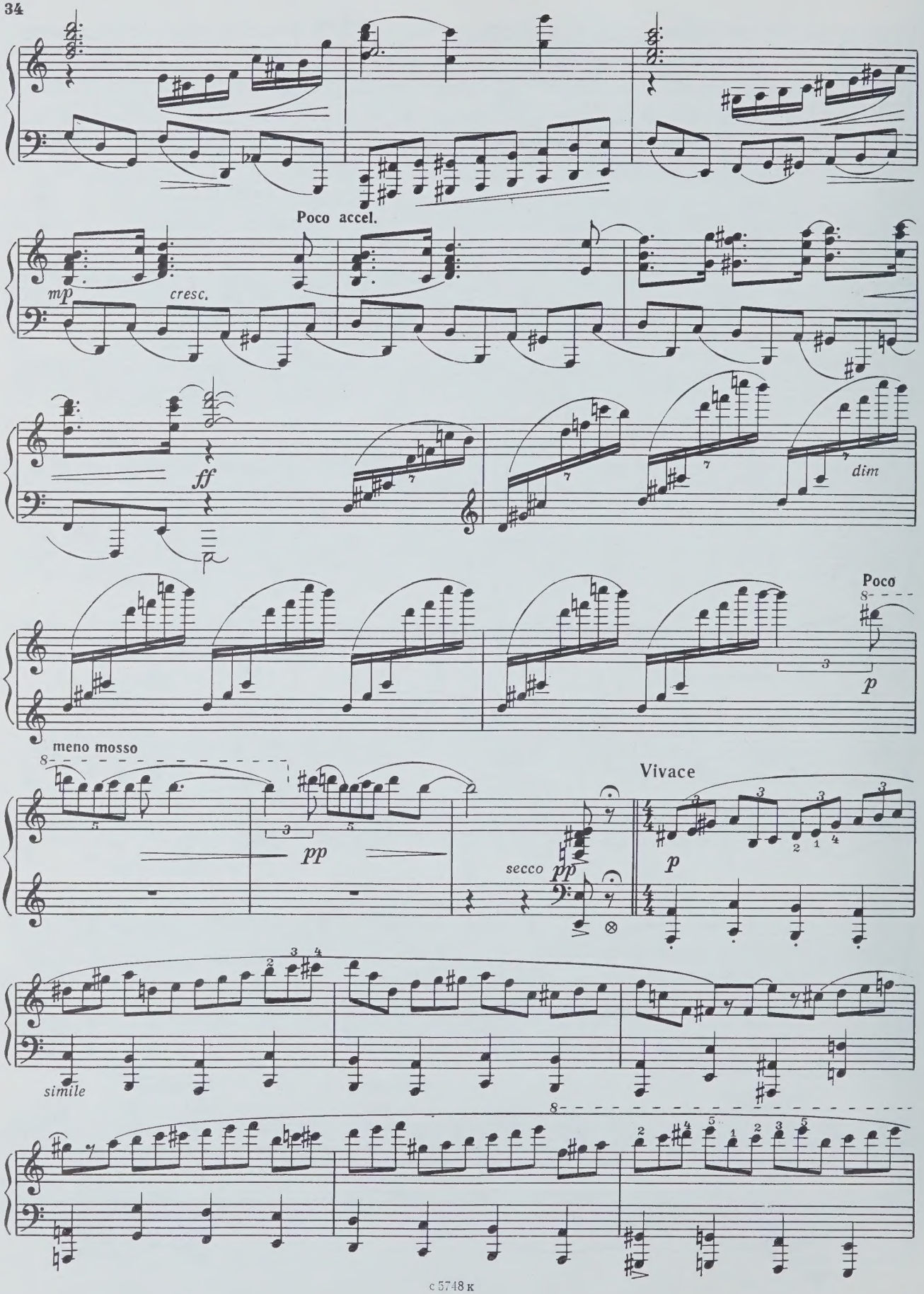

cresc.
Ped.
f
mf espr.
p
Poco rit.
a tempo

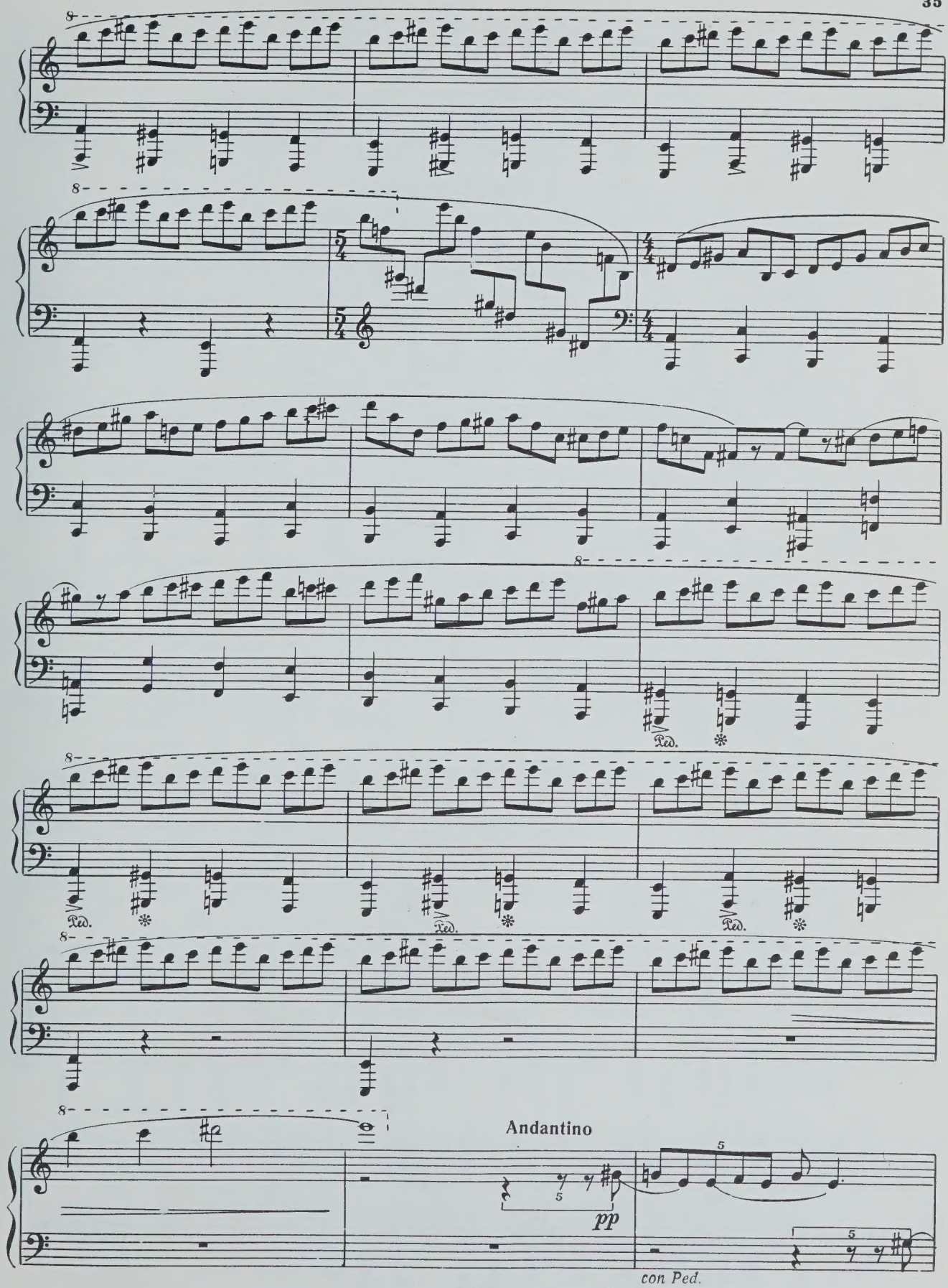


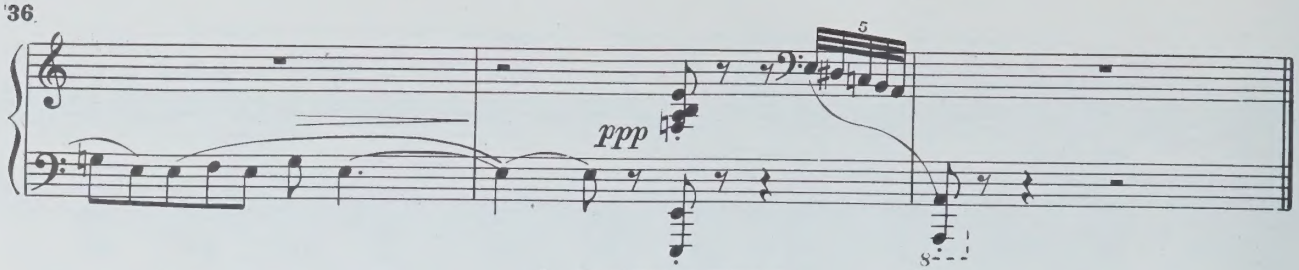
3. ИМПРОВИЗАЦИЯ



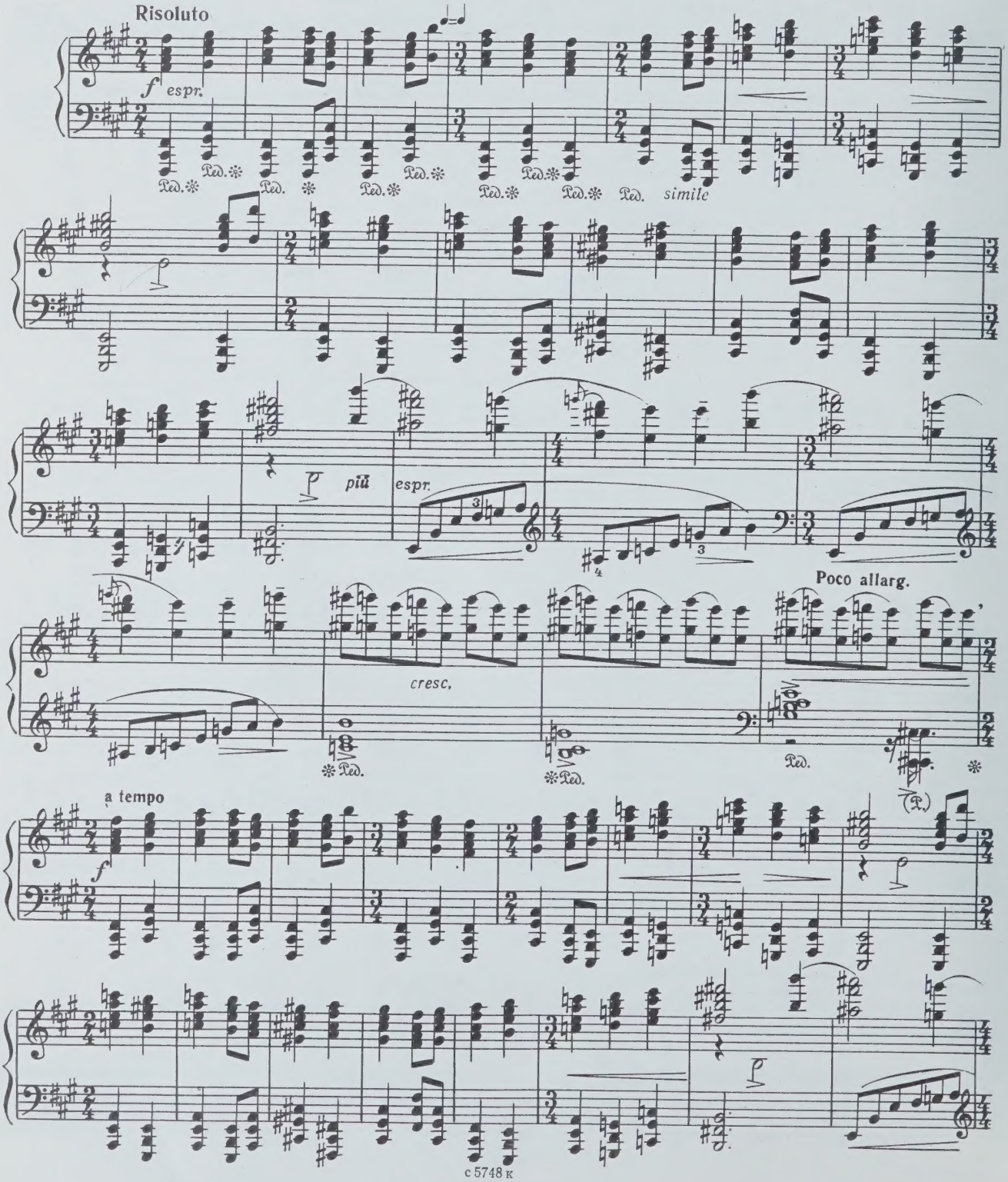

con Ped.
cresc.
Poco più mosso e più agitato
f
mf
simile
Poco allarg.
Meno mosso
f

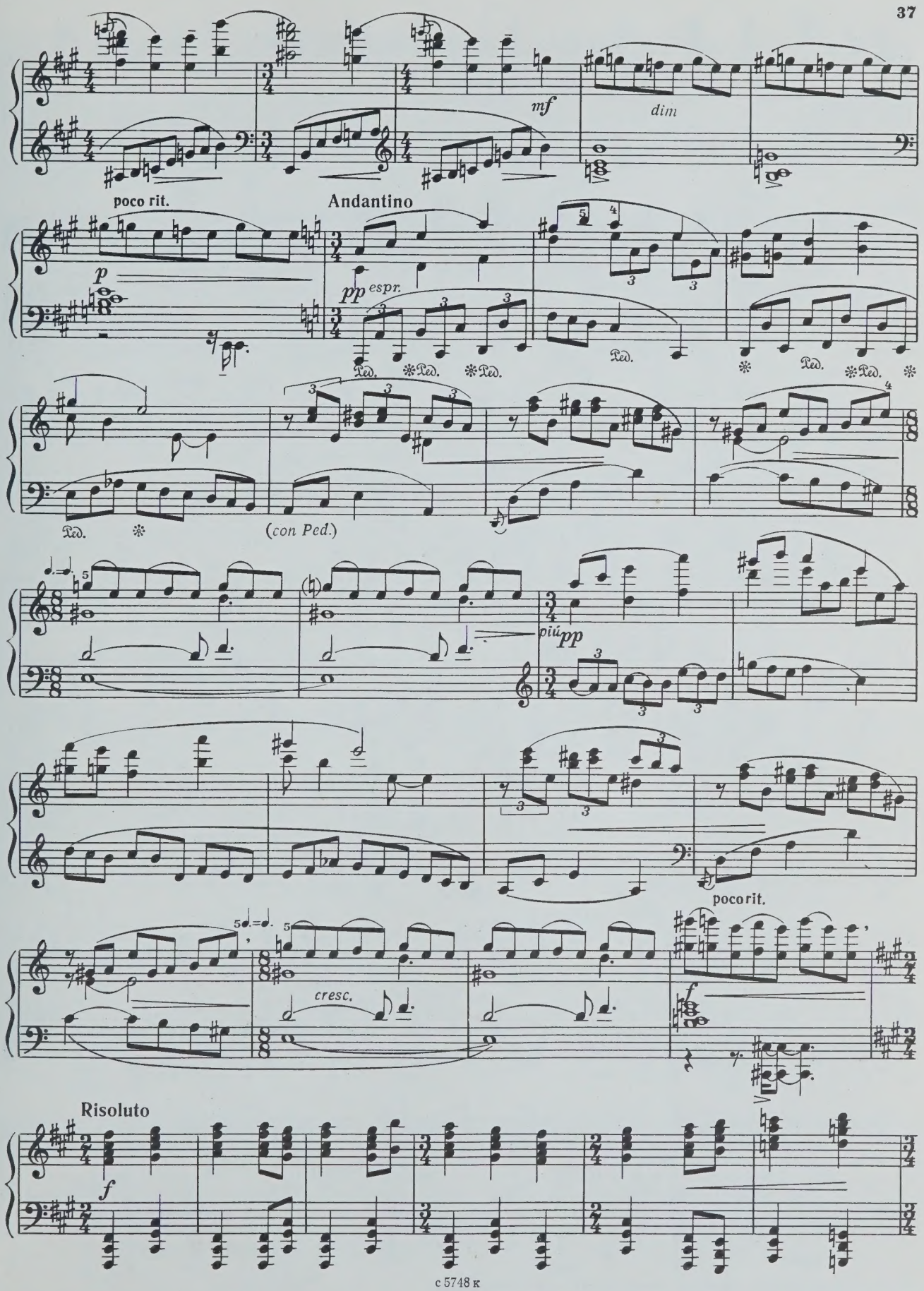

Poco accel.
mp
cresc.
ff
dim
Poco
p
meno mosso
pp
secco
pp
Vivace
p
simile

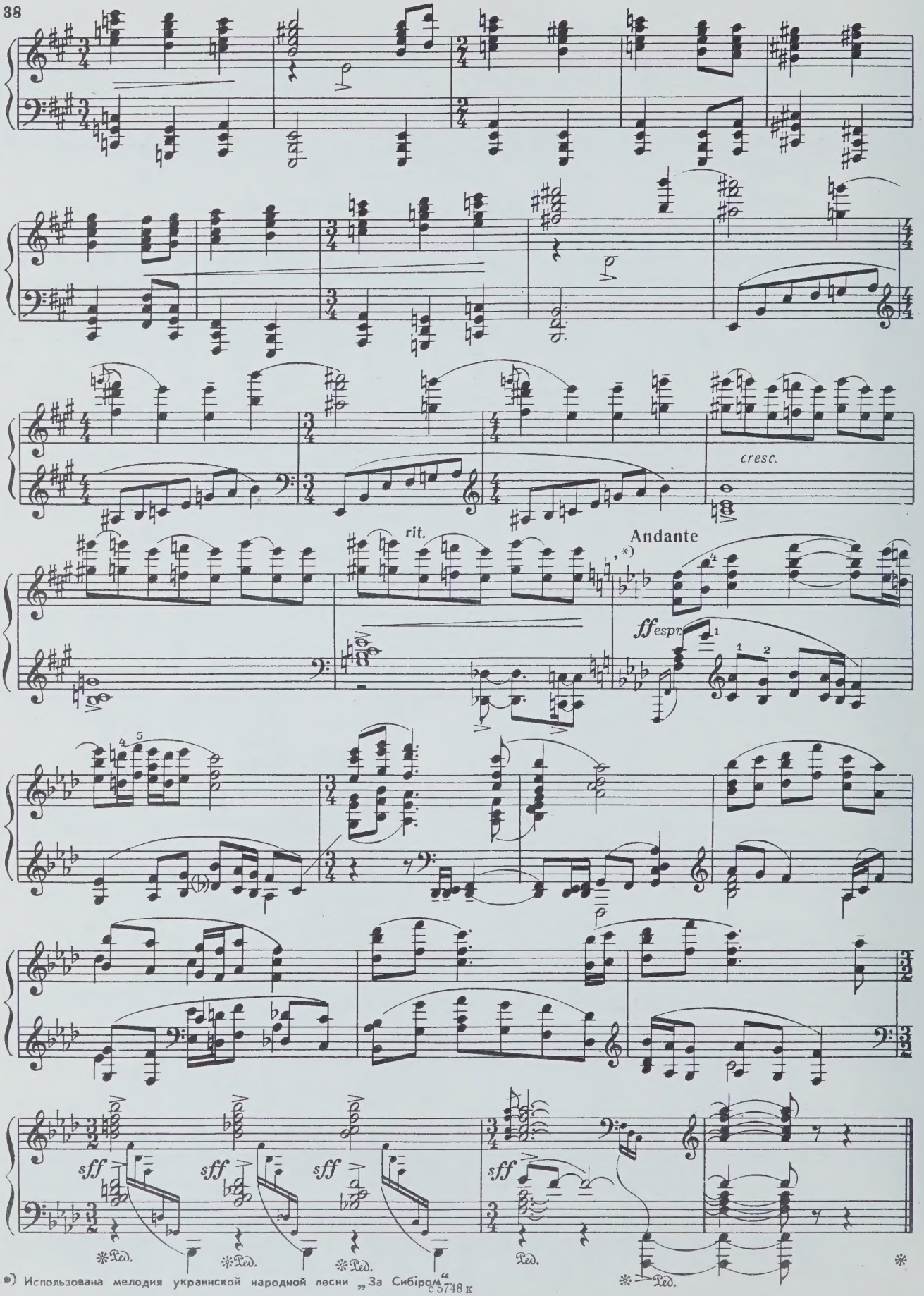

Ped.
Andantino
pp
con Ped.


5
ppp

4. РАПСОДИЯ


Risoluto
f espr.
Ped. simile
più espr.
cresc.
Poco allarg.
a tempo
f


mf
dim
poco rit.
Andantino
p
pp espr.
Ped.
(con Ped.)
più pp
cresc.
poco rit.
f
Risoluto
f



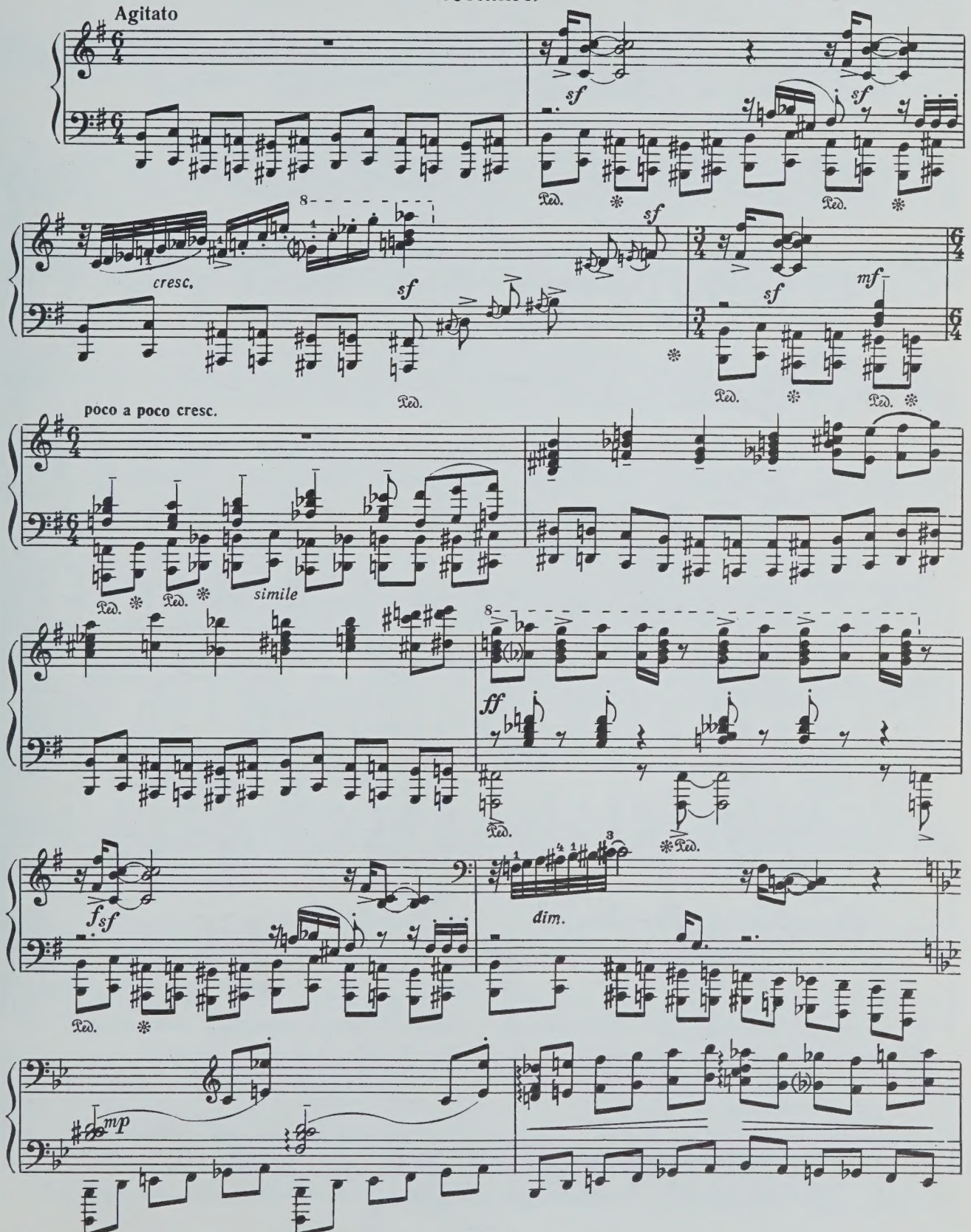
*) Использована мелодия украинской народной песни „За Сибіром“

МУЗЫКА ДЛЯ РОЯЛЯ

1. ПРЕЛЮДИЯ

(OSTINATO)

Александр МЕЛЬНИКОВ



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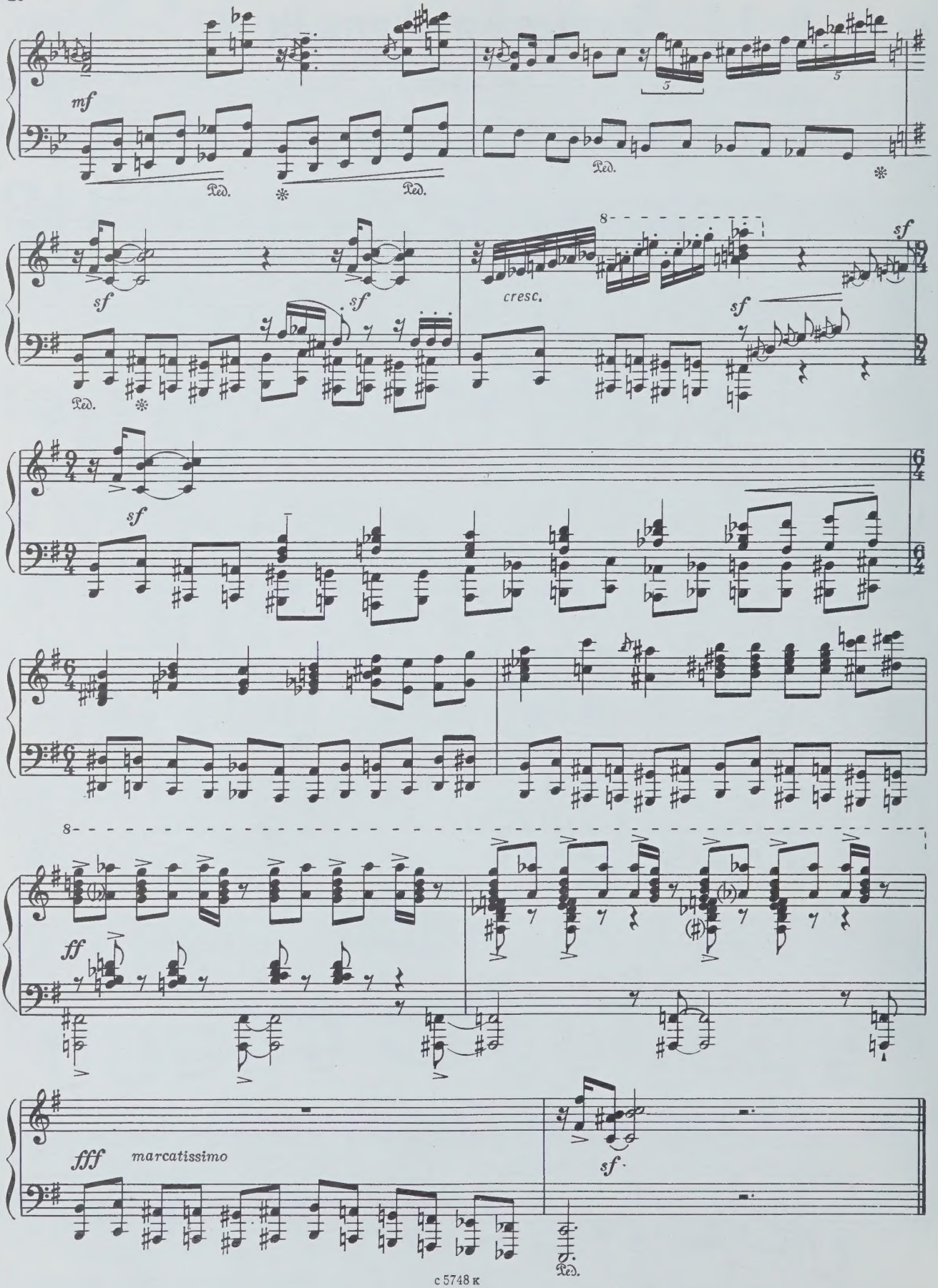
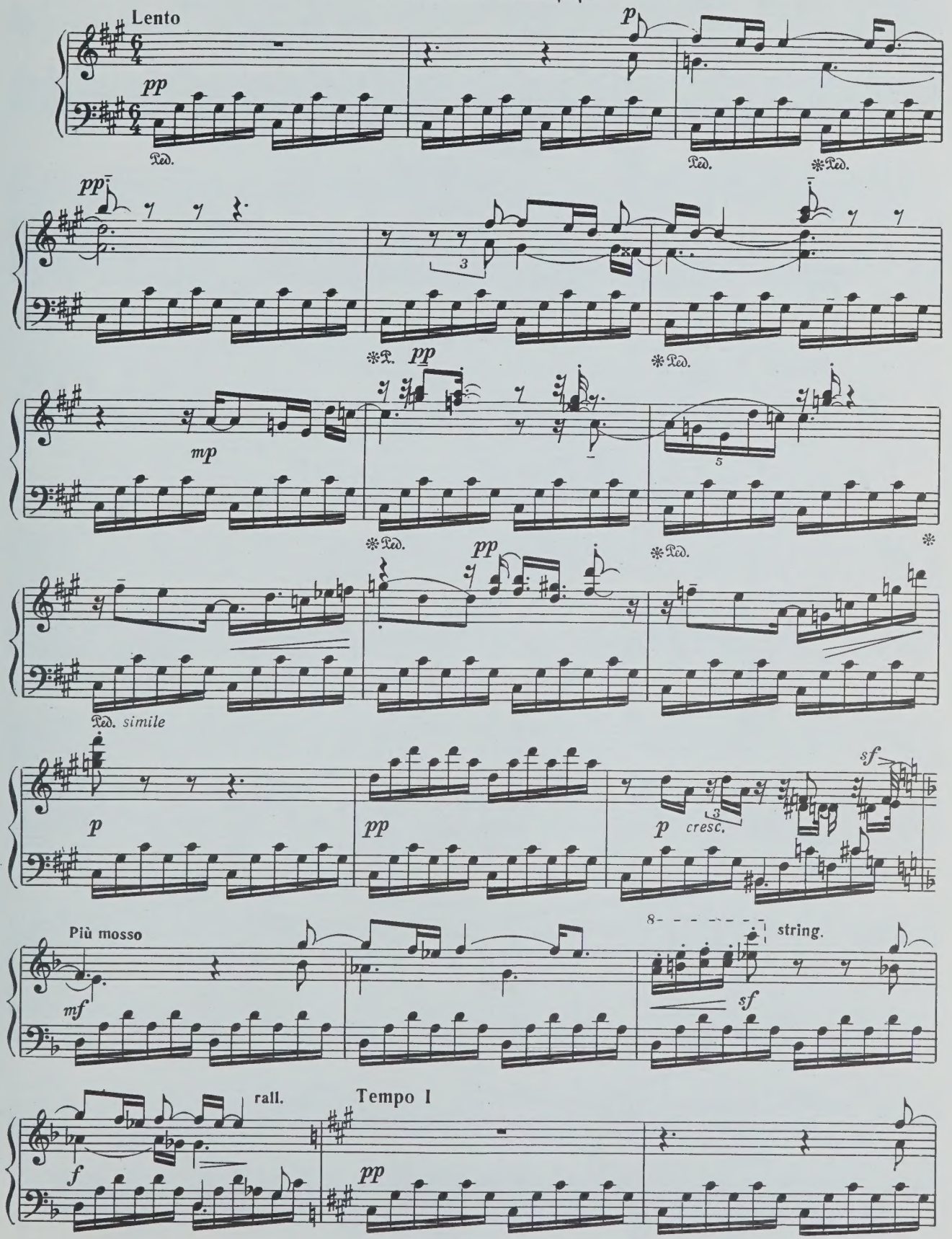
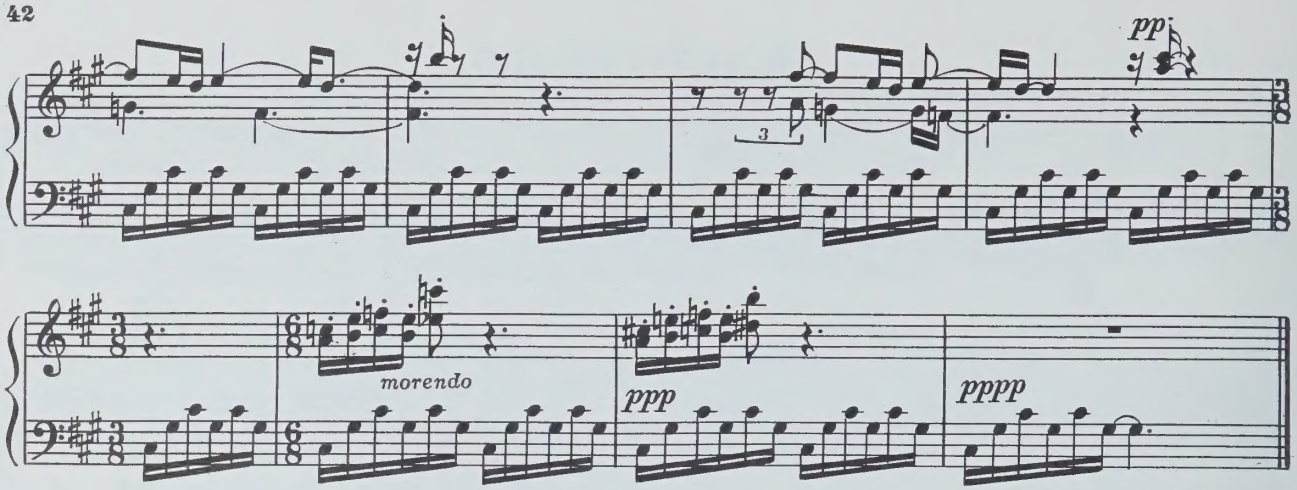
с 5748 к

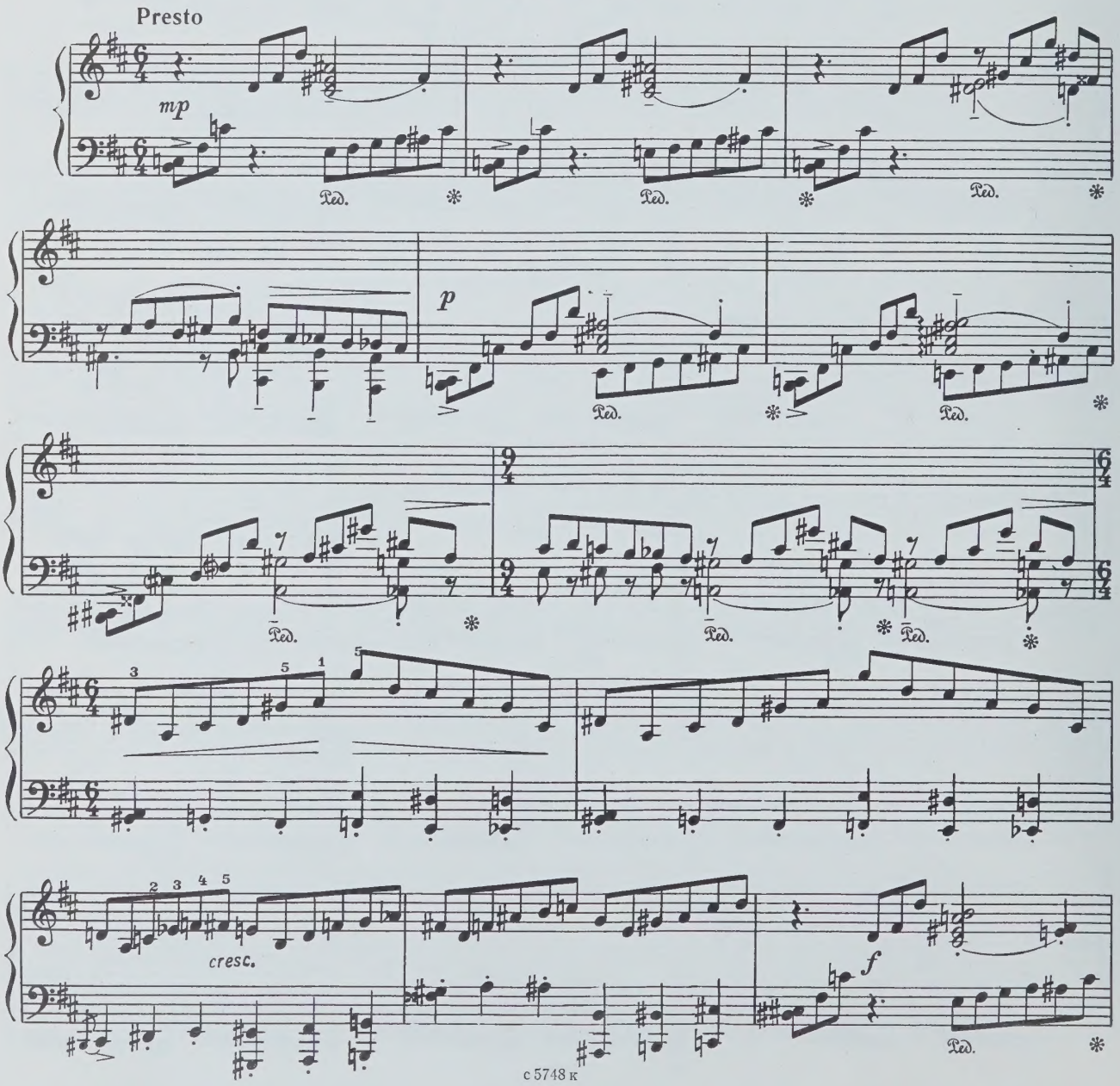

mf
Ped.
Ped.
Ped.
sf
sf
sf
cresc.
sf
sf
ff
fff
marcatissimo
sf
Ped.

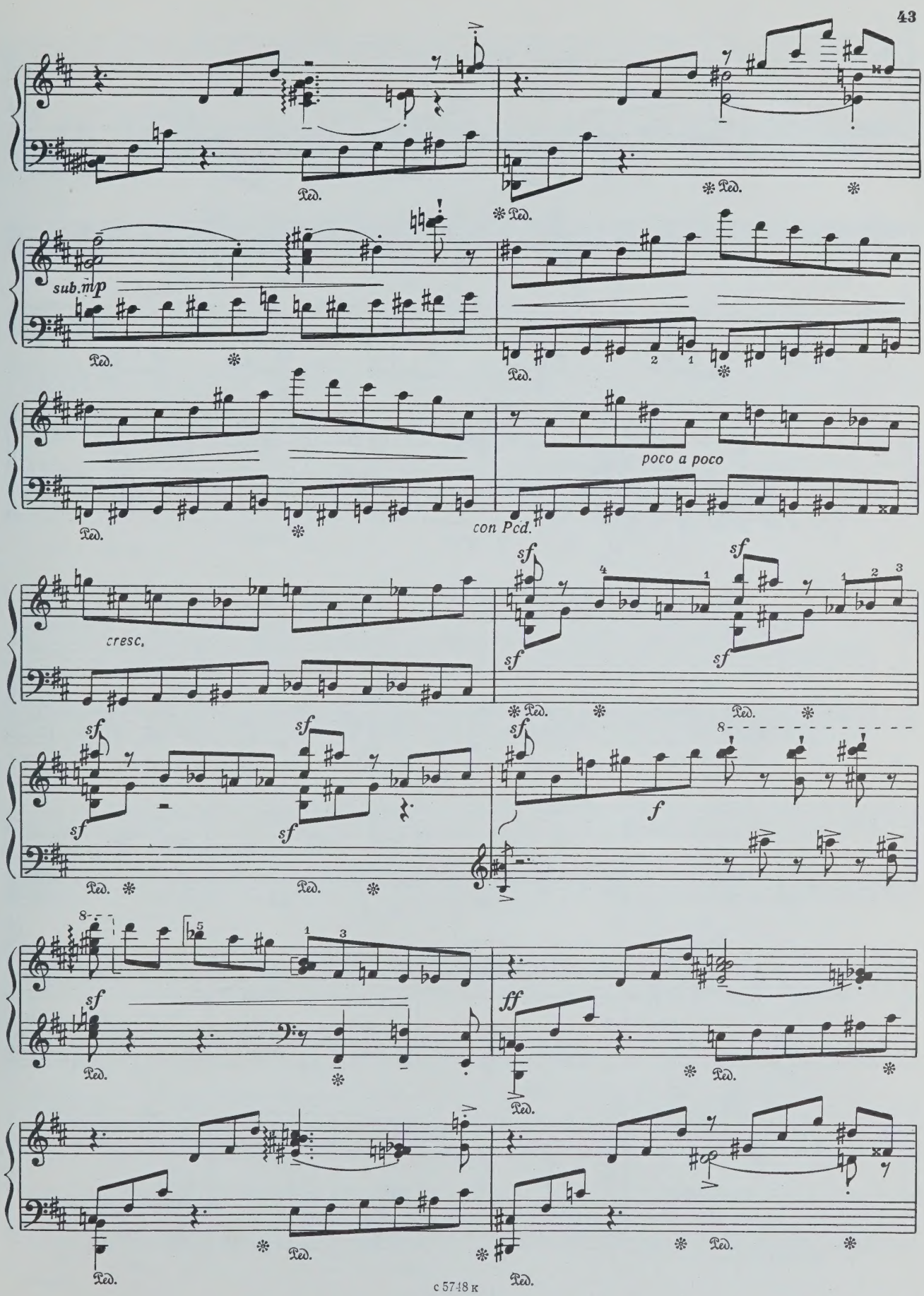
2. ИНТЕРМЕЦЦО

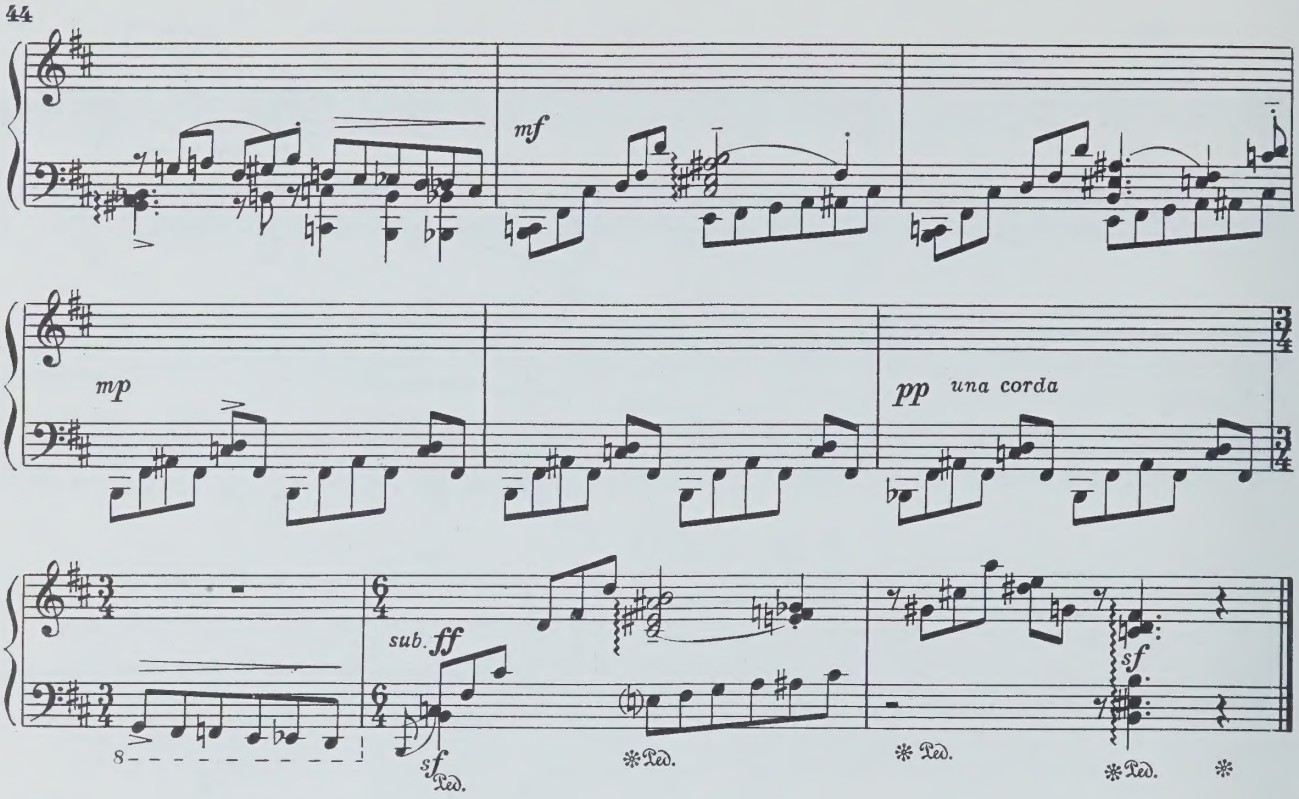




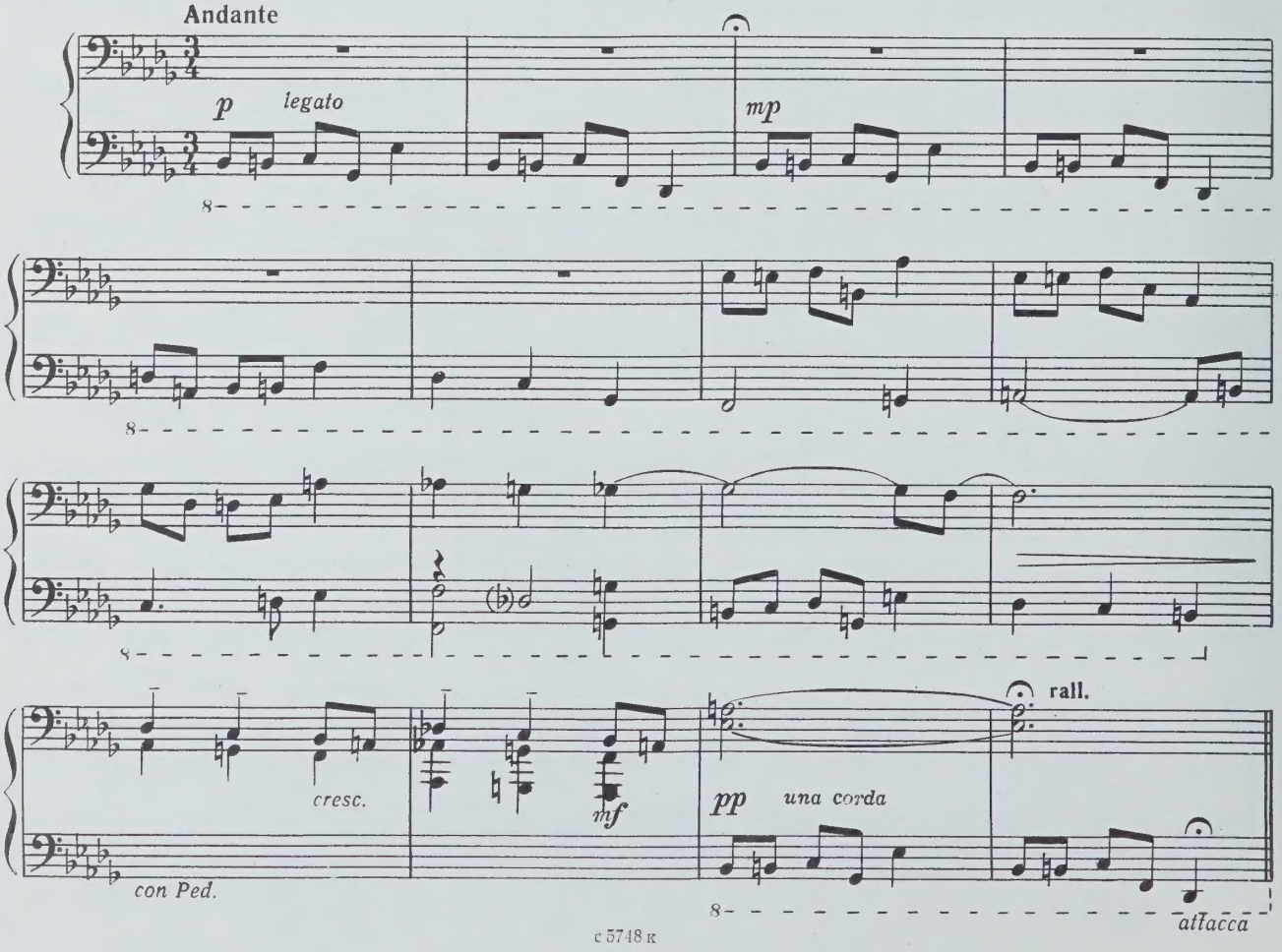
3. ЭТЮД



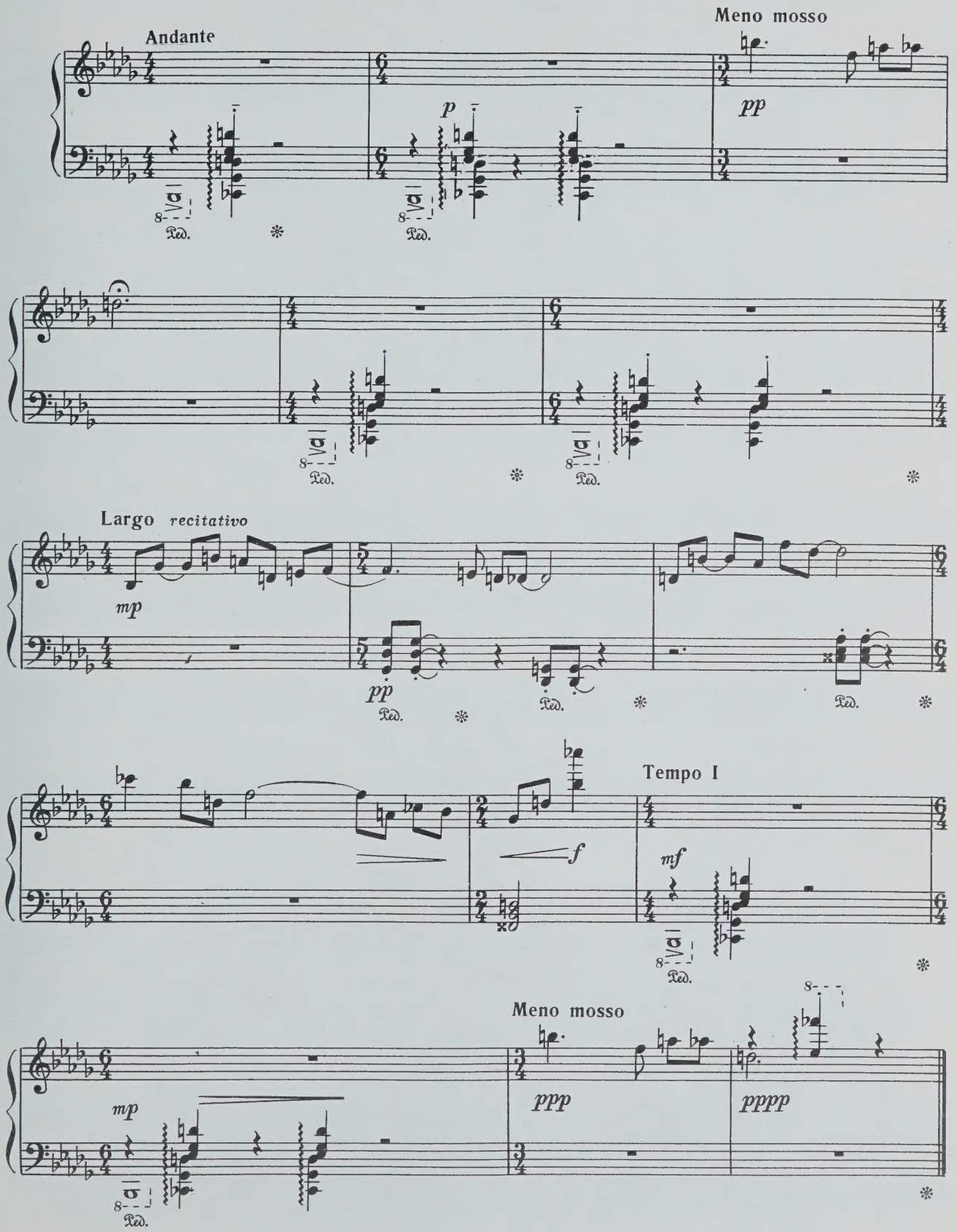

sub.mp
Ped.
poco a poco
con Ped.
cresc.
sf
f
ff



4. НЕСОСТОЯВШАЯСЯ ФУГА



5. ПОСТЛЮДИЯ

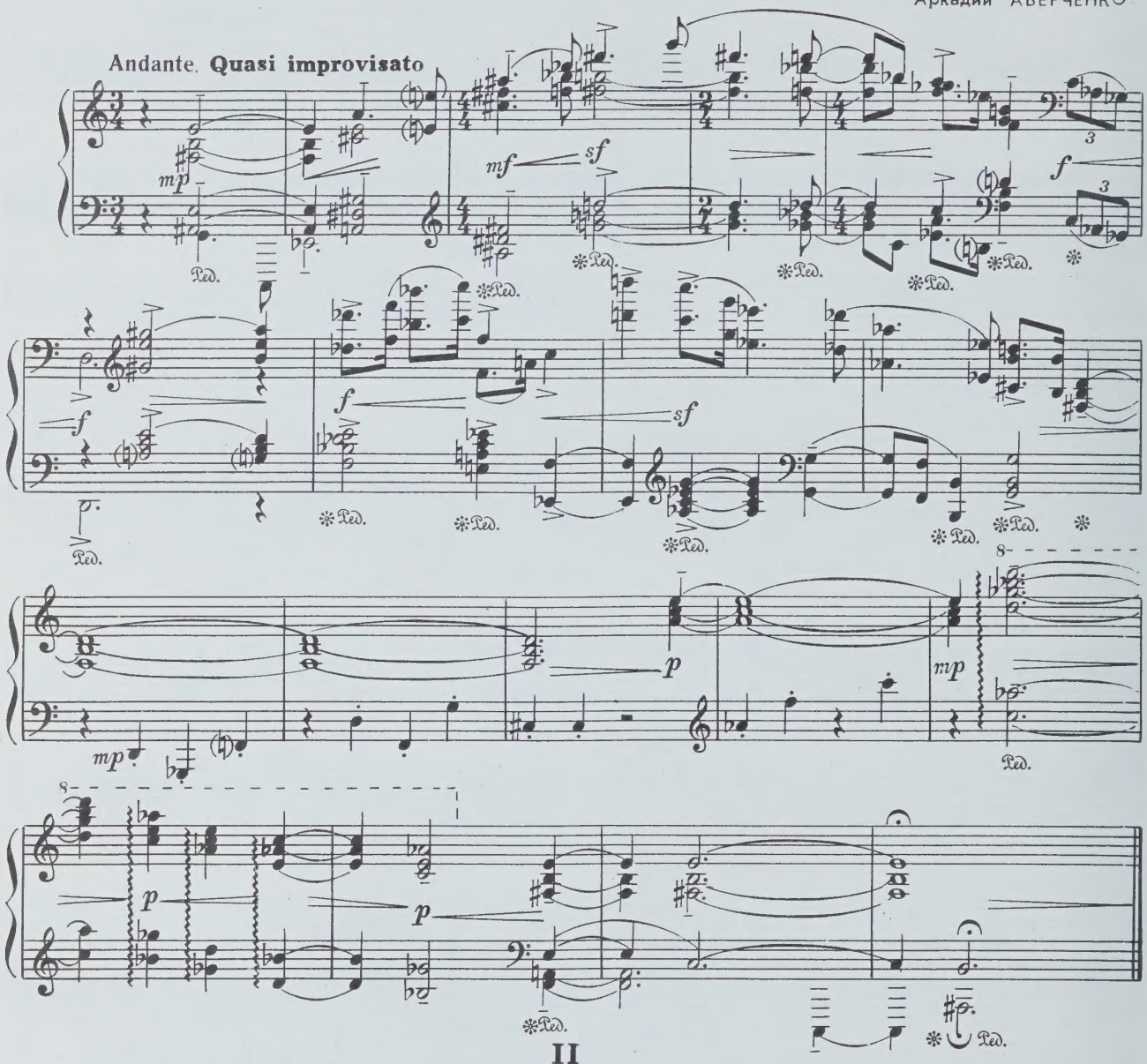

Andante
Meno mosso
p
pp
Largo recitativo
mp
pp
Tempo I
f
mf
Meno mosso
mp
ppp
pppp

ДЕСЯТЬ ПРЕЛЮДИЙ

I

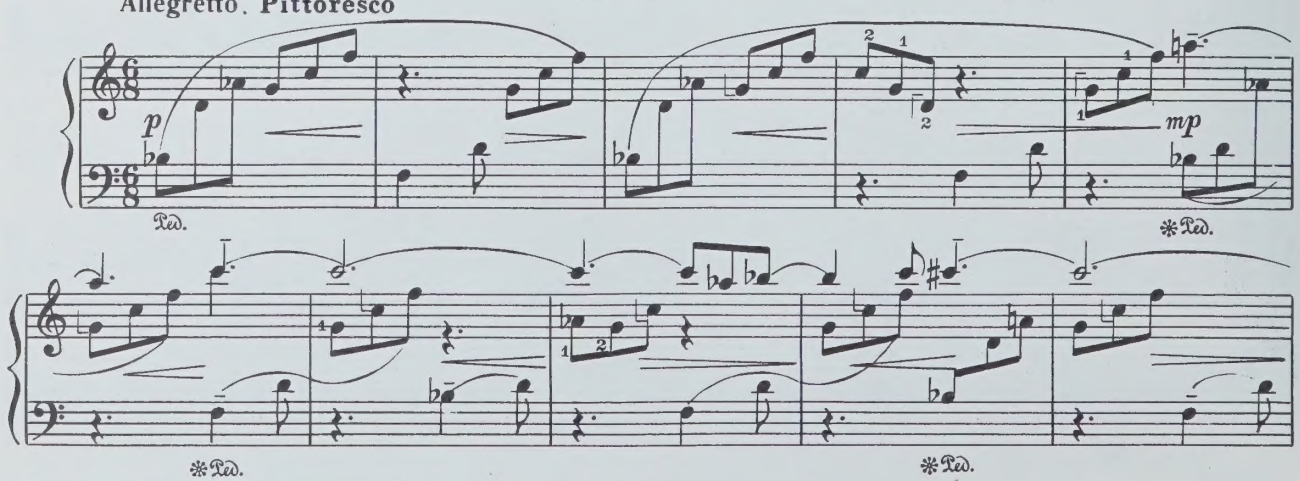
Аркадий АВЕРЧЕНКО

Andante. **Quasi improvisato**



II

Allegretto. **Pittoresco**



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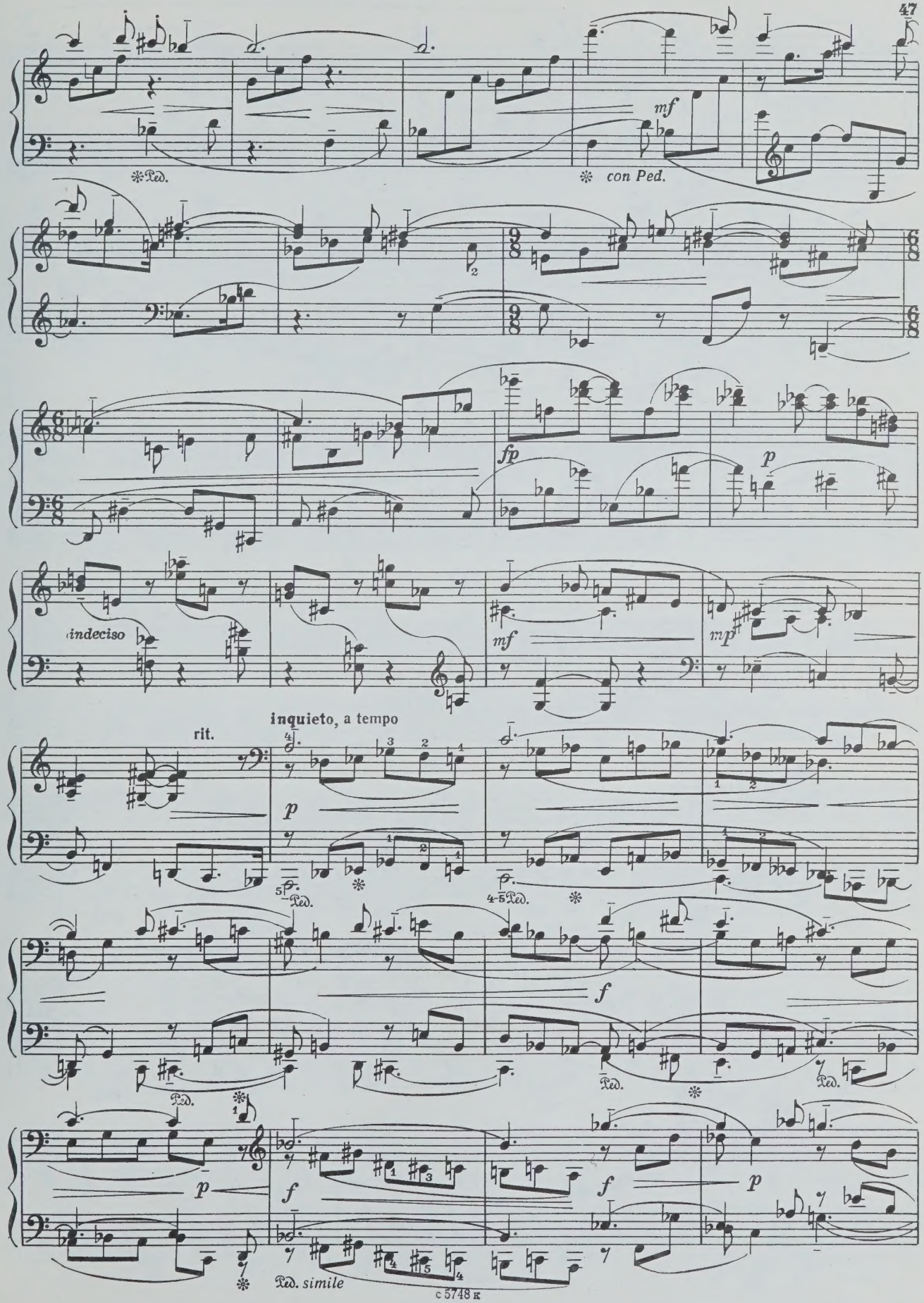
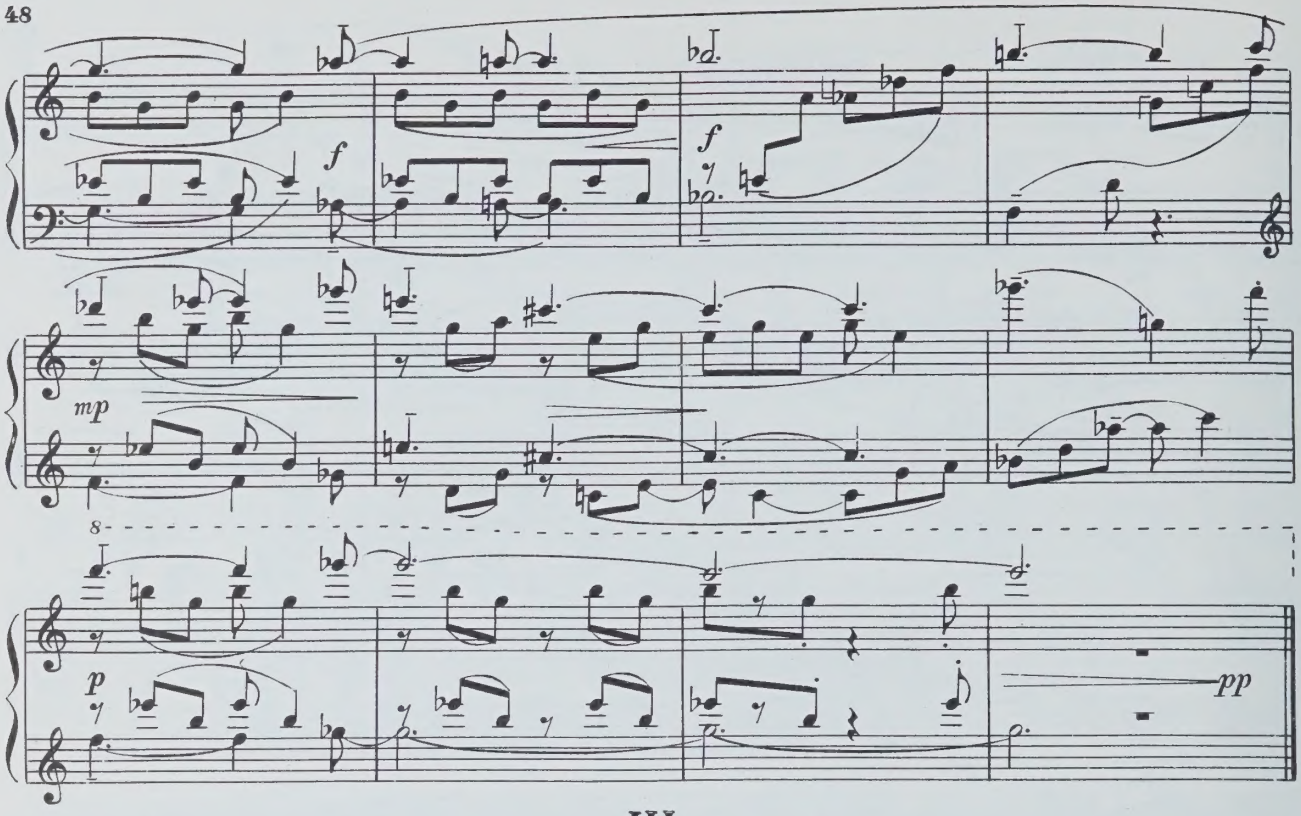
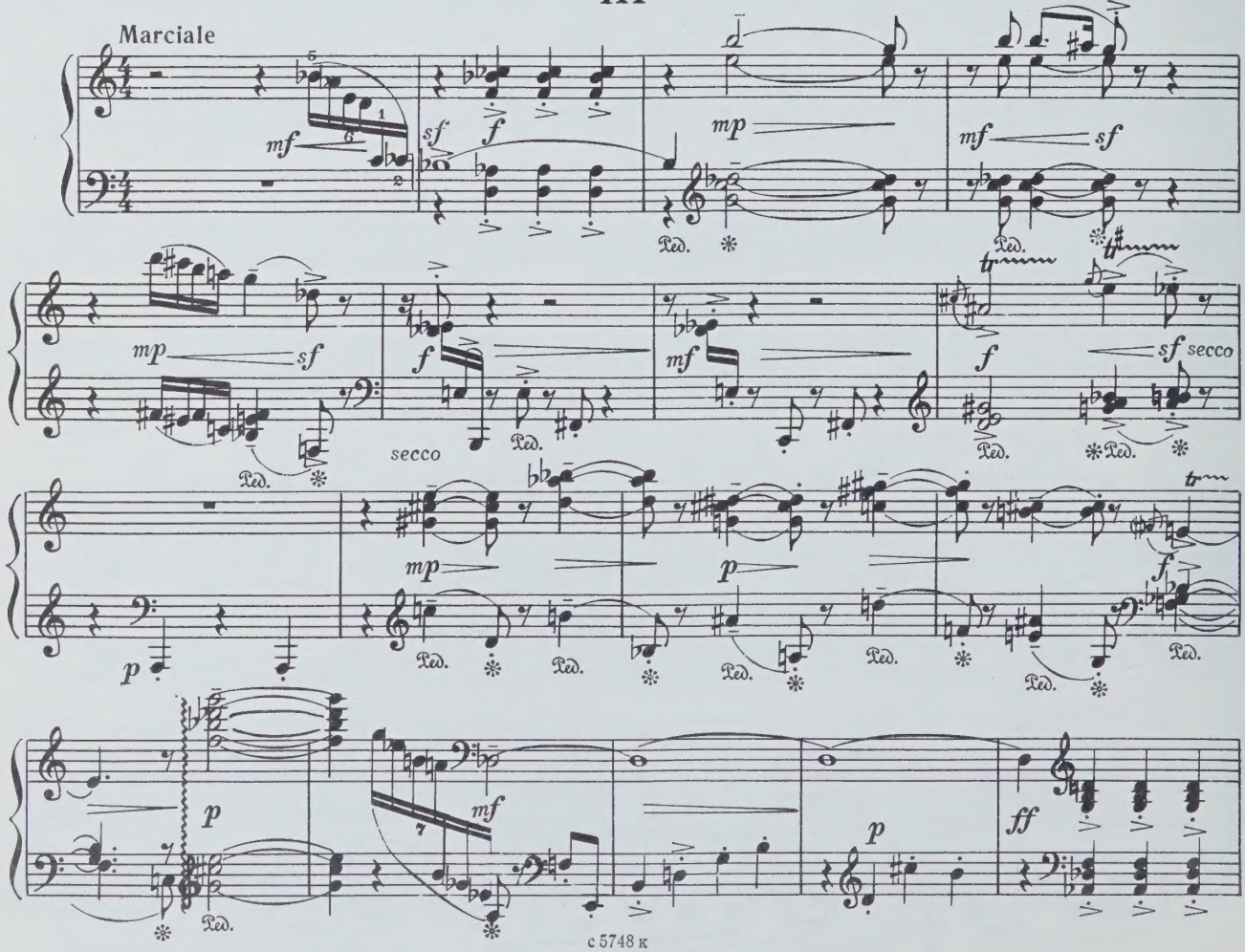
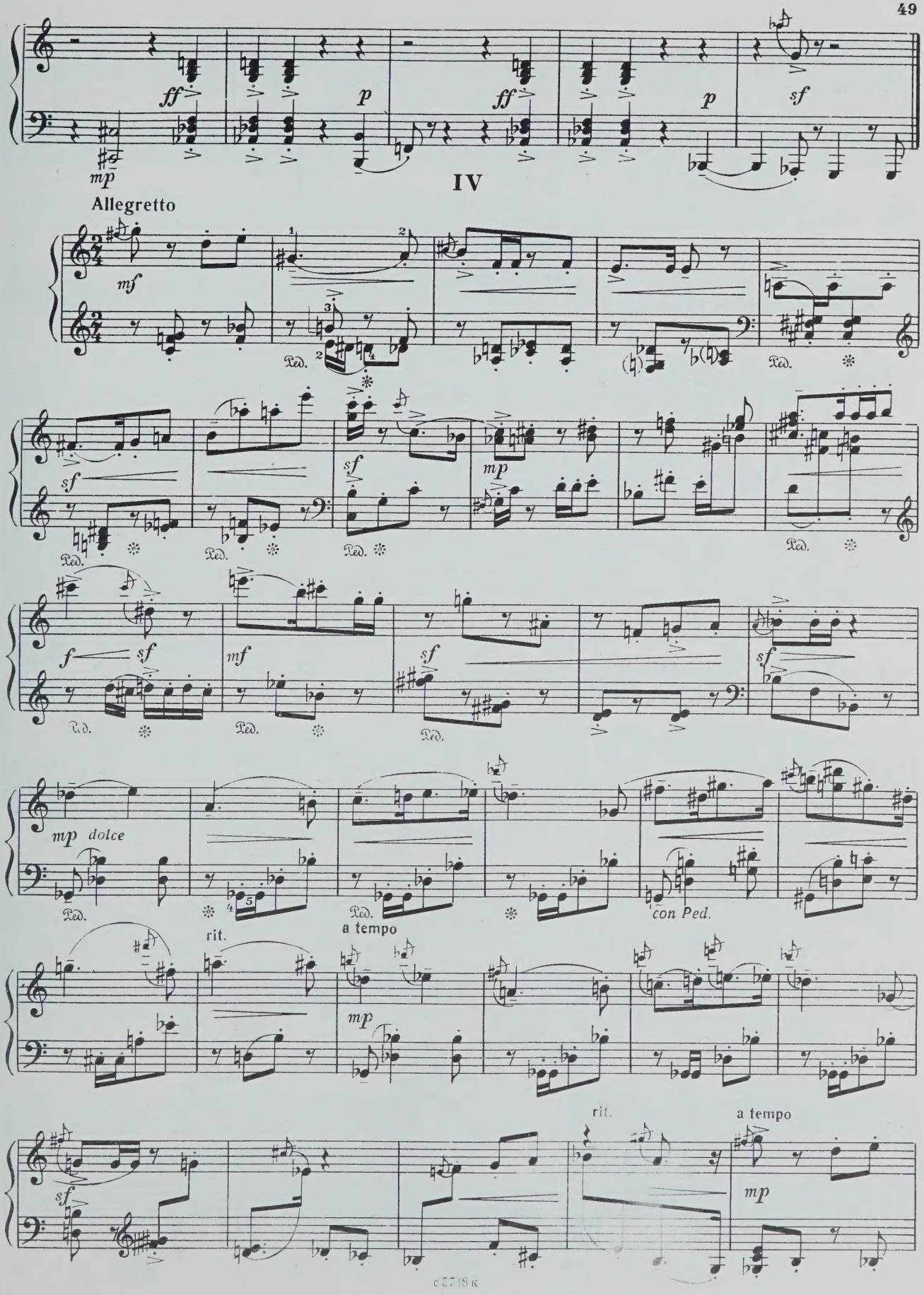
с 5748 к

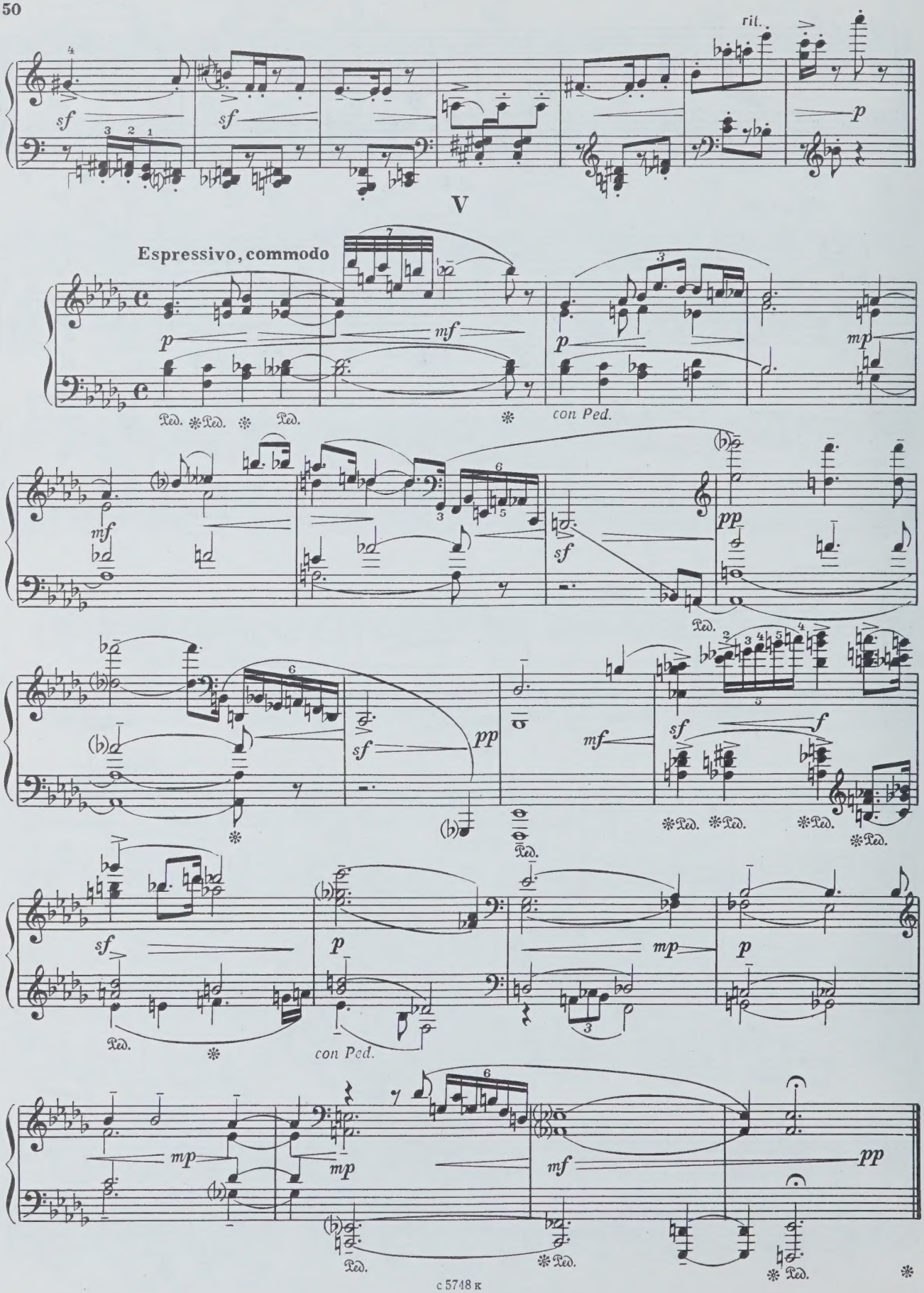

Ped.
mf
con Ped.
fp
p
indeciso
mf
mp
rit.
inquieto, a tempo
p
Ped.
f
Ped.
Ped.
p
f
f
p
Ped. simile


f
f
mp
p
pp

III

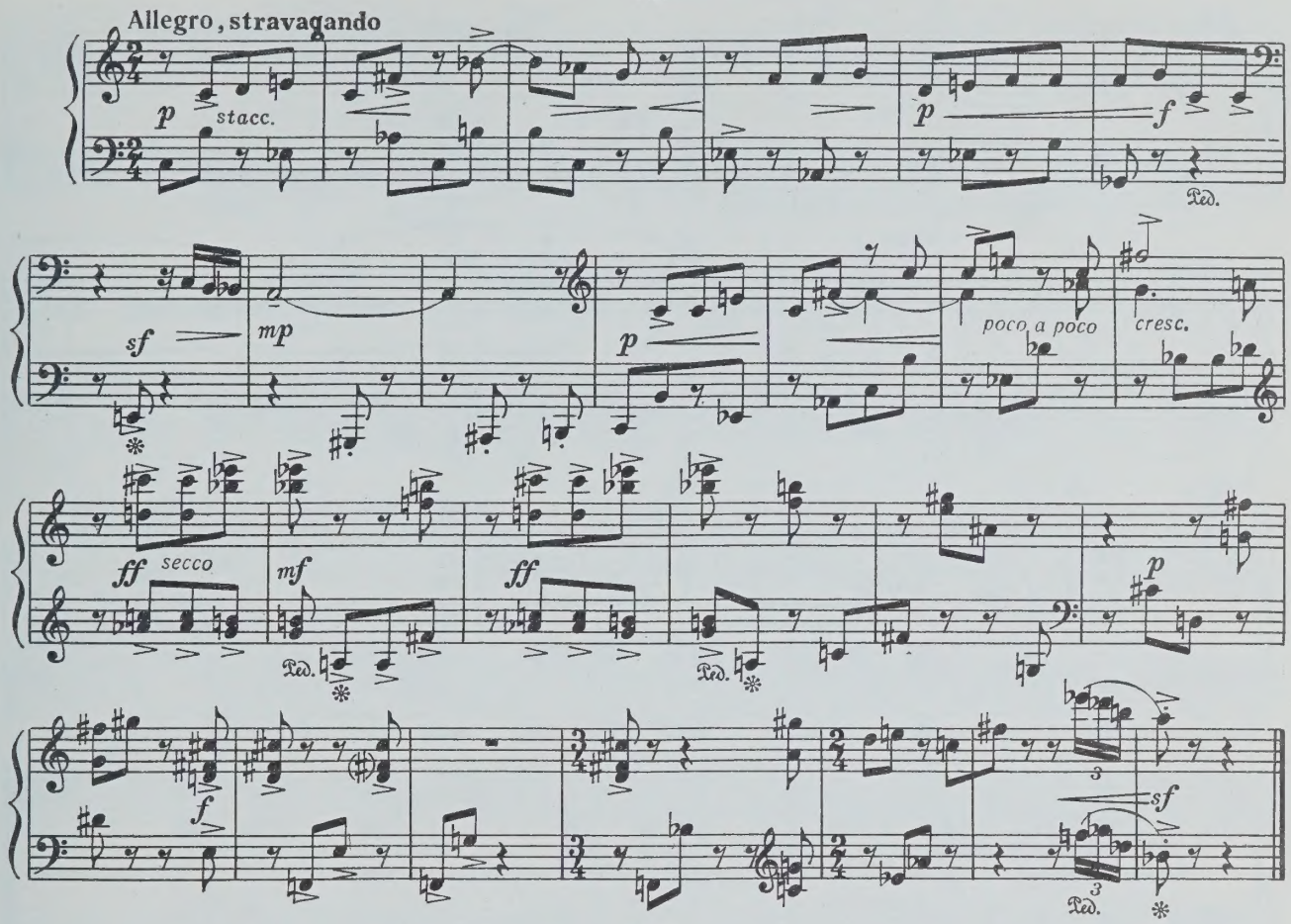

Marciale
mf
sf
f
mp
mf
sf
mp
sf
f
mf
f
sf secco
secco
mp
p
p
mf
p
ff
Ped.


ff
p
ff
p
sf
mp
IV
Allegretto
mf
Ped.
sf
mp
f
mf
mp dolce
rit.
a tempo
con Ped.
rit.
a tempo


rit.
V
Espressivo, commodo
con Ped.

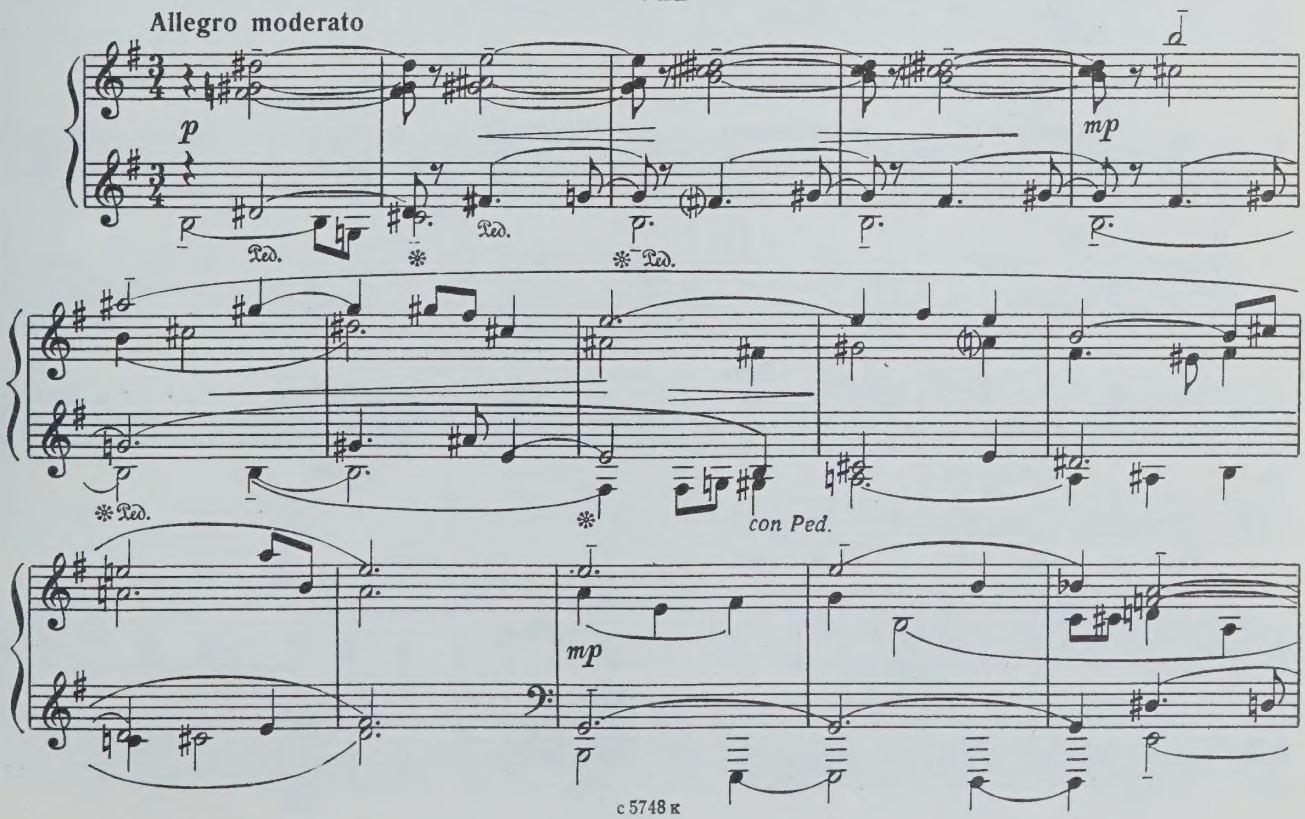
VI

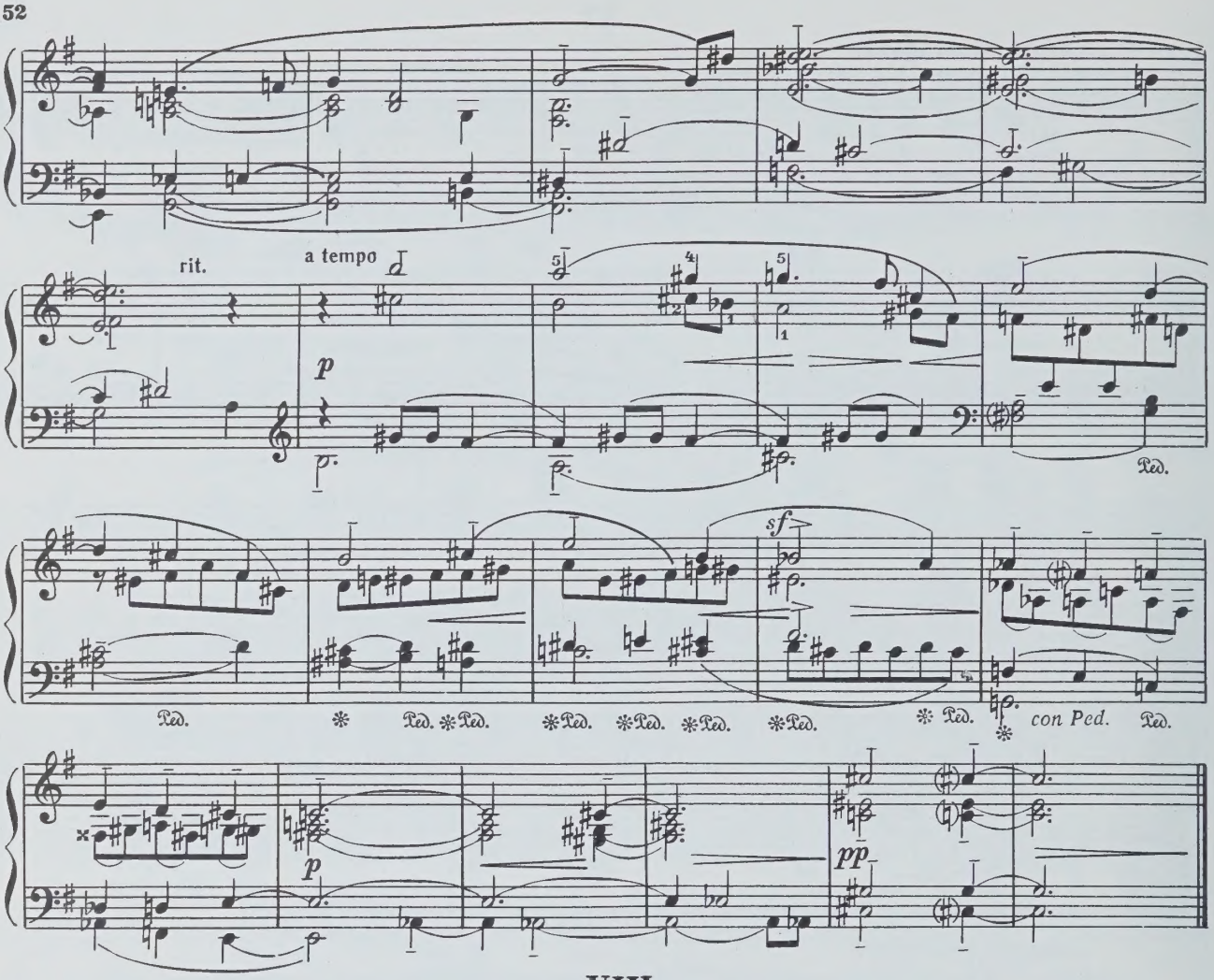
Allegro, stravagando



VII

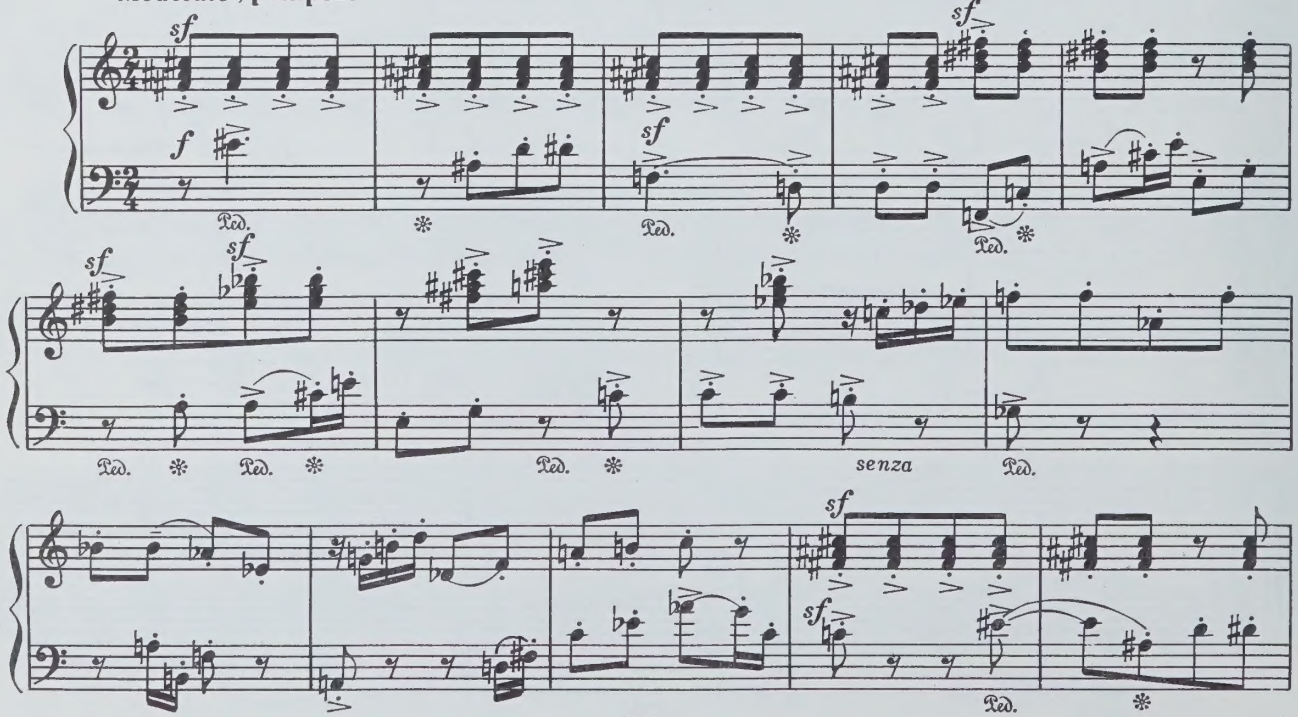
Allegro moderato

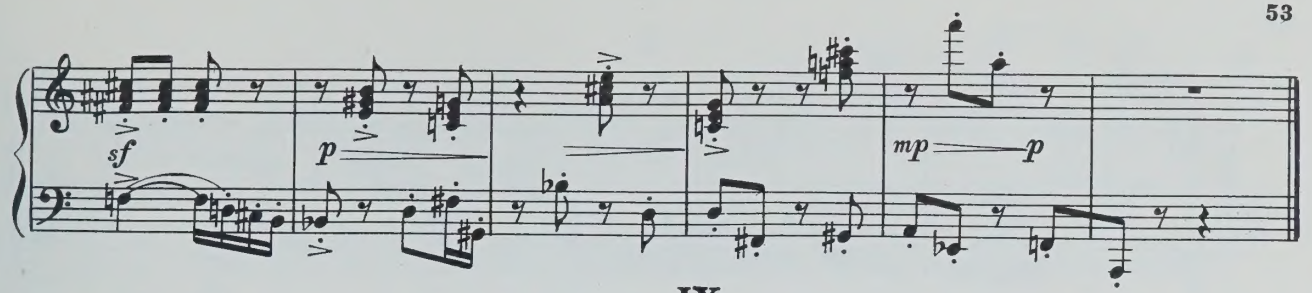




VIII

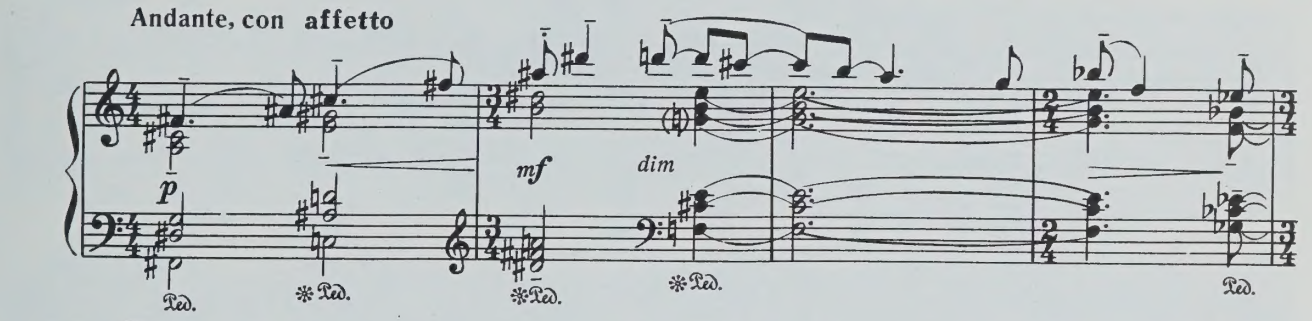
Moderato , pomposo

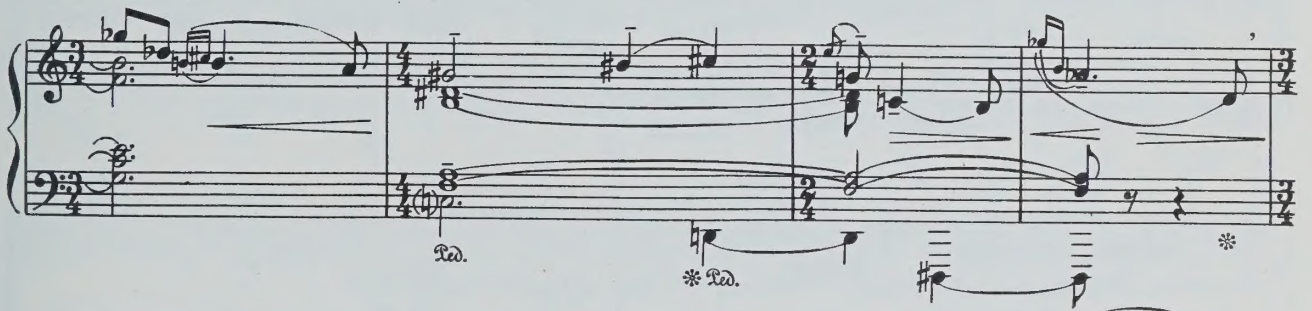


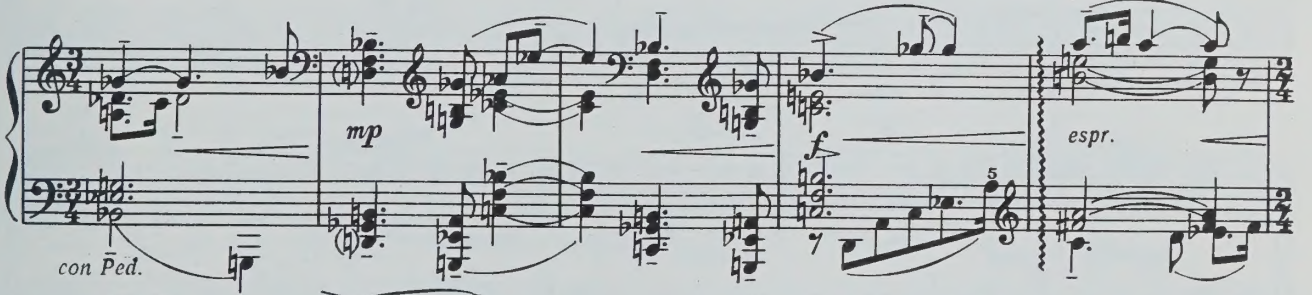


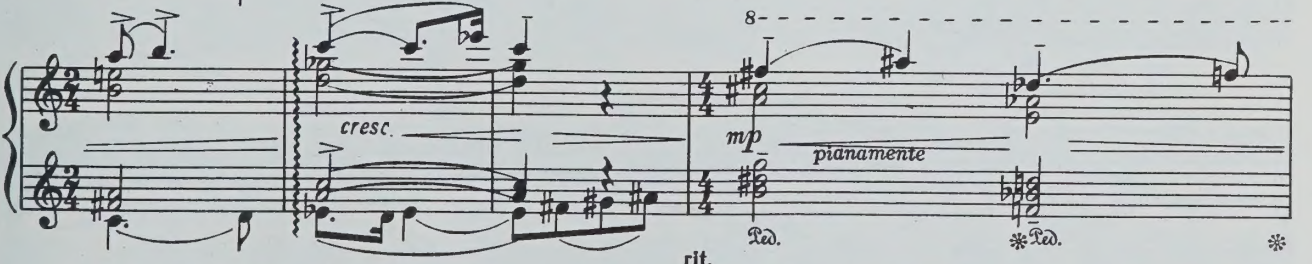
IX

Andante, con affetto

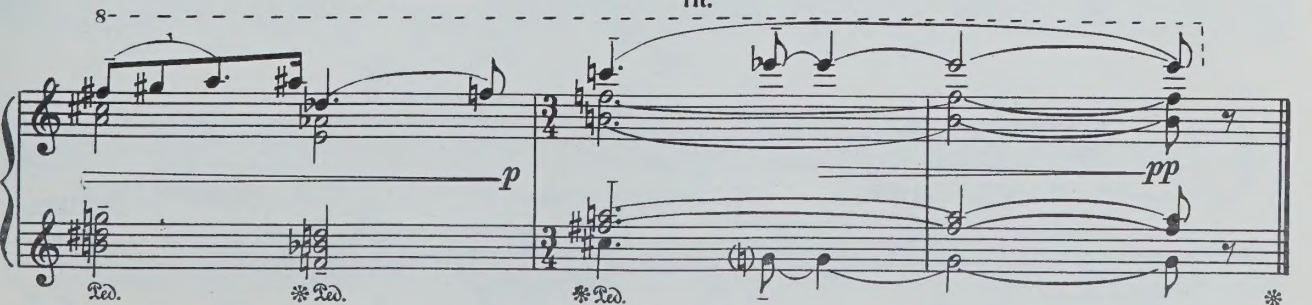




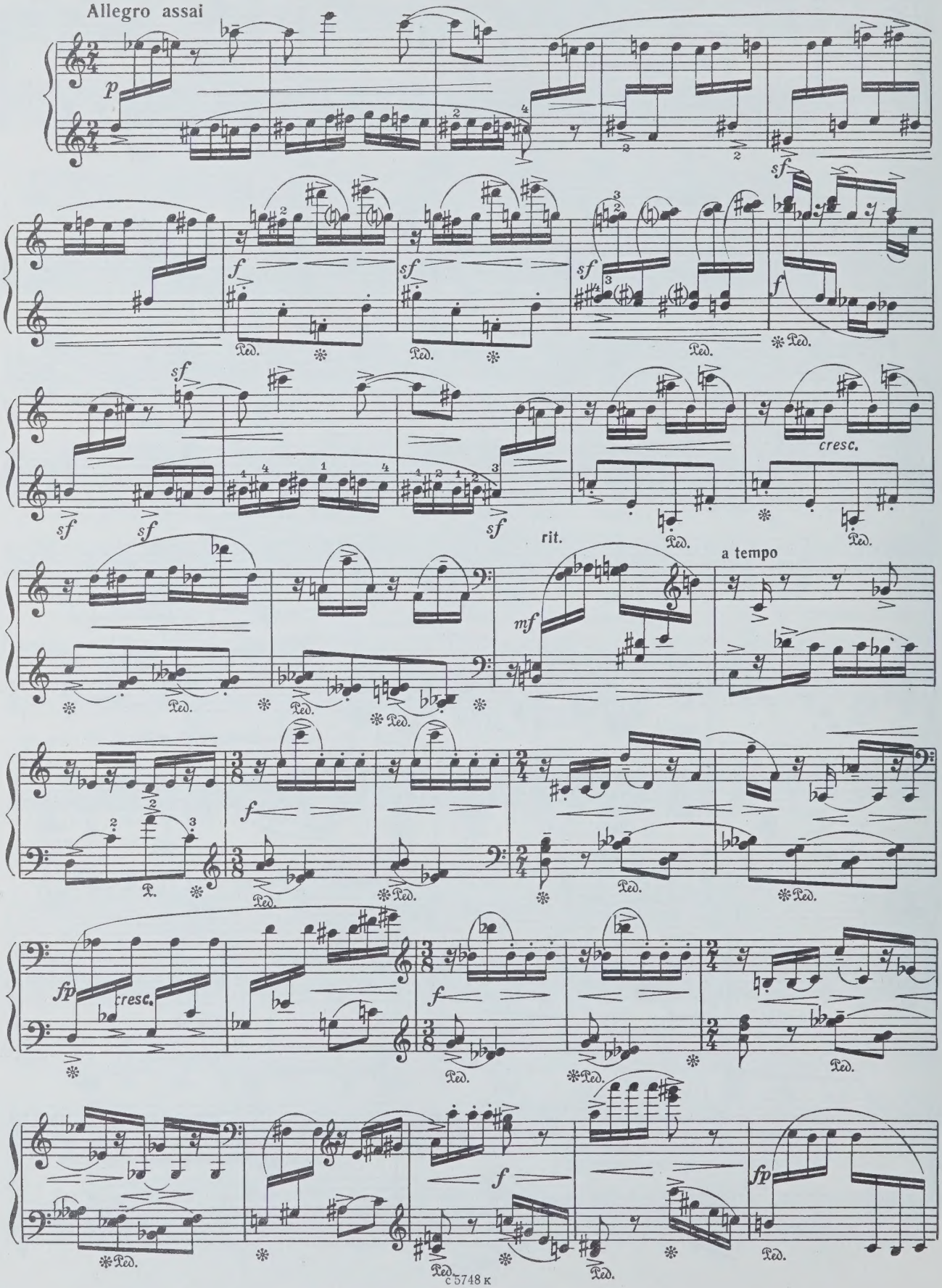


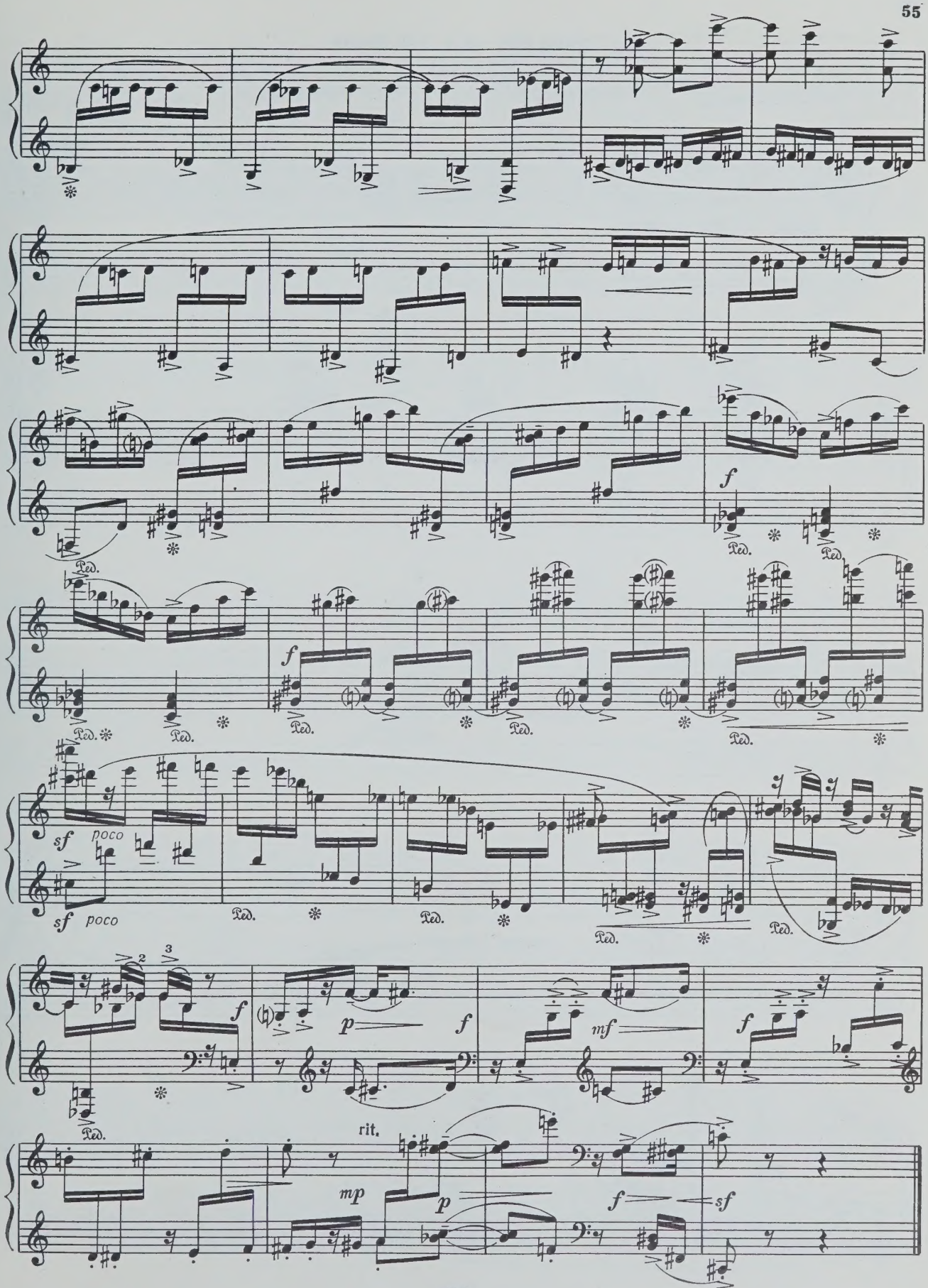


rit.



X

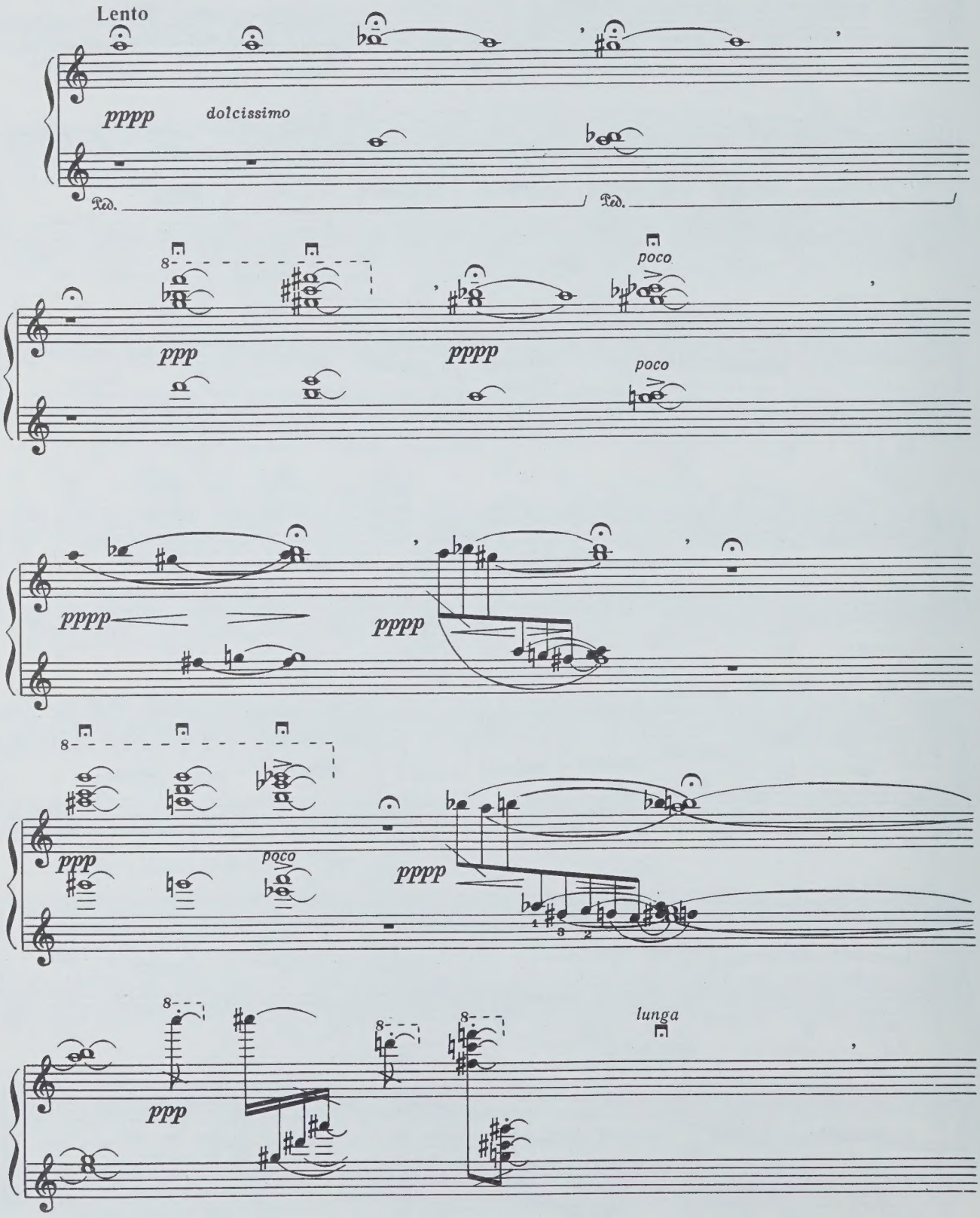



Ped.
f
sf
poco
p
mf
rit.
mp
sf

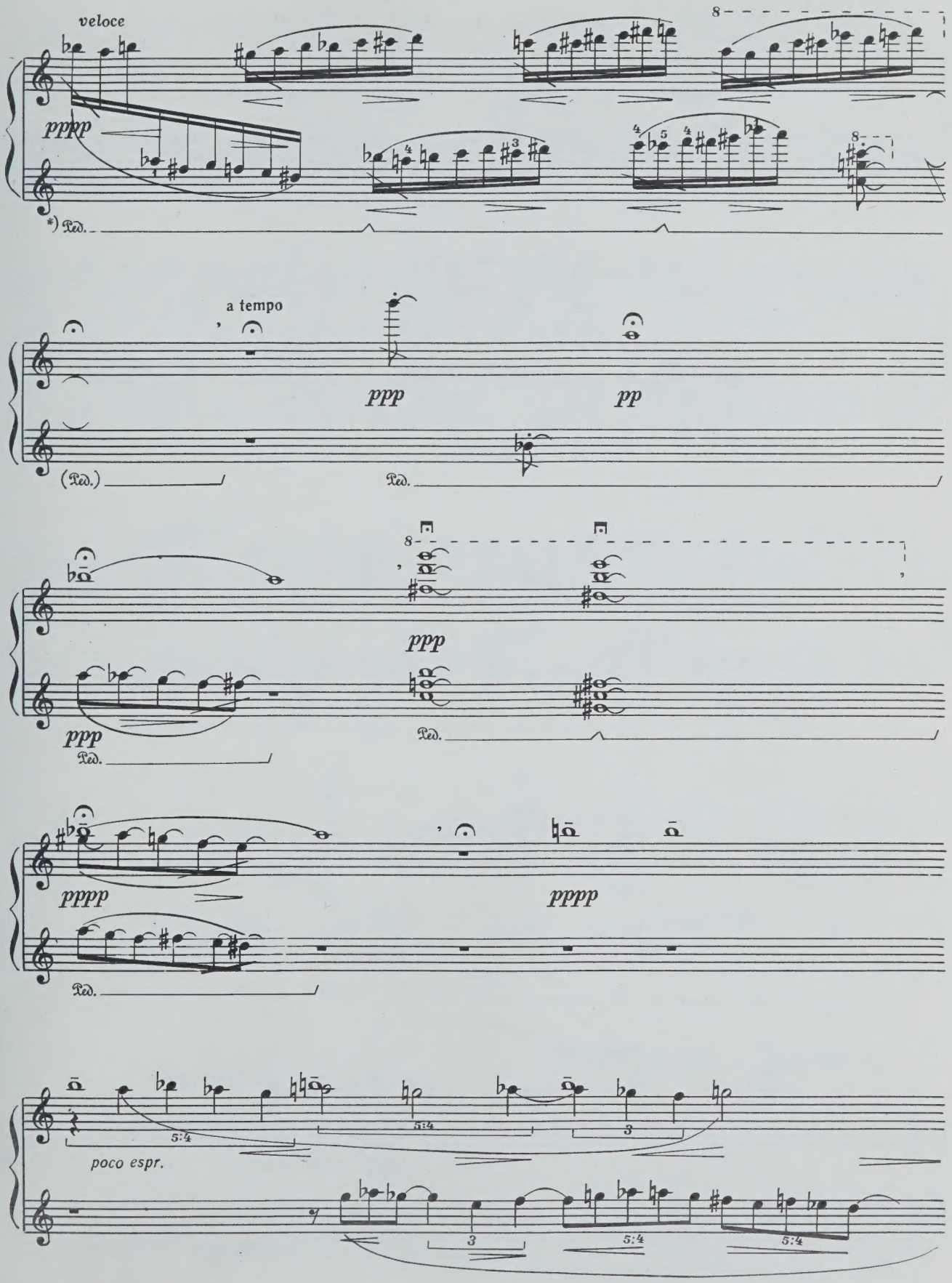
ЗНАКИ НА БЕЛОМ

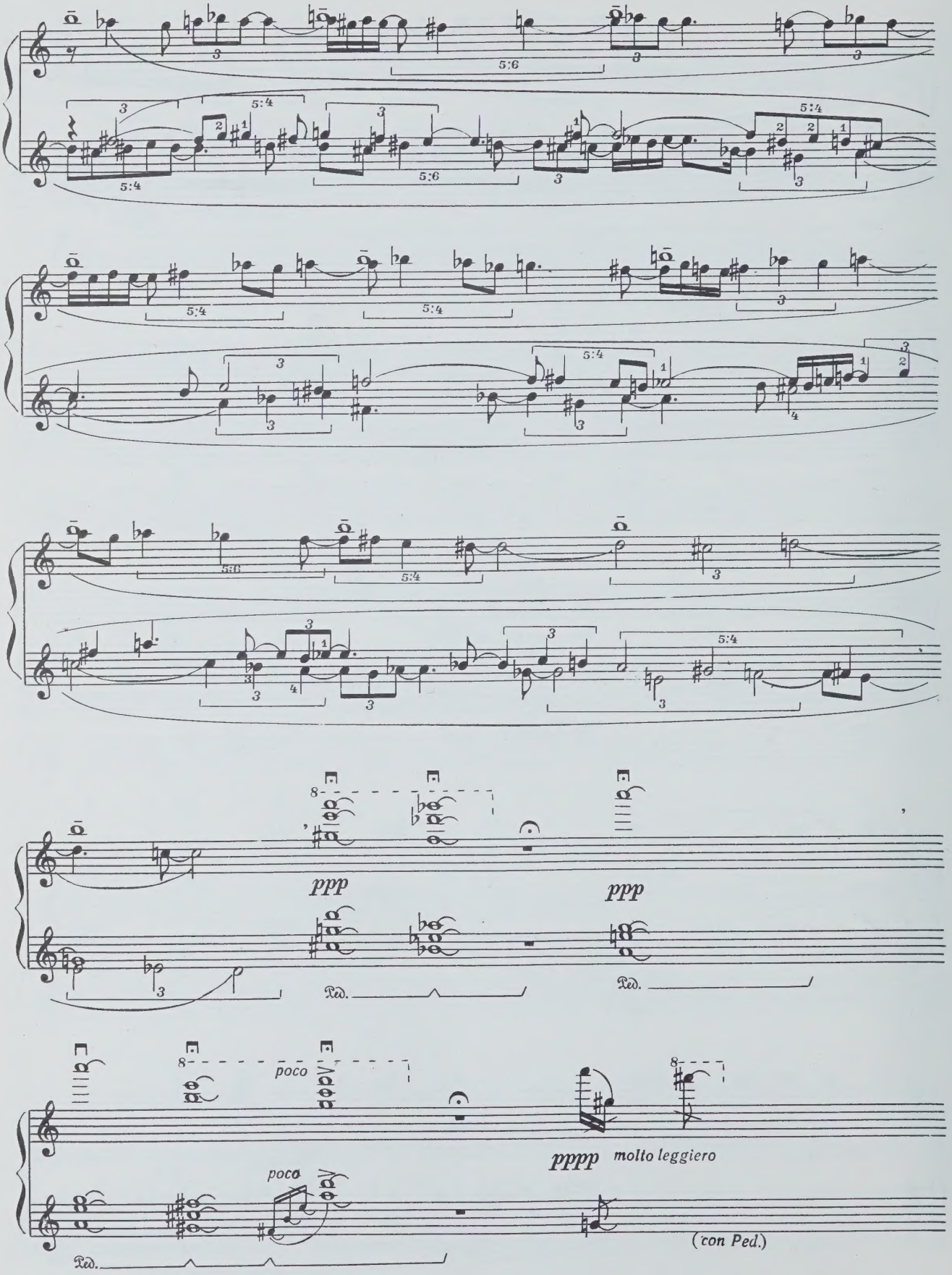
(1974)

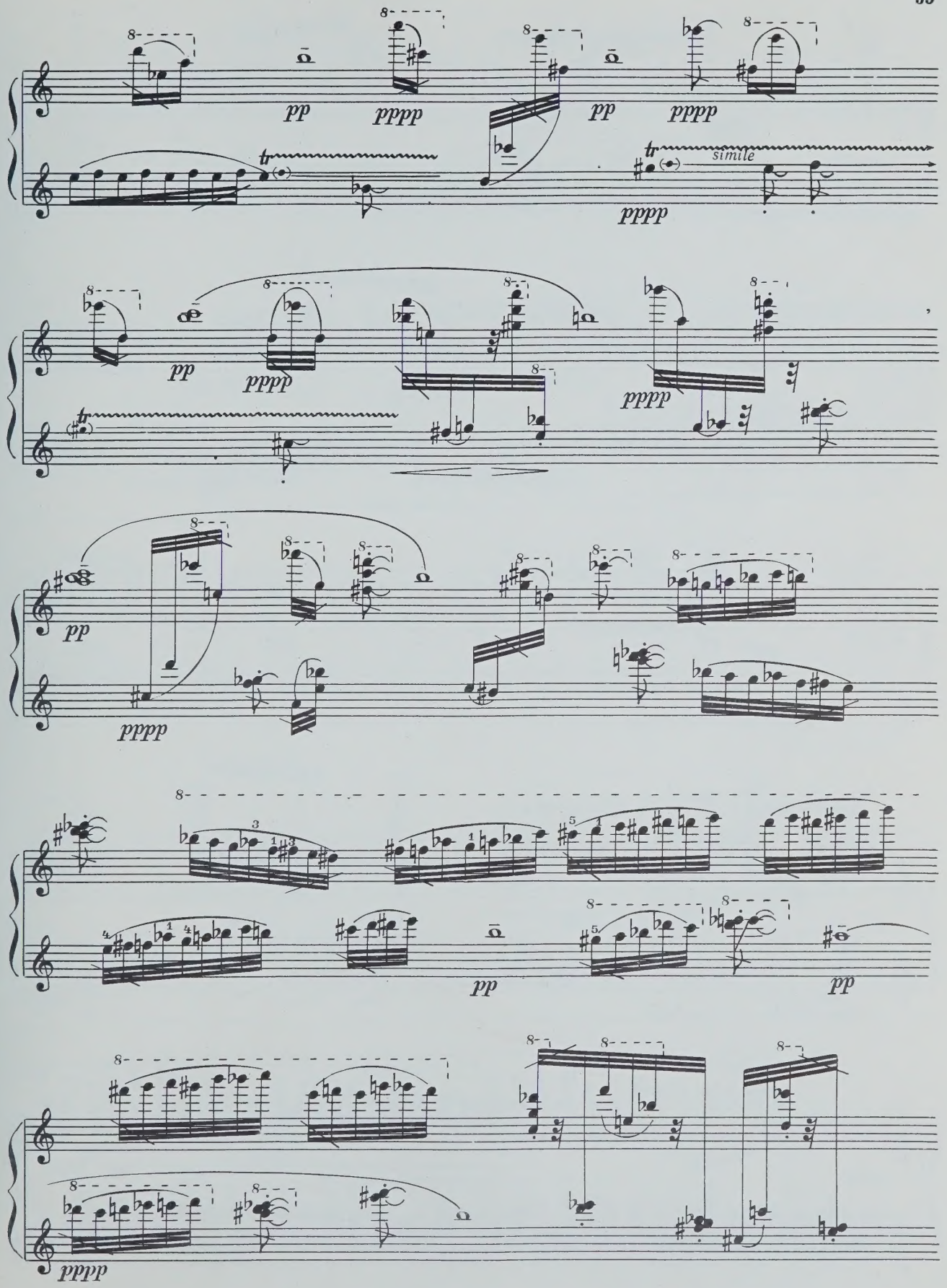
Эдисон ДЕНИСОВ

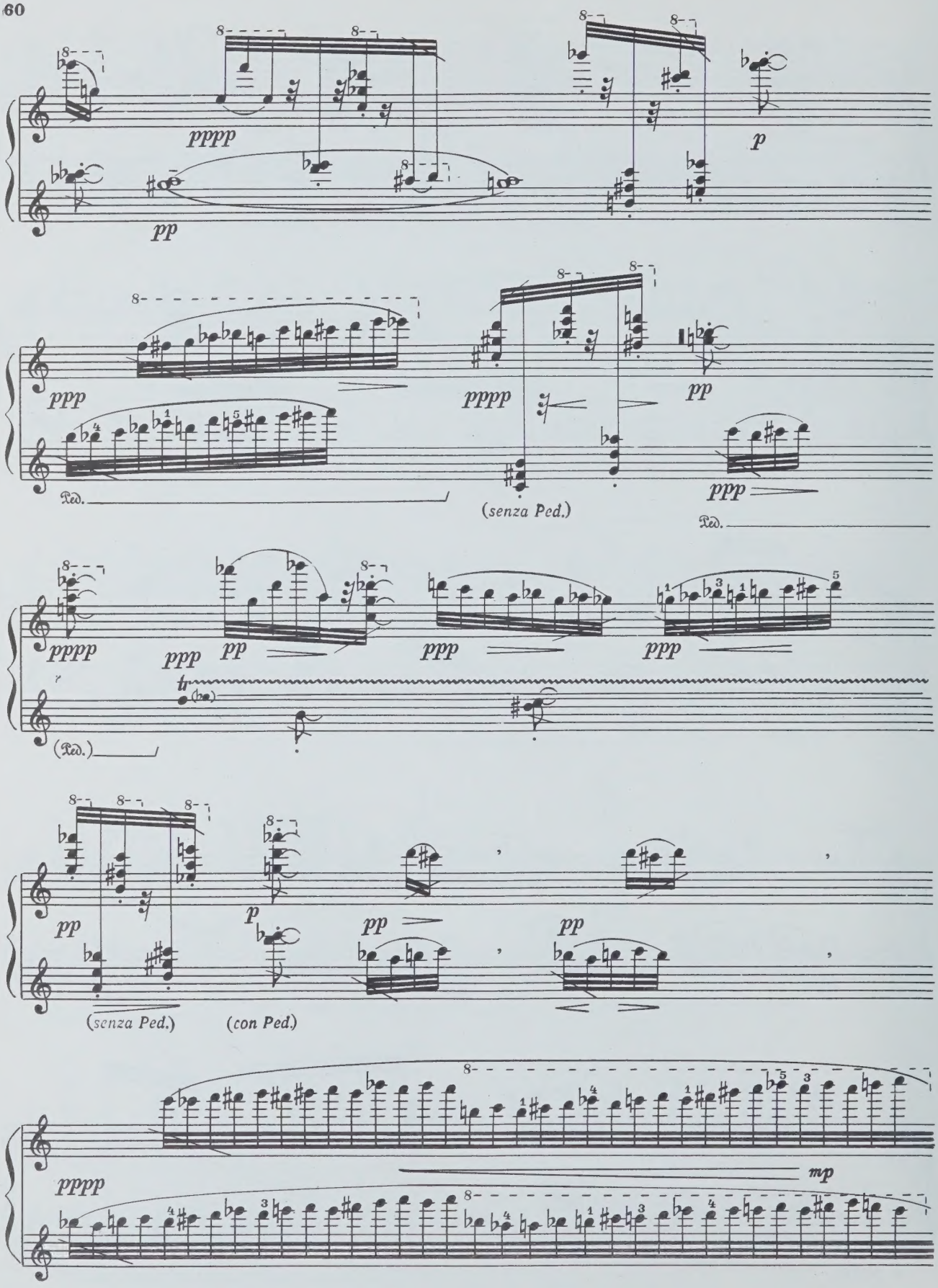


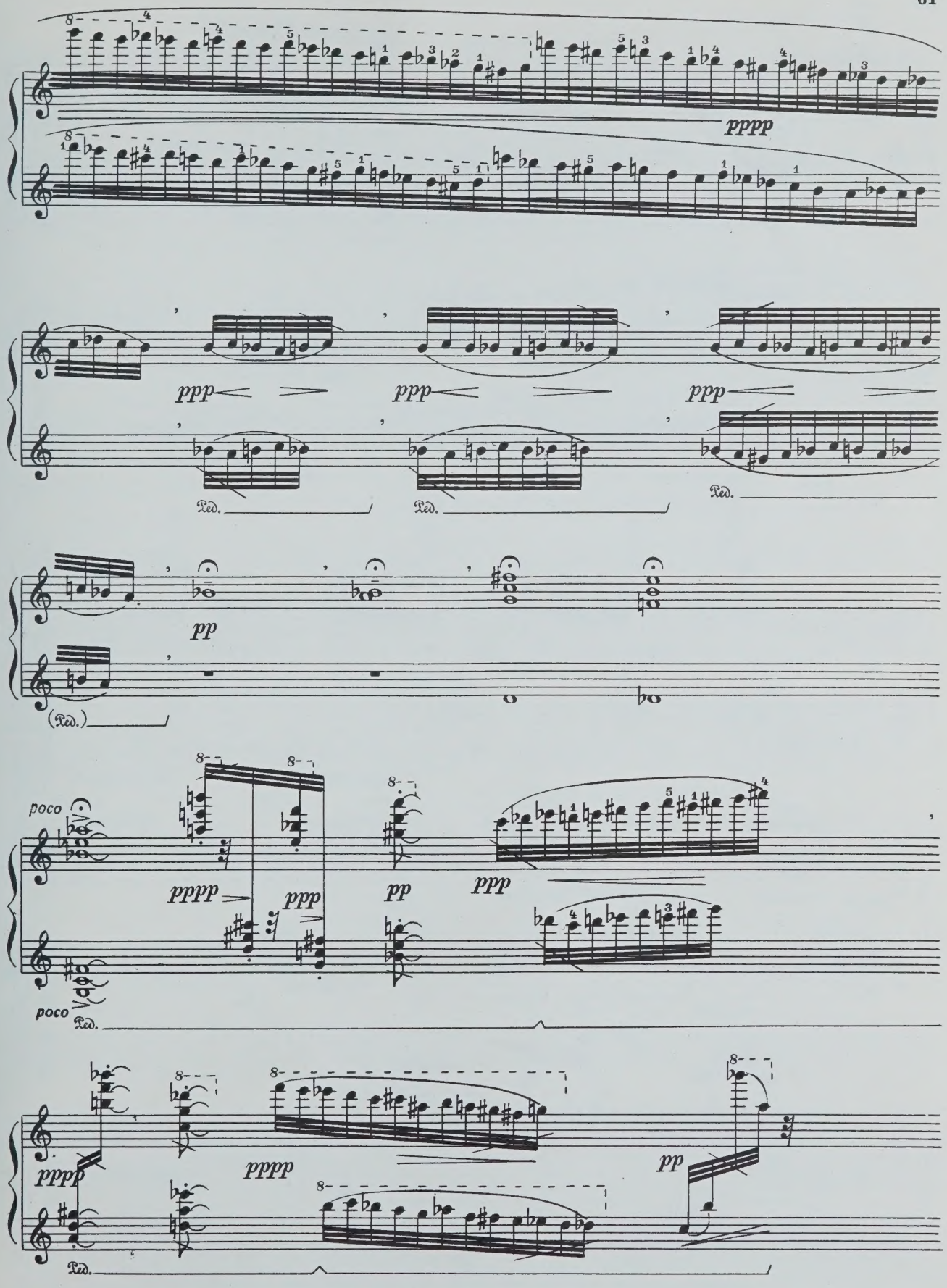
с 3748 к

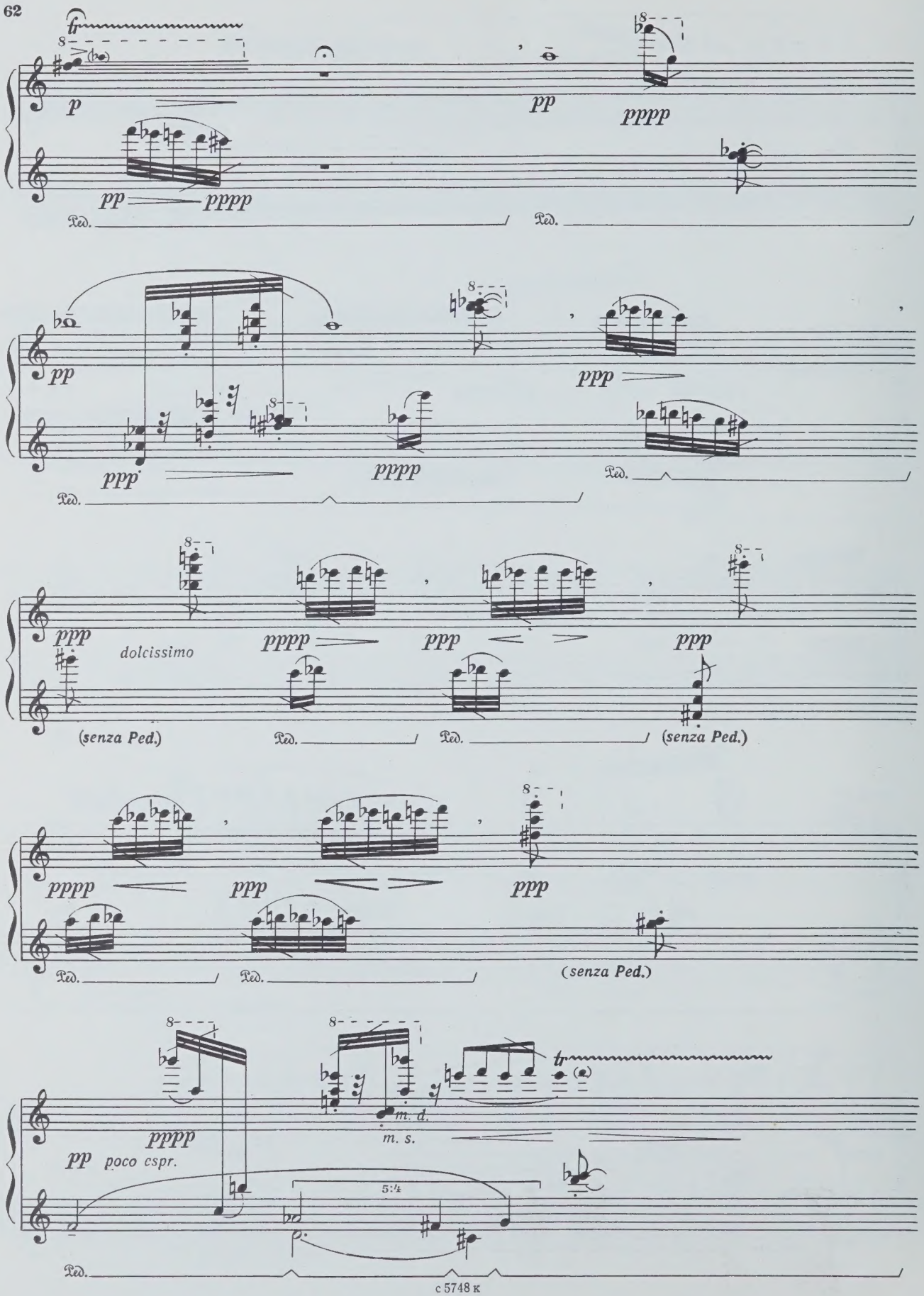

veloce
pppp
*) Ped.
a tempo
ppp
pp
(Ped.)
Ped.
ppp
ppp
Ped.
Ped.
pppp
pppp
Ped.
poco espr.
5:4
5:4
3
3
5:4
5:4

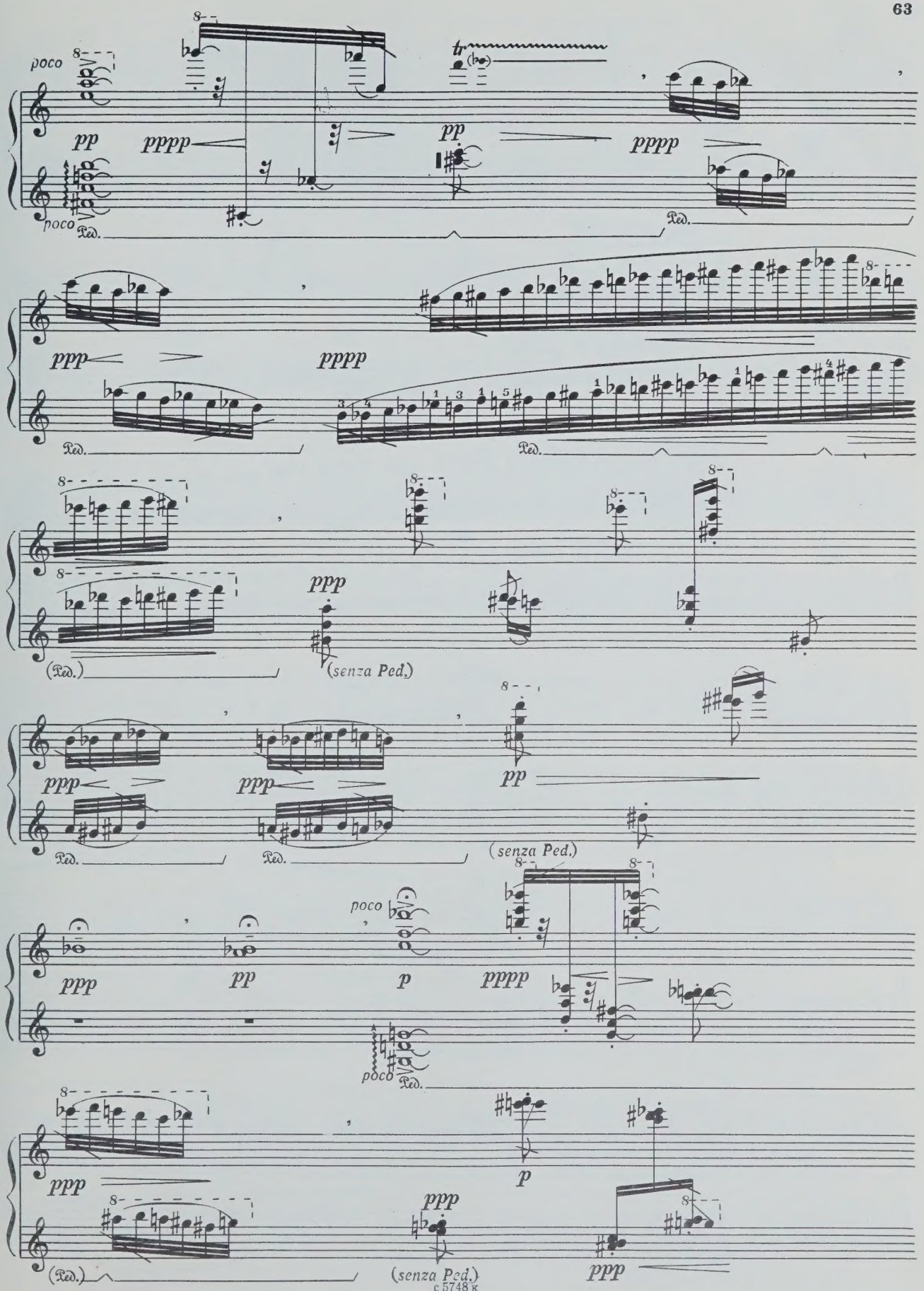

ppp
ppp
Ped.
Ped.
poco
poco
pppp molto leggiero
(con Ped.)
Ped.

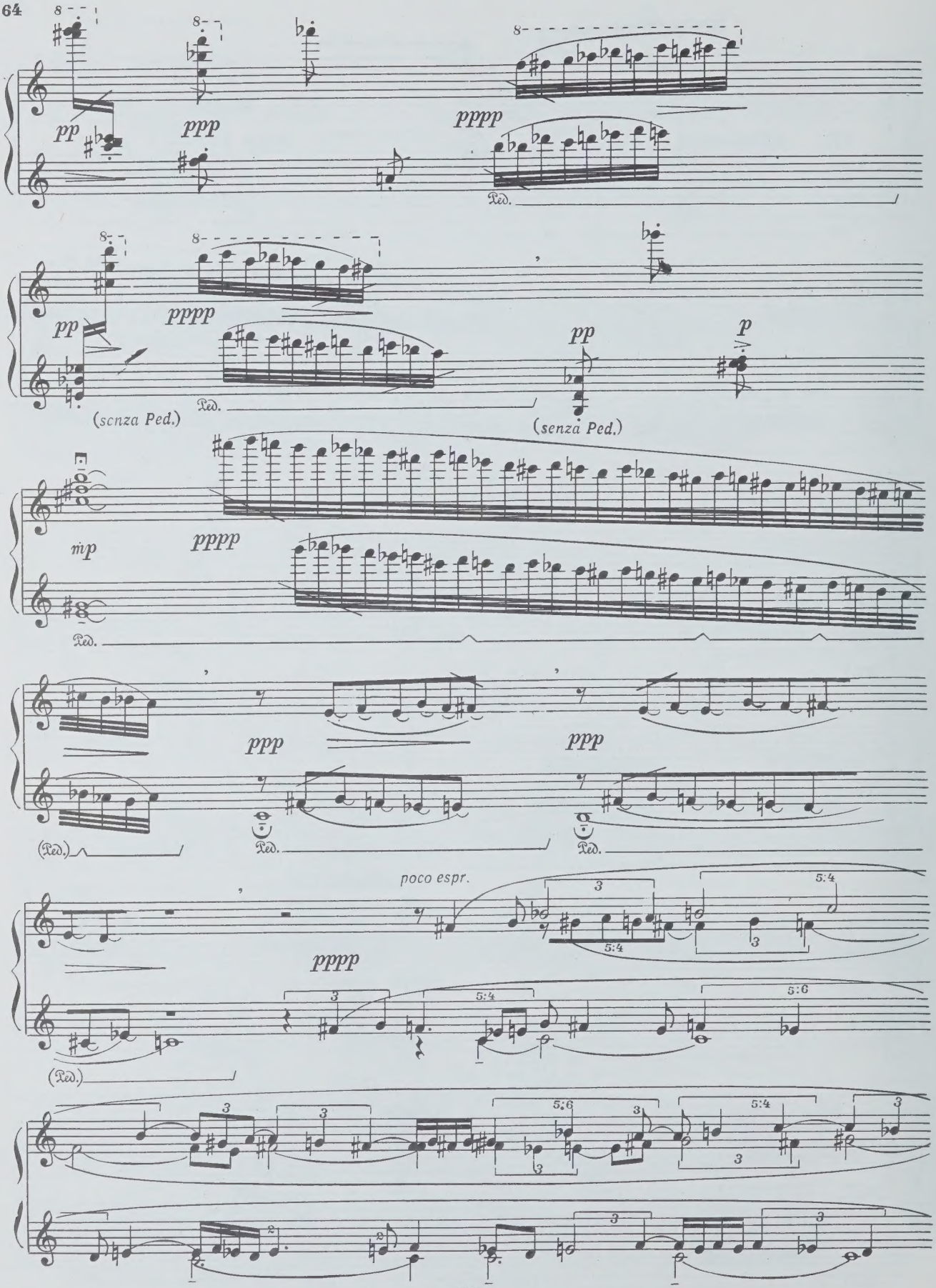

pp
pppp
simile
pppp

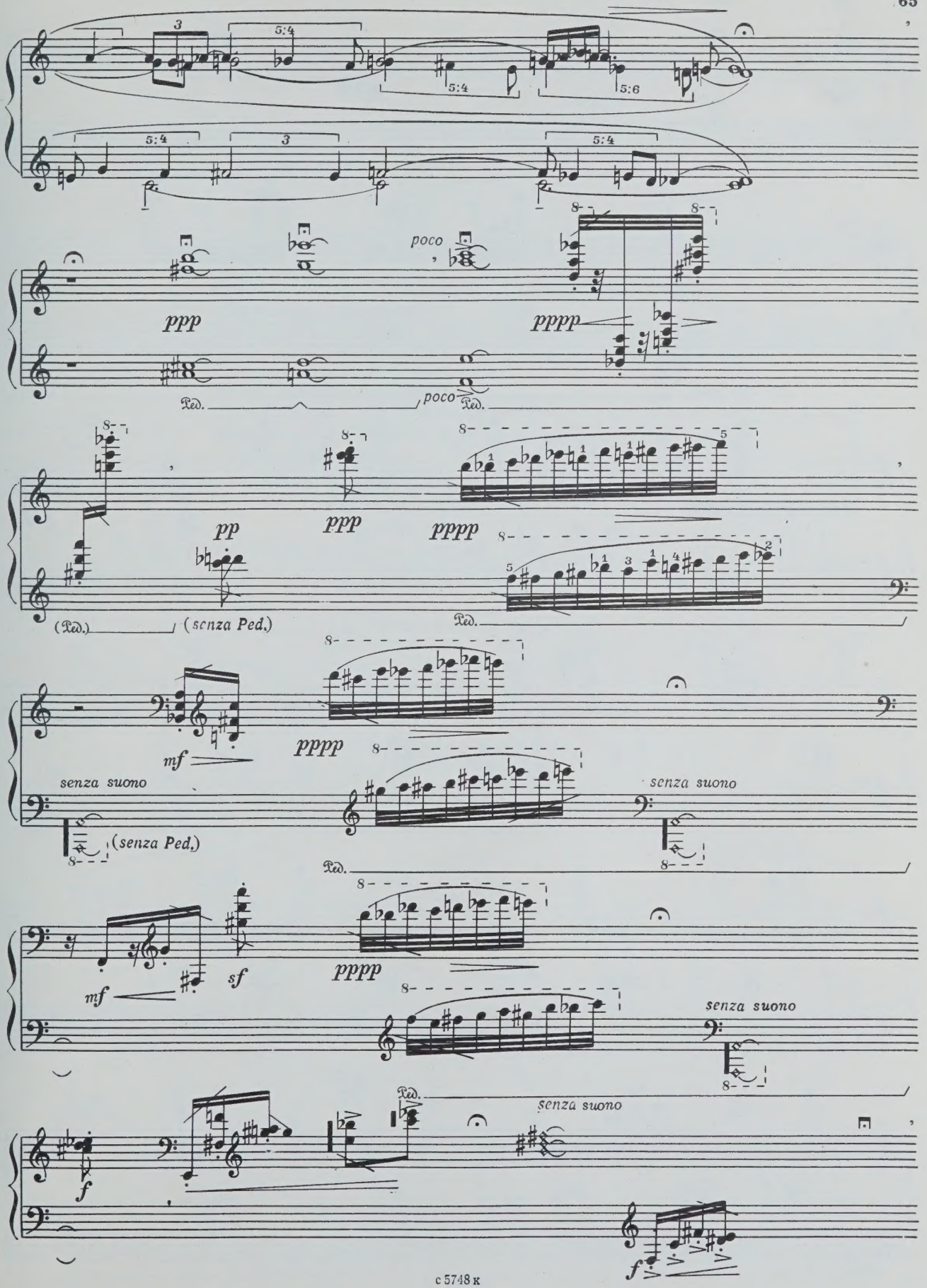

pppp
pp
p
ppp
pppp
pp
Ped.
(senza Ped.)
ppp
Ped.
pppp
ppp
pp
ppp
ppp
tr
(Ped.)
pp
p
pp
pp
(senza Ped.)
(con Ped.)
pppp
mp

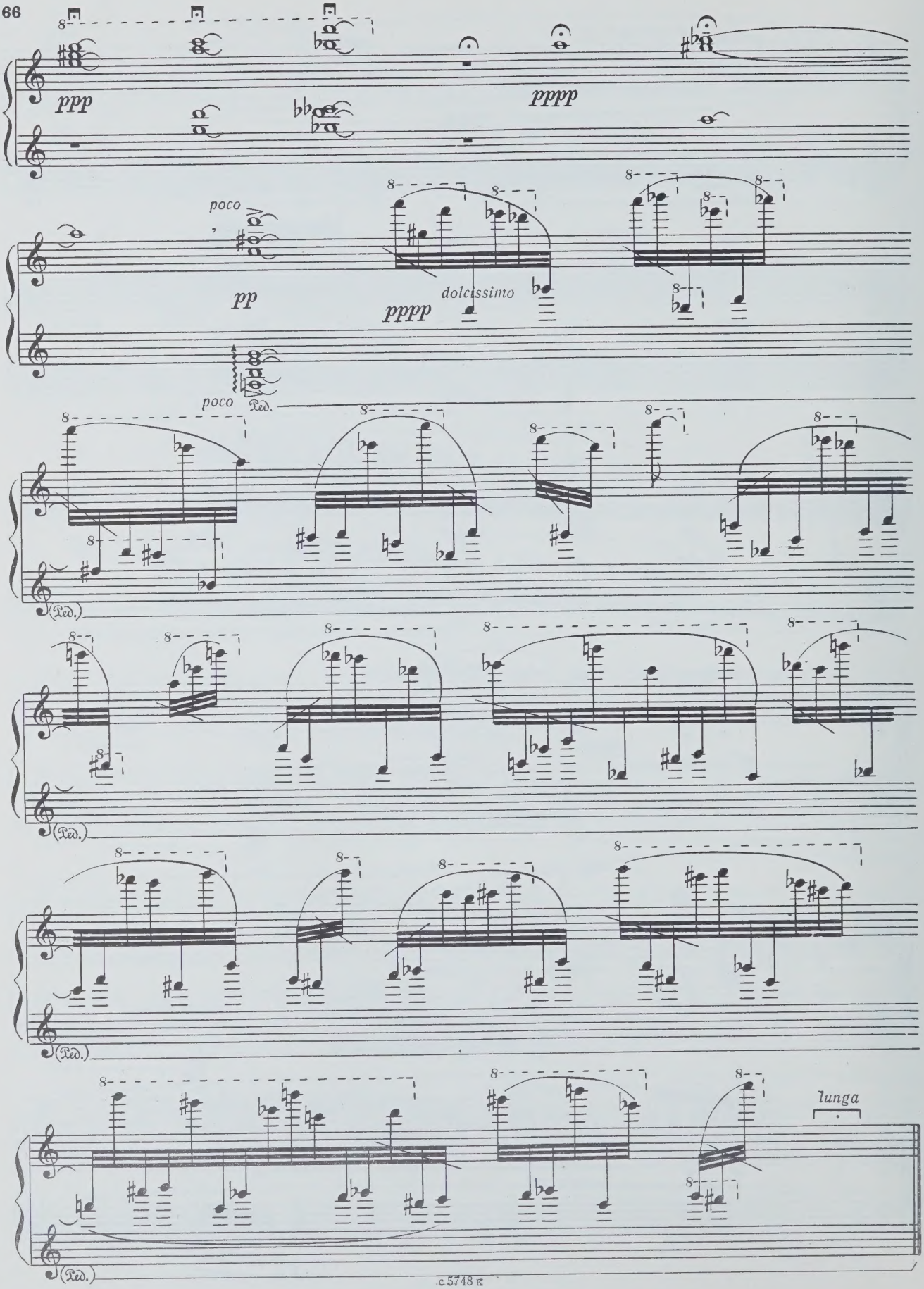

pppp
ppp
ppp
ppp
Ped.
Ped.
pp
(Ped.)
poco
pppp
ppp
pp
ppp
poco
Ped.
pppp
pppp
pp
Ped.


p
pp
pppp
pp
pppp
Ped.
Ped.
pp
ppp
pppp
ppp
Ped.
Ped.
ppp
dolcissimo
pppp
ppp
ppp
(senza Ped.)
Ped.
Ped.
(senza Ped.)
pppp
ppp
ppp
Ped.
Ped.
(senza Ped.)
pppp
pp
poco cspr.
m. d.
m. s.
5:4
Ped.


poco
pp
pppp
poco
Ped.
pp
pppp
Ped.
ppp
pppp
Ped.
Ped.
ppp
(Ped.)
(senza Ped.)
ppp
ppp
pp
Ped.
Ped.
(senza Ped.)
ppp
pp
poco
p
pppp
poco
Ped.
ppp
(Ped.)
p
ppp
(senza Ped.)
ppp


pp
ppp
pppp
Ped.
(senza Ped.)
mp
poco espr.
5:4
5:6


3
5:4
5:4
5:6
5:4
3
5:4
ppp
poco
pppp
Ped.
poco
Ped.
pp
ppp
pppp
(Ped.)
(senza Ped.)
Ped.
mf
pppp
senza suono
senza suono
(senza Ped.)
Ped.
mf
sf
pppp
senza suono
Ped.
senza suono
f
f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